

# Fighting For The Dream Voices Of Chinese American Veterans From World War II To Afghanistan

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Asian Voices in English Mimi Chan 1991-08-01 A selection of papers presented at the Symposium on English Literature by Asian authors entitled Asian Voices in English held at The University of Hong Kong, 27-30 April 1990. Two kinds of writing experience are focused upon: one is the experience of post-colonial writers, who are re-appropriating the English language for their own cultural purposes. The other is the experience of immigrant writers, who bring an Asian view to bear on the culture of the English-speaking countries in which they live.

**The Joy Luck Club** Amy Tan 2006-09-21 "The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their patriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

**Book2 English - Chinese for Beginners** Johannes Schumann 2008-10 book2 - is available in many languages - is ideal for beginners - has 100 short and easy chapters - corresponds to the European levels A1 and A2 - requires no prior knowledge of grammar - covers the basic vocabulary - uses simple structures to help you learn a language - helps you to speak complete sentences immediately - applies the latest memory research All downloads can be accessed at [www.book2.de](http://www.book2.de). The audio files are available free of charge at [www.book2.de](http://www.book2.de).

*China and the American Dream* Richard Madsen 1995 From the "Red Menace" to Tiananmen Square, the United States and China have long had an emotionally tumultuous relationship. Richard Madsen's frank and innovative examination of the moral history of U.S.-China relations targets the forces that have shaped this surprisingly strong tie between two strikingly different nations. Combining his expertise as a sinologist with the vision of America developed in *Habits of the Heart* and *The Good Society*, Madsen studies the cultural myths that have shaped the perceptions of people of both nations for the past twenty-five years. The dominant American myth about China, born in the 1960s, foresaw Western ideals of economic, intellectual, and political freedom emerging triumphant throughout the world. Nixon's visit to China nurtured this idea, and by the 1980s it was helping to sustain America's hopefulness about its own democratic identity. Meanwhile, Chinese popular culture has focused on the U.S., especially American consumer goods-Coca-Cola

was described by the People's Daily as "capitalism concentrated in a bottle." Today we face a new global institutional and cultural environment in which the old myths no longer work for either Americans or Chinese. Madsen provides a framework for us to think about the relationship between democratic ideals and economic/political realities in the post-Cold War world. What he proposes is no less than the foundation for building a public philosophy for the emerging world order.

*Fighting for the Dream* Victoria Moy 2014-11-04 Fighting for the Dream is a collection of oral histories of 40 Chinese American men and women-ages 24 to 94-who served in wars from World War II to conflicts in Afghanistan. These individuals defied boundaries, went against their cultural grain, and changed history. Through their personal stories, we see a greater tapestry that is the story of America in the last hundred years. This collection includes interviews with the first Asian American general (John Fugh), the first Asian American Assistant Secretary of Defense for Force Management Policy (Frederick Pang), the first Asian American full unrestricted Marine (Kurt Lee), the first Asian American National Commander of the American Legion (Fang Wong), the first Asian American judge in New York State (Randall Eng), as well as some of the 20,000 Chinese Americans - a quarter of the Chinese American population at the time - who served during World War II. This collection also features the stories of: World War II veterans Genson Lum, Peter Woo, Kay Wong Chin, Dr. Wing Mar, Al Chinn, Earl Jung, Tom Wah Sun Lew, Mack Pong, Sam Jue, Richard Y.W. Chin, Richard Goon, Lester Fong, Elsie Seetoo, Wayne H. Wong Korean War veterans Kurt Lee, Rita K. Chow Vietnam War veterans John Gerald Miki, David J. Louie, Gabe Mui, Richard Wong, Thomas Wing Persian Gulf War veterans Tony Lee, Mimi Wang Iraq & Afghanistan veterans Chi Szeto, Pakee Fang, Michael Chan, See-wan Szeto, Welton Chang, Wilem Wong, Cindy Wu, Howard Chin, Cliff Chen, Juliet Shum, Mo Pan, Astrid Szeto, William Chan

**The Last Grandmaster - the Legend of Hua** Julia Pierrepont, 3rd 2016-11-18 The epic tale of Grandmaster Sin Kwang The's extraordinary struggle and ultimate triumph to become the youngest Grandmaster in history. "The Last Grandmaster" artfully weaves the legendary stories of historic martial arts heroes with the Grandmaster's own life story, set against many riveting events in the history of modern China.

*Voices from Tibet* Tsering Woeser 2014-01-01 'Voices from Tibet' assembles essays and reportage in translation that capture many facets of the upheavals wrought by a rising China upon a sacred land and its pious people. With the TAR in a virtual lockdown after the 2008 unrest, this book sheds important light on the simmering frustrations that touched off the unrest and Beijing's relentless control tactics in its wake. The authors also interrogate long-standing assumptions about the Tibetans' political future. Woeser's and Wang's writings represent a rare Chinese view sympathetic to Tibetan causes. Their powerful testimony should resonate in many places confronting threats of cultural subjugation and economic domination by an external power.

**The Good Women of China** Xinran 2002 This work presents women's stories collected by Xinran Xue when she was hosting a radio phone-in about women's lives in China. The stories reveal what it means to be a woman in today's China, telling of almost inconceivable suffering as well as love in the face of cruelty and politics.

*Let 100 Voices Speak* Liz Carter 2015-07-16 From the Occupy movement in the Western world to the Arab

Spring and the role of Twitter in the Middle East, the internet and social media is changing the global landscape. China is next. Despite being a heavily-censored society, China has over 560 million active internet users, more than double that of the USA. In this book, social media expert and China-watcher Liz Carter tells the story of how the internet in China is leading to a coming together of activists, ordinary people and cultural trendsetters on a scale unknown in modern history. News about protests and natural disasters, or gossip and satirical jokes, are practically uncensorable and spread quickly through Weibo - the Chinese Twitter - and the Chinese internet underground. More than that, a grassroots, foundational shift of assumptions and expectations is taking place, as Chinese men and women cast off the communistera 'stability at all costs' mantra and find new forms of selfexpression, creativity and communication with the world.

**Reclaiming Our Health** Michelle A. Gourdine 2011-04-26 "An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. Reclaiming Our Health begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

**China Dreams** Chih-Shian Liou 2015-01-29 With the theme "China Dreams: Opportunities and Challenges," this book contributes to emerging debates on Chinese new leadership's adaptability to important political, economic, social, and global issues. Can China's political system sustain "China Dreams", a slogan ushered by Chinese President Xi Jinping? Does the fulfillment of "China Dreams" require political reform? Does the initiation of the agenda of "China Dreams" facilitate China's economic transition? To what extent does "China Dreams" pave the way for China's peaceful rise? By exploring the preceding questions, the essays by Lowell Dittmer, Thomas Gold, Victoria Tin-bor Hui, Chin-fu Hung, Scott L Kastner, Huey-Lin Lee & Scott Y Lin, Chih-shian Liou, Raviprasad Narayanan, Kellee S Tsai, and Chung-min Tsai provide a comprehensive analysis of the agenda of China's new leadership. Contents:China Dreams and China's Global Roles:The China Dream: Revival of What Historical Greatness? (Victoria Tin-bor Hui)China's Dream, China's World (Lowell Dittmer)Dreams or Reality? A Preliminary Exploration of the Relationship between China's Growing Economic Power and Its Political Influence in Developed Countries (Scott L Kastner)China Dreams and China's Political Systems:Streamlining the Leviathan: The China Dream and Super-Ministry Reform (Chih-shian Liou)The "China Dream" in the Xi-Li Administration in the Information Age: Shared Dreams or Same Bed, Different Dreams? (Chin-fu Hung)"China Dreams": Political Slogan or Flight of Fancy? (Raviprasad Narayanan)China Dreams and China's Economic Transitions:The China Dream: Tigers, Flies, and Other Challenges to Economic Reform (Kellee S Tsai)Market Development and the China Dream: State-Business Relationship and Regulatory Capacity in China (Chung-min Tsai)Microfinance and the China Dream (Thomas B Gold)Weighing up Market Mechanism and Regulated Distribution: A China Dream to Feed Itself under Spatially Imbalanced Development (Huey-Lin Lee and Scott Y Lin) Readership: Academics, professionals, undergraduate and graduate students interested in China's political system, China's new leadership and agenda of "China Dreams". Key Features:A timely and comprehensive treatment of the issues associated with "China Dreams" In-depth analyses by leading scholars in China Studies Keywords:The China Dream;Xi Jinping;Chinese Leadership;Chinese Communist Party;China Reviews: "In this timely and pioneering publication, the authors

asked the questions of where China wants to go and where it is actually going. While Mr Xi Jinping's 'China Dreams' suggested an all-encompassing China agenda, the imagination, interpretation and realization of the Dreams have been far more dynamic and not necessarily coherent. This well-edited volume covers key areas of China's political, economic and social development under Xi's leadership. The collection stands out in its balanced treatment of both the state and grassroots actors, and both the shared and separate dreams. It also makes a great contribution to the literature on Global China, as much of the 'China Dreams' is inevitably connected with the dreams of other peoples and countries." You-tien Hsing Professor of Geography Pamela P Fong and Family Distinguished Chair in China Studies Chair of Center for Chinese Studies University of California at Berkeley "Written by leading scholars of Chinese politics, economics, history, and society, this volume is one of the first to analyze Chinese leader Xi Jinping's notion of 'China Dreams'; Exploring both the content and likely impact of Xi's 'China Dreams', the authors paint a multifaceted picture of China's historical development, current status, and future trajectory — both domestically and internationally. Their findings suggest that China's leaders face substantial challenges, and that the realization of Xi's 'Dreams' may not be smooth. Some groups and vested interests appear determined to resist or redirect Xi's 'Dreams'. And there are signs that conflict and tension may accelerate, not only between the Chinese party-state and its people, but also within the party-state, and between China and other countries. For readers seeking a wide range of perspectives on China's rise, this volume provides much food for thought." Teresa Wright Chair and Professor of Political Science, California State University

**Leaving the World to Enter the World** Mark Leenhouts 2005 Leaving the World to Enter the World focuses on the fictional and theoretical writings of Han Shaogong, one of the most striking voices in contemporary Chinese literature. Han played a central role in the 'root-seeking' trend that dominated the literary scene of the People's Republic of China in the mid-1980s. His work has won him acclaim from a wide range of readers in Chinese and other languages, a highlight being the 1996 novel Dictionary of Maqiao. Critics have labeled Han the leader of a nationalist movement in search of a cultural identity. Mark Leenhouts shows that Han's role is much more complex, demonstrating that his literary practice is a highly individual, creative continuation of Chinese tradition. Han's personal style transcends the narrow boundaries of root-seeking as it has been portrayed in literary histories and criticism to date. This rectification of the one-sided image of Han Shaogong has profound implications for the significance of root-seeking literature, and for questions of tradition and modernity that have been among the most hotly debated topics in Chinese literary, intellectual and political thought throughout the 20th century. Leaving the World to Enter the World does justice to the individuality of the literary author by taking the intrinsic structure of the literary work as its starting point. Leenhouts' close textual analysis, as intelligent and pragmatic as it is sensitive, will help counterbalance the socio-political orientation typical of much recent research. By seeing Han Shaogong as a writer rather than a mouthpiece of historical forces, this book opens up new perspectives for enjoying his literary mastery.

**Wings Over Asia 2** China National Aviation Association Foundation 2016-09-13 Wings Over Asia: A Brief History of the Chinese National Aviation Corporation is a sometimes moving, sometimes rollicking, sometimes heart-stopping, account of a critical part of the history of WWII. Told in their own words by the daring pilots who flew over The Hump to keep China fighting the invading Japanese, these stories bring that era alive in a way no technical history book could.

**Chinese Silks** Juanjuan Chen 2012 "Chinese Edition Edited by Huang Nengfu and Zhao Feng." *Chinese Cinderella* Adeline Yen Mah 2009-05-06 More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir Falling Leaves, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an

Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." -The Guardian

**Rising Son** Janita Lo 2011-05 Daughter recounts father's life as Chinese legend in historical novel. Fulfilling her father's last wish, Janita Lo shares his real life stories in "Rising Son: Reflections of a Chinese Gentleman Warrior." HOUSTON - Based on the true first-hand accounts of Khan Ling and his wife, Che Yu, Janita Lo has lovingly combined her parent's stories into a cohesive work of historical fiction, "Rising Son: Reflections of a Chinese Gentleman Warrior" (ISBN: 0615426042). "I am Khan Ling, son of Khan Bei, a descendant of Genghis Khan; the only heir of my grandfather, Khan Gong Shun, Royal Army Commander of the Ch'ing Dynasty and of my grandmother, Princess May Szee, granddaughter of the Emperor Xianfeng...These are merely the particulars of my lineage. It is not so much the people, but rather the circumstances and my own choices that have made me who I am today." Thus begins the story of Khan Ling. In "Rising Son: Reflections of a Chinese Gentleman Warrior," Lo tells the story of her father, Khan Ling, in his own voice, bringing life to the stories he told her as a child. Ranging through the turmoil of late 1800's Ch'ing (Qing) Dynasty in China to the early 19th century, the story of Khan Ling is a tale of bravery, excitement and intrigue, but also a tale of loss and loneliness. Lo, speaking in the voice of her father, aims to express the longings of a young boy growing to adulthood in the tumultuous era before and including World War II. Khan was born in a Buddhist temple to a Chinese father and a Japanese mother. After the death of his father, Khan was reared at the temple by the monks who lived and studied there. Though surrounded by caring teachers, he missed the comfort and care of his mother and father. Later on he would lose his mother to tragedy. These events would color his life and exploits throughout a long life. Khan Ling served in the Chinese intelligence department under Chiang Kai-shek in the conflict with Japan. During this time, China was debating the role of Western influences as the country shifted from dynastic rule into an industrialized society. Throughout these events, Ling struggled with the internal conflict of his half-Chinese and half-Japanese lineage, though he did eventually place his loyalty firmly with China. He fought against the Japanese underground and was able to help release many Chinese families held captive by the Japanese in Hong Kong from 1943-1945. "This is more than a story about a man of heroic achievement," says Lo. "It's a study of the human soul, about young love, romance, chivalry, loss, longing and the desire for the nurturing of a family." This story provides a rich, textured look at the human experience as well as the exciting, enigmatic life of a local legend from royal lineage whose name was omitted from Chinese history books due to the misconceptions that surrounded him. Honestly and with historical accuracy, Lo takes her readers to Khan's China, where danger and opportunity walked hand in hand; where a young Chinese gentleman fulfilled his destiny. Lo lets readers experience the mysterious Chinese culture: patriotism, heroism, bravery, compassion, love, romance and the power of the human spirit under extraordinary circumstances in "Rising Son: Reflections of a Chinese Gentleman Warrior." The historical information in this manuscript is authentic. The main characters heroic and humanitarian accomplishments are painstakingly recounted through the tales told by her late father, Khan Ling. "Rising Son," would appeal to readers who enjoy the real-live drama of historical accounts and personal memoirs. Educational and enlightening in so many respects, "Rising Son" is a timely addition to the literary world and contemporary reader's bookshelf especially considering the growing importance of China in our everyday lives.

**The Road to Shenzhen** Huang Guosheng 2017-11-15 It is the early 1990s and Zhou Haonan, an innocent young man from a rural family in China's West Canton Province, travels to the 'golden city' of Shenzhen to seek his fortune. Kind and caring but highly ambitious, he works as an international businessman, becomes a Sanda boxing champion and even sells his blood as he spends the next 20 years striving desperately to achieve his dream of a Shenzhen permanent residence permit and a home of his own. Despite a string of humiliating failures and disasters and cruel treatment by the women who enter his life, he somehow manages to get back on his feet and carry on through all the setbacks which life throws at him. The Road to Shenzhen is one of very few novels ever to be written in English by a Chinese author who has lived all his life in China.ÿ

**The Great Famine in China, 1958-1962** Xun Zhou 2012-07-10 Drawing on previously closed archives that have since been made inaccessible again, this volume contains the most crucial primary documents

concerning the fate of the Chinese peasantry between 1957 and 1962, covering everything from cannibalism and selective killing to mass murder.

*Rhetoric of the Chinese Cultural Revolution* Xing Lu 2004 Now known to the Chinese as the "ten years of chaos," the Chinese Cultural Revolution (1966-1976) brought death to thousands and persecution to millions. Xing Lu identifies the rhetorical features and explores the persuasive effects of political language and symbolic practices during the period. She examines how leaders of the Communist Party enacted a rhetoric in political contexts to legitimize power and violence and to dehumanize a group of people identified as class enemies.

*Race, Ethnicity, Gender, and Class* Joseph F. Healey 2022-07-05 Known for its clear and engaging writing, the bestselling *Race, Ethnicity, Gender, and Class: The Sociology of Group Conflict and Change* has been thoroughly updated to be fresher, more relevant, and more accessible to undergraduates. The text uses sociological perspectives and a consistent conceptual framework to tell the story of America's minority groups, today and throughout history. By presenting information, asking questions, and examining controversies, it demonstrates that understanding what it means to be an American has always required us to grapple with issues of diversity and difference. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Learn more. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more.

**Chinese American Voices** Judy Yung 2006 "Skillfully selected, translated, and annotated, this compelling compendium of voices bear witness to the diversity and depth of the Chinese American experience and, significantly, its indispensable centrality to American life and history."--Gary Y. Okihiro, author of *Common Ground: Reimagining American History* "Here at last is a wide-ranging record of Chinese American experiences from the viewpoints of the players. Chinese American Voices is an impressive feat of scholarship, an indispensable reference, and a compelling read."--Ruthanne Lum McCunn, author of *Thousand Pieces of Gold* and *The Moon Pearl* "This anthology offers a virtual "Gam Saan" (Gold Mountain) of original sources. The stories burst with telling and re-affirm a vision of men and women as actors in history, who made themselves as Chinese Americans as they helped to make America itself."--Ronald Takaki, author of *Strangers from a Different Shore: A History of Asian Americans* "This volume of sixty-two annotated documents, many translated from Chinese for the first time, is a boon to faculty and students interested in Chinese American history, Asian American history, U.S. immigration history, and race and ethnic relations. The life stories, in particular, are appealing for students, the reading public, and scholars alike as they hear the voices of individuals long misunderstood, denigrated, and silenced. All of us owe a debt of gratitude to the three editors for their dedicated labor of love."--Sucheng Chan, author of *Chinese American Transnationalism: The Flow of People, Resources, and Ideas between China and America during the Exclusion Era* "This is a superb collection."--Roger Daniels, author of *Guarding the Golden Door: American Immigration Policy and Immigrants since 1882*

*The Colourful Biography of Chinese Characters, Volume 1* S. W. Well 2014-03-31 The complete book of Chinese characters that covers every aspect of, and therefore answers all the questions one might have for, these fascinating ancient language symbols from script evolution to colour-illustrated biographies including proper Stroke sequences and from the complete Compound anatomy to the trinity of Sounds, Semantics, and Synopses. This series of books is the ultimate guide and reference for first-time learners as well as masters of the language. It is for both the teachers and self-motivated students. This is the 1st volume of the series, covering the 1st 100 most frequently used Chinese characters as presented with their full colour illustrations and arranged in columns from right to left on the front cover. For its extensive colour illustrations

throughout, this book is best read with a colour screen reader.

**Out of My Mind** Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

**Jannah Jewels Book 2** Umm Nura 2012 In the second book of the Jannah Jewels Series, the girls are caught and thrown aboard the ship of Zheng He, the famous Chinese Muslim Admiral. Caught in a lightning thunderstorm, they must sail in raging waters to retrieve a rare medicine plant. Can the Jannah Jewels escape the fiery arrows of pirates and make it safely back home?

**Last Night at the Telegraph Club** Malinda Lo 2021-01-19 Winner of the National Book Award A New York Times Bestseller "The queer romance we've been waiting for."—Ms. Magazine Seventeen-year-old Lily Hu can't remember exactly when the feeling took root—that desire to look, to move closer, to touch. Whenever it started growing, it definitely bloomed the moment she and Kathleen Miller walked under the flashing neon sign of a lesbian bar called the Telegraph Club. Suddenly everything seemed possible. But America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day. (Cover image may vary.)

**Documentaries and China's National Image** Chen Yi 2022-08-30 Emphasizing the role of documentary in shaping a nation-state's image, demonstrating social development and promoting cultural exchanges, this book examines the changes in China's national image in documentaries at home and abroad since 1949.

Based on theoretical frameworks of media sociology, political economy of communication and cultural studies, the book traces the development of Chinese documentary and discusses social transformation and cultural representation embodied in documentaries related to China. It is revealed how these works witness, reflect and interact with social transitions in all aspects of a modernizing China, as well as how documentary production struggles among and mediates between technology, market, ideology, social forces and professionalism. In terms of future prospects of documentary in an era when media convergence is burgeoning, the author explores feasible paths to further promotion of cross-cultural communication and China's national image, by analyzing documentary aesthetics and representative cases of documentary practice. The title will appeal to scholars and students interested in culture and communication, documentary, film, media and Chinese society.

**Chinese Americans: The History and Culture of a People** Jonathan H. X. Lee 2015-11-12 This in-depth historical analysis highlights the enormous contributions of Chinese Americans to the professions, politics, and popular culture of America, from the 19th century through the present day. • Highlights the distinctive roles that Chinese Americans have added to the fabric of American life • Illustrates the experience of Chinese Americans with discrimination, resistance, and assimilation • Considers the émigrés of the Sinophone diaspora with entries on Cambodian-Chinese and Vietnamese-Chinese Americans • Offers a selection of fascinating primary documents that enrich the reader's experience • Reveals the problems that Chinese American women faced with the passage of the 1882 Exclusion Act

**Under Red Skies** Karoline Kan 2019-03-12 A deeply personal and shocking look at how China is coming to terms with its conflicted past as it emerges into a modern, cutting-edge superpower. Through the stories of three generations of women in her family, Karoline Kan, a former New York Times reporter based in Beijing, reveals how they navigated their way in a country beset by poverty and often-violent political unrest. As the Kans move from quiet villages to crowded towns and through the urban streets of Beijing in search of a better way of life, they are forced to confront the past and break the chains of tradition, especially those forced on women. Raw and revealing, Karoline Kan offers gripping tales of her grandmother, who struggled to make a way for her family during the Great Famine; of her mother, who defied the One-Child Policy by giving birth to Karoline; of her cousin, a shoe factory worker scraping by on 6 yuan (88 cents) per hour; and of herself, as an ambitious millennial striving to find a job--and true love--during a time rife with bewildering social change. Under Red Skies is an engaging eyewitness account and Karoline's quest to understand the rapidly evolving, shifting sands of China. It is the first English-language memoir from a Chinese millennial to be published in America, and a fascinating portrait of an otherwise-hidden world, written from the perspective of those who live there.

**As If Silent and Absent** Ehud R. Toledano 2007-07-12 This groundbreaking book reconceptualizes slavery

through the voices of enslaved persons themselves, voices that have remained silent in the narratives of conventional history. Focusing in particular on the Islamic Middle East from the late eighteenth to the early twentieth century, Ehud R. Toledano examines how bonded persons experienced enslavement in Ottoman societies. He draws on court records and a variety of other unexamined primary sources to uncover important new information about the Africans and Circassians who were forcibly removed from their own societies and transplanted to Middle East cultures that were alien to them. Toledano also considers the experiences of these enslaved people within the context of the global history of slavery. The book looks at the bonds of slavery from an original perspective, moving away from the traditional master/slave domination paradigm toward the point of view of the enslaved and their responses to their plight. With keen and original insights, Toledano suggests new ways of thinking about enslavement.

**1000 Years of Joys and Sorrows** Ai Weiwei 2021-11-02 The "intimate and expansive" (Time) memoir of "one of the most important artists working in the world today" (Financial Times), telling a remarkable history of China over the last hundred years while also illuminating his artistic process "Poignant . . . An illuminating through-line emerges in the many parallels Ai traces between his life and his father's."—The New York Times Book Review (Editors' Choice) ONE OF THE BEST BOOKS OF THE YEAR: Time, BookPage, Booklist, Kirkus Reviews Once a close associate of Mao Zedong and the nation's most celebrated poet, Ai Weiwei's father, Ai Qing, was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as "Little Siberia," where Ai Qing was sentenced to hard labor cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where he befriended Allen Ginsberg and was inspired by Andy Warhol and the artworks of Marcel Duchamp. With candor and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist—and how his work has been shaped by living under a totalitarian regime. Ai Weiwei's sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird's Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his life story and that of his father, whose creativity was stifled. At once ambitious and intimate, Ai Weiwei's 1000 Years of Joys and Sorrows offers a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.

**China Dreams** William A. Callahan 2015-04-01 After celebrating their country's three decades of fantastic economic success, many Chinese are now asking, "What comes next?" How can China convert its growing economic power into political and cultural influence around the globe? William A. Callahan's China Dreams gives voice to China's many different futures by exploring the grand aspirations and deep anxieties of a broad group of public intellectuals. Stepping outside the narrow politics of officials vs. dissidents, Callahan examines what a third group—"citizen intellectuals"—think about China's future. China Dreams eavesdrops on fascinating conversations between officials, scholars, soldiers, bloggers, novelists, film-makers and artists to see how they describe China's different political, strategic, economic, social and cultural futures. Callahan also examines how the PRC's new generation of twenty- and thirty-somethings is creatively questioning "The China Model" of economic development. The personal stories of these citizen intellectuals illustrate China's zeitgeist and a complicated mix of hopes and fears about "The Chinese Century," providing a clearer sense of how the PRC's dramatic economic and cultural transitions will affect the rest of the world. China Dreams explores the transnational connections between American and Chinese people, providing a new approach to Sino-American relations. While many assume that 21st century global politics will be a battle of Confucian China vs. the democratic west, Callahan weaves Chinese and American ideals together to describe a new "Chimerican dream."

**American Born Chinese** Gene Luen Yang 2006-09-06 A tour-de-force by rising indy comics star Gene Yang, American Born Chinese tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his

yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

**King's Dream** Eric J. Sundquist 2009-01-06 "Sundquist's careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King's speech."—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* "I have a dream"—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King's speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the "I Have a Dream" speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King's speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King's "Second Emancipation Proclamation" and its continuing relevance for contemporary arguments about equality. "The ['I Have a Dream'] speech and all that surrounds it—background and consequences—are brought magnificently to life . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship."—*The New York Times Book Review* (Editor's Choice)

**Iron Widow** Xiran Jay Zhao 2021-10-07 Instant New York Times No.1 Bestseller Science fiction and East Asian myth combine in this dazzling retelling of the rise of Wu Zetian, the only female emperor in Chinese history. 'This is the historical-inspired, futuristic sci-fi mash-up of my wildest dreams.' Chloe Gong 'Raging against the patriarchy in spectacular style.' *Observer*, best books of the year 'Think *The Handmaid's Tale* meets *Pacific Rim* and buckle up.' Shelley Parker-Chan 'Like its ferocious heroine, *Iron Widow* is brutal, bloodthirsty and full of rage.' Julie C. Dao I have no faith in love. Love cannot save me. I choose vengeance. The boys of Huaxia dream of pairing up with girls to pilot Chrysalises - giant transforming robots that battle aliens beyond the Great Wall. It doesn't matter that their female co-pilots are expected to serve as concubines and often die from the mental strain. When 18-year-old Zetian offers herself up as a concubine-pilot, her plan is to assassinate the ace male pilot responsible for her sister's death. But after miraculously surviving her first battle, Zetian sets her sights on a mightier goal. The time has come to stop more girls from being sacrificed.

*Competing Voices from the Russian Revolution: Fighting Words* Michael C. Hickey 2010-12-21 This new collection of documents helps students understand the complex texture of Russian public rhetoric and popular debate during World War I and the 1917 Revolution. • More than 300 original documents from the national and local press and from unpublished provincial archival materials, all carefully edited and annotated and either translated into English for the first time or presented in new translations • A chronology of major events in Russia for the period from summer 1914 to mid-January 1918 • Cartoons that appeared in

the national and local press in 1917 • A map of Russia in 1917 showing the locations of important cities and geographical features

*Chinese Village, Socialist State* Edward Friedman 1991-01-01 This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

**Three Thousand Years of Chinese Painting** Richard M. Barnhart 1997-01-01 Written by a team of eminent international scholars, this book is the first to recount the history of Chinese painting over a span of some 3000 years.

**The Lion and the Dragon** Christopher Cook 1985 Map on lining papers. Includes index.

*Tea War* Andrew B. Liu 2020-04-14 A history of capitalism in nineteenth- and twentieth-century China and India exploring the competition between their tea industries Tea remains the world's most popular commercial drink today, and at the turn of the twentieth century, it represented the largest export industry of both China and colonial India. In analyzing the global competition between Chinese and Indian tea, Andrew B. Liu challenges past economic histories premised on the technical "divergence" between the West and the Rest, arguing instead that seemingly traditional technologies and practices were central to modern capital accumulation across Asia. He shows how competitive pressures compelled Chinese merchants to adopt abstract, industrial conceptions of time, while colonial planters in India pushed for labor indenture laws to support factory-style tea plantations. Further, characterizations of China and India as premodern backwaters, he explains, were themselves the historical result of new notions of political economy adopted by Chinese and Indian nationalists, who discovered that these abstract ideas corresponded to concrete social changes in their local surroundings. Together, these stories point toward a more flexible and globally oriented conceptualization of the history of capitalism in China and India.

*Daughter of the Moon Goddess* Sue Lynn Tan 2022-01-11 The acclaimed national and international bestseller "Epic, romantic, and enthralling from start to finish."—Stephanie Garber, #1 New York Times bestselling author of the *Caraval* series "An all-consuming work of literary fantasy that is breathtaking both for its beauty and its suspense."—BookPage, starred review A captivating and romantic debut epic fantasy inspired by the legend of the Chinese moon goddess, Chang'e, in which a young woman's quest to free her mother pits her against the most powerful immortal in the realm. Growing up on the moon, Xingyin is accustomed to solitude, unaware that she is being hidden from the feared Celestial Emperor who exiled her mother for stealing his elixir of immortality. But when Xingyin's magic flares and her existence is discovered, she is forced to flee her home, leaving her mother behind. Alone, powerless, and afraid, she makes her way to the Celestial Kingdom, a land of wonder and secrets. Disguising her identity, she seizes an opportunity to learn alongside the emperor's son, mastering archery and magic, even as passion flames between her and the prince. To save her mother, Xingyin embarks on a perilous quest, confronting legendary creatures and vicious enemies. But when treachery looms and forbidden magic threatens the kingdom, she must challenge the ruthless Celestial Emperor for her dream—striking a dangerous bargain in which she is torn between losing all she loves or plunging the realm into chaos. *Daughter of the Moon Goddess* begins an enchanting duology which weaves ancient Chinese mythology into a sweeping adventure of immortals and magic, of loss and sacrifice—where love vies with honor, dreams are fraught with betrayal, and hope emerges triumphant.