

Glimpses Of World History Review

RIGHT HERE, WE HAVE COUNTLESS BOOKS **GLIMPSES OF WORLD HISTORY REVIEW** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY PAY FOR VARIANT TYPES AND NEXT TYPE OF THE BOOKS TO BROWSE. THE AGREEABLE BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS WELL AS VARIOUS FURTHER SORTS OF BOOKS ARE READILY AVAILABLE HERE.

AS THIS GLIMPSES OF WORLD HISTORY REVIEW, IT ENDS HAPPENING BODILY ONE OF THE FAVORED BOOKS GLIMPSES OF WORLD HISTORY REVIEW COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE AMAZING BOOKS TO HAVE.

MA'AM DARLING CRAIG BROWN 2018-06-18 A GUARDIAN BOOK OF THE YEAR * A TIMES BOOK OF THE YEAR * A SUNDAY TIMES BOOK OF THE YEAR * A DAILY MAIL BOOK OF THE YEAR 'AN ORIGINAL, MEMORABLE AND SUBSTANTIAL ACHIEVEMENT' TLS'A MASTERPIECE' MAIL ON SUNDAY'I HONKED SO LOUDLY THE MAN SITTING NEXT TO ME DROPPED HIS SANDWICH' OBSERVERSHE MADE JOHN LENNON BLUSH AND MARLON BRANDO CLAM UP. SHE COLD-SHOULDERED PRINCESS DIANA AND HUMILIATED ELIZABETH TAYLOR. ANDY WARHOL PHOTOGRAPHED HER. JACK NICHOLSON OFFERED HER COCAINE. GORE VIDAL REVERED HER. JOHN FOWLES HOPED TO KEEP HER AS HIS SEX-SLAVE. DUDLEY MOORE PROPOSITIONED HER. FRANCIS BACON HECKLED HER. PETER SELLERS WAS IN LOVE WITH HER. FOR PABLO PICASSO, SHE WAS THE OBJECT OF SEXUAL FANTASY. "IF THEY KNEW WHAT I HAD DONE IN MY DREAMS WITH YOUR ROYAL LADIES" HE CONFIDED TO A FRIEND, "THEY WOULD TAKE ME TO THE TOWER OF LONDON AND CHOP OFF MY HEAD!" PRINCESS MARGARET AROUSED PASSION AND INDIGNATION IN EQUAL MEASURES. TO HER FRIENDS, SHE WAS WITTY AND REGAL. TO HER ENEMIES, SHE WAS RUDE AND DEMANDING. IN HER 1950'S HEYDAY, SHE WAS SEEN AS ONE OF THE MOST GLAMOROUS AND DESIRABLE WOMEN IN THE WORLD. BY THE TIME OF HER DEATH, SHE HAD COME TO PERSONIFY DISAPPOINTMENT. ONE FRIEND SAID HE HAD NEVER KNOWN AN UNHAPPIER WOMAN. THE TALE OF PRINCESS MARGARET IS PANTOMIME AS TRAGEDY, AND TRAGEDY AS PANTOMIME. IT IS CINDERELLA IN REVERSE: HOPE DASHED, HAPPINESS MISLAID, LIFE MISHANDLED. COMBINING INTERVIEWS, PARODIES, DREAMS, PARALLEL LIVES, DIARIES, ANNOUNCEMENTS, LISTS, CATALOGUES AND ESSAYS, MA'AM DARLING IS A KALEIDOSCOPIC EXPERIMENT IN BIOGRAPHY, AND A WITTY MEDITATION ON FAME AND ART, SNOBBERY AND DEFERENCE, BOHEMIA AND HIGH SOCIETY. 'BROWN HAS BEEN OUR BEST PARODIST AND SATIRIST FOR DECADES NOW ... MA'AM DARLING IS, AS YOU WOULD EXPECT, VERY FUNNY; ALSO, FULL OF QUIRKY FACTS AND GENIAL FOOTNOTES. BROWN HAS MANAGED TO INGEST HUGE NUMBERS OF ROYAL BOOKS AND DOCUMENTS WITHOUT LOSING EITHER HIS JUDGMENT OR HIS SANITY. HE ADORES THE SPECTACLE OF HUMAN VANITY' JULIAN BARNES, GUARDIAN

JAWAHARLAL NEHRU FRANK MORAES 2007-01-01 JAWAHARLAL NEHRU HAS WON THE ADMIRATION OF THE PEOPLE OF INDIA AND THE WORLD AS A NATIONAL LEADER, AS A WRITER, AS A HUMANIST ETC. ANYONE WHO WISHES TO UNDERSTAND THE CONTROVERSIAL ASPECTS OF HIS PERSONALITY WOULD DO WELL TO PERUSE THIS BIOGRAPHY. THIS WORK ALSO TRACES THE HISTORY OF THE FREEDOM MOVEMENT IN INDIA. THE OCCASIONAL GLIMPSES OF THE FAMILY LIFE OF NEHRU ARE ENLIVENING. HE WAS THE MOST REMARKABLE STATESMAN, A MAN WHO ENTHRALLED EVERYONE WITH HIS MAGICAL PERSONALITY; A LEADER WHO WAS LITERALLY HERO-WORSHIPPED AND AN ORATOR OF THE ORDER, WHO, ONCE HE CLIMBED THE ROSTRUM AND TOOK THE MICROPHONE IN HIS HAND, BECAME ONE WITH THE AUDIENCE AND HELD THEM SPELLBOUND. THE COLOURFUL AND COMPLEX PERSONALITY OF NEHRU IS VIEWED THROUGH INDIAN EYES A FACT WHICH MAKES THE BOOK ALL THE MORE INTERESTING.

A SHORT HISTORY OF THE WORLD GEOFFREY BLAINEY 2003-03-08 A SUPERB HISTORY OF THE WORLD'S PEOPLE DURING THE LAST FOUR MILLION YEARS, BEGINNING BEFORE THE HUMAN RACE MOVED OUT OF AFRICA TO EXPLORE AND SETTLE THE OTHER CONTINENTS. MR. BLAINEY EXPLORES THE DEVELOPMENT OF TECHNOLOGY AND SKILLS, THE RISE OF MAJOR RELIGIONS, AND THE ROLE OF GEOGRAPHY, CONSIDERING BOTH THE LARGER PATTERNS AND THE INDIVIDUAL NATURE OF HISTORY. A DELIGHTFUL READ, GRACEFULLY WRITTEN, AND FULL OF ODD AND INTERESTING PIECES OF INFORMATION AS WELL AS THOUGHTFUL COMPARISONS THAT SPAN BOTH TIME AND SPACE. —WILLIAM L. O'NEILL

GLIMPSES OF WORLD HISTORY JAWAHARLAL NEHRU 1949

INDIAN SUMMER ALEX VON TUNZELMANN 2012-10-25 THE STROKE OF MIDNIGHT ON 15 AUGUST 1947 LIBERATED 400 MILLION INDIANS FROM THE BRITISH EMPIRE. ONE OF THE DEFINING MOMENTS OF WORLD HISTORY HAD BEEN BROUGHT ABOUT BY A TINY NUMBER OF PEOPLE, INCLUDING JAWAHARLAL NEHRU, THE FIERY PRIME MINISTER-TO-BE; GANDHI, THE MYSTICAL FIGURE WHO ENTHRALLED A NATION; AND LOUIS AND EDWINA MOUNTBATTEN, THE GLAMOROUS BUT UNLIKELY COUPLE WHO HAD BEEN DISPATCHED TO GET BRITAIN OUT OF INDIA WITHOUT DELAY. WITHIN HOURS OF THE MIDNIGHT CHIMES, HOWEVER, THE TWO NEW NATIONS OF INDIA AND PAKISTAN WOULD DESCEND INTO ANARCHY AND TERROR. INDIAN SUMMERDEPICTS THE EPIC SWEEP OF EVENTS THAT RIPPED APART THE GREATEST EMPIRE THE WORLD HAS EVER SEEN, AND REVEALS THE SECRETS OF THE MOST POWERFUL PLAYERS ON THE WORLD STAGE: THE COLD WAR CONSPIRACIES, THE PRIVATE DEALS, AND THE INTENSE AND CLANDESTINE LOVE AFFAIR BETWEEN THE WIFE OF THE LAST VICEROY AND THE FIRST PRIME MINISTER OF FREE INDIA. WITH WIT, INSIGHT AND A SHARP EYE FOR DETAIL, ALEX VON TUNZELMANN RELATES HOW A HANDFUL OF PEOPLE CHANGED THE WORLD FOR EVER.

THE HISTORY OF LOVE: A NOVEL NICOLE KRAUSS 2006-05-17 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A LONG-LOST BOOK REAPPEARS, MYSTERIOUSLY CONNECTING AN OLD MAN SEARCHING FOR HIS SON AND A GIRL SEEKING A CURE FOR HER WIDOWED MOTHER'S LONELINESS. LEO GURSKY TAPS HIS RADIATOR EACH EVENING TO LET HIS UPSTAIRS NEIGHBOR KNOW HE'S STILL ALIVE. BUT IT WASN'T ALWAYS LIKE THIS: IN THE POLISH VILLAGE OF HIS YOUTH, HE FELL IN LOVE AND WROTE A BOOK...SIXTY YEARS LATER AND HALF A WORLD AWAY, FOURTEEN-YEAR-OLD ALMA, WHO WAS NAMED AFTER A CHARACTER IN THAT BOOK, UNDERTAKES AN

ADVENTURE TO FIND HER NAMESAKE AND SAVE HER FAMILY. WITH VIRTUOSIC SKILL AND SOARING IMAGINATIVE POWER, NICOLE KRAUSS GRADUALLY DRAWS THESE STORIES TOGETHER TOWARD A CLIMAX OF "EXTRAORDINARY DEPTH AND BEAUTY" (NEWSDAY). **FLY ALREADY** ETGAR KERET 2020-09-01 FROM A "GENIUS" (NEW YORK TIMES) STORYTELLER: A NEW, SUBVERSIVE, HILARIOUS, HEART-BREAKING COLLECTION. "THERE IS SWEETHEARTEDNESS AND WISDOM AND ELOQUENCE AND TRANSCENDENCE IN HIS STORIES BECAUSE THESE VIRTUES EXIST IN ABUNDANCE IN ETGAR HIMSELF... I AM VERY HAPPY THAT ETGAR AND HIS WORK ARE IN THE WORLD, MAKING THINGS BETTER." --GEORGE SAUNDERS THERE'S NO ONE LIKE ETGAR KERET. HIS STORIES TAKE PLACE AT THE CROSSROADS OF THE FANTASTICAL, SEARING, AND HILARIOUS. HIS CHARACTERS GRAPPLE WITH PARENTHOOD AND FAMILY, WAR AND GAMES, MARIJUANA AND CAKE, MEMORY AND LOVE. THESE STORIES NEVER GO TO THE EXPECTED PLACE, BUT ALWAYS SURPRISE, ENTERTAIN, AND MOVE... IN "ARCTIC LIZARD," A YOUNG BOY NARRATES A POST-APOCALYPTIC VERSION OF THE WORLD WHERE A YOUTH ARMY WAGES AN UNENDING WAR, REWARDED BY COLLECTING PRIZES. A FATHER TRIES TO SHIELD HIS SON FROM THE INEVITABLE IN "FLY ALREADY." IN "ONE GRAM SHORT," A GUY JUST WANTS TO GET A JOINT TO IMPRESS A GIRL AND ENDS UP DOWN A RABBIT HOLE OF CHAOS AND HEARTACHE. AND IN THE MASTERPIECE "PINEAPPLE CRUSH," TWO UNLIKELY PEOPLE CONNECT THROUGH AN EVENING SMOKE DOWN BY THE BEACH, ONLY TO HAVE ONE OF THEM IMAGINE A MUCH DEEPER RELATIONSHIP. THE THREAD THAT WEAVES THESE PIECES TOGETHER IS OUR INABILITY TO COMMUNICATE, TO SEE SO LITTLE OF THE WORLD AROUND US AND TO UNDERSTAND EACH OTHER EVEN LESS. YET SOMEHOW, IN THESE PAGES, THROUGH ETGAR'S DEEP LOVE FOR HUMANITY AND OUR HAPLESS EXISTENCE, A BRIGHT LIGHT SHINES THROUGH AND OUR UNIVERSAL CONNECTION TO EACH OTHER SPARKS ALIVE.

150 GLIMPSES OF THE BEATLES CRAIG BROWN 2020-10-13 WINNER OF THE 2020 BAILLIE GIFFORD PRIZE FOR NON-FICTION A DISTINCTIVE PORTRAIT OF THE FAB FOUR BY ONE OF THE SHARPEST AND WITTIEST WRITERS OF OUR TIME "IF YOU WANT TO KNOW WHAT IT WAS LIKE TO LIVE THOSE EXTRAORDINARY BEATLES YEARS IN REAL TIME, READ THIS BOOK." —ALAN JOHNSON, THE SPECTATOR THOUGH FIFTY YEARS HAVE PASSED SINCE THE BREAKUP OF THE BEATLES, THE FAB FOUR CONTINUE TO OCCUPY AN UTTERLY UNIQUE PLACE IN POPULAR CULTURE. THEIR INFLUENCE EXTENDS FAR BEYOND MUSIC AND INTO REALMS AS DIVERSE AS FASHION AND FINE ART, SEXUAL POLITICS AND RELIGION. WHEN THEY APPEARED ON THE ED SULLIVAN SHOW IN 1964, FRESH OFF THE PLANE FROM ENGLAND, THEY PROVOKED AN EPIDEMIC OF HOARSE-THROATED FANDOM THAT CONTINUES TO THIS DAY. WHO BETTER, THEN, TO CAPTURE THE BEATLES PHENOMENON THAN CRAIG BROWN—THE INIMITABLE AUTHOR OF NINETY-NINE GLIMPSES OF PRINCESS MARGARET AND MASTER CHRONICLER OF THE FOIBLES AND FOPPISHNESS OF BRITISH HIGH SOCIETY? THIS WIDE-RANGING PORTRAIT OF THE FOUR LADS FROM LIVERPOOL RIVALS THE UNIQUE SPECTACLE OF THE BAND ITSELF BY DELVING INTO A VAST CATALOG OF HERETOFORE UNEXAMINED LORE. WHEN ACTRESS ELEANOR BRON TOUCHED DOWN AT HEATHROW WITH THE BEATLES, SHE THOUGHT THAT A FLOCK OF STARLINGS HAD ALIGHTED ON THE ROOF OF THE TERMINAL—ONLY TO DISCOVER THAT THE BIRDS WERE IN FACT YOUNG WOMEN SCREAMING AT THE TOP OF THEIR LUNGS. ONE JOURNALIST, MISTAKEN FOR PAUL MCCARTNEY AS HE TRAILED THE BAND IN HIS CAR, FOUND HIMSELF NEARLY CRUSHED TO DEATH AS FANS CLIMBED ATOP THE VEHICLE AND PRESSED THEIR BODIES AGAINST THE WINDSHIELD. OR WHAT ABOUT THE BAPTIST PREACHER WHO CLAIMED THAT THE BEATLES SYNCHRONIZED THEIR SONGS WITH THE RHYTHM OF AN INFANT'S HEARTBEAT SO AS TO INDUCE A HYPNOTIC STATE IN LISTENERS? AND JUST HOW MANY PEOPLE HAVE EMPLOYED THE SERVICES OF A CANADIAN DENTIST WHO BOUGHT JOHN LENNON'S TOOTH AT AUCTION, EXTRACTED ITS DNA, AND NOW OFFERS PATERNITY TESTS TO THOSE HOPING TO SUE HIS ESTATE? 150 GLIMPSES OF THE BEATLES IS, ABOVE ALL, A DISTINCTIVELY KALEIDOSCOPIC EXAMINATION OF THE BEATLES' EFFECT ON THE WORLD AROUND THEM AND THE WORLD THEY HELPED BRING INTO BEING. PART ANTHROPOLOGY AND PART MEMOIR, AND ENRICHED BY THE RECOLLECTIONS OF EVERYONE FROM TOM HANKS TO BRUCE SPRINGSTEEN, THIS BOOK IS A HUMOROUS, ELEGIAC, AND AT TIMES MADCAP TAKE ON THE BEATLES' ROLE IN THE MAKING OF THE SIXTIES AND OF MUSIC AS WE KNOW IT.

GLIMPSES OF LEHI'S JERUSALEM JOHN WOODLAND WELCH 2004 IMAGINE JERUSALEM AROUND 600 BC, THE WORLD OF LEHI, SARIAH, LABAN, ZORAM, JOSIAH, AND JEREMIAH. HOW DID PEOPLE LIVE? WHAT MOTIVATED THEM? AND WHAT EVENTUALLY DESTROYED THEIR CITY? THE ANSWERS TO SUCH QUESTIONS FOSTER BETTER UNDERSTANDING OF THE PROPHETIC WORDS OF LEHI, NEPHI, AND JACOB IN THE BOOK OF MORMON. MUCH OF THAT ERA WAS LOST FOREVER WHEN JERUSALEM MET ITS PROPHESIED FATE AND WAS DESTROYED BY THE BABYLONIANS. THE TEMPLE OF SOLOMON AND THE CITY WALLS WERE TORN DOWN, BUILDINGS BURNED, TREASURIES LOOTED, PEOPLE KILLED OR DEPORTED, RECORDS LOST OR DESTROYED, AND CERTAIN RELIGIOUS BELIEFS CHANGED OR EXTINGUISHED. GLIMPSES OF LEHI'S JERUSALEM OFFERS MODERN READERS A VIVID LOOK AT REVEALING EVENTS IN A CRUCIAL QUARTER CENTURY IN WORLD HISTORY.

SOMEWHERE IN THE UNKNOWN WORLD KAO KALIA YANG 2020-11-10 FROM "AN EXCEPTIONAL STORYTELLER," SOMEWHERE IN THE UNKNOWN WORLD IS A COLLECTION OF POWERFUL STORIES OF REFUGEES WHO HAVE FOUND NEW LIVES IN MINNESOTA'S TWIN CITIES, TOLD BY THE AWARD-WINNING AUTHOR OF THE LATEHOMECOMER AND THE SONG POET. ALL OVER THIS COUNTRY, THERE ARE REFUGEES. BUT BEYOND THE HEADLINES, FEW KNOW WHO THEY ARE, HOW THEY LIVE, OR WHAT THEY HAVE LOST. ALTHOUGH MINNESOTA IS NOT KNOWN FOR ITS DIVERSITY, THE STATE HAS WELCOMED MORE REFUGEES PER CAPITA THAN ANY OTHER, FROM SYRIA TO BOSNIA,

THAILAND TO LIBERIA. NOW, WITH NATIVISM ON THE RISE, KAO KALIA YANG—HERSELF A Hmong REFUGEE—HAS GATHERED STORIES OF THE STATELESS WHO TODAY CALL THE TWIN CITIES HOME. HERE ARE PEOPLE WHO FOUND THE STRENGTH AND COURAGE TO REBUILD AFTER LEAVING ALL THEY HOLD DEAR. AWO AND HER MOTHER, WHO ESCAPED FROM SOMALIA, REUNITE WITH HER FATHER ON THE PHONE EVERY SATURDAY, ACROSS THE SPAN OF CONTINENTS AND DECADES. TOMMY, BORN IN MINNEAPOLIS TO REFUGEES FROM CAMBODIA, CANNOT ESCAPE THE WAR THAT HIS PARENTS CARRY INSIDE. AS AFGHANI FLEES THE REACH OF THE TALIBAN, HE SEEKS AT EVERY STOP WHAT HE CALLS A CERTIFICATE OF HIS HUMANITY. MR. TRUONG BRINGS PHO FROM VIETNAM TO FROGTOWN IN ST. PAUL, REVIVING A CRUMBLING BLOCK AS WELL AS HIS OWN FAMILY. IN YANG’S EXQUISITE, NECESSARY TELLING, THESE FOURTEEN STORIES FOR REFUGEE JOURNEYS RESTORE HISTORY AND HUMANITY TO AMERICA’S STRANGERS AND REDEEM ITS LONG TRADITION OF WELCOME.

WHAT IS THE WHAT DAVE EGGERS 2009-02-24 WHAT IS THE WHAT IS THE STORY OF VALENTINO ACHAK DENG, A REFUGEE IN WAR-RAVAGED SOUTHERN SUDAN WHO FLEES FROM HIS VILLAGE IN THE MID-1980S AND BECOMES ONE OF THE SO-CALLED LOST BOYS. VALENTINO’S TRAVELS BRING HIM IN CONTACT WITH ENEMY SOLDIERS, WITH LIBERATION REBELS, WITH HYENAS AND LIONS, WITH DISEASE AND STARVATION, AND WITH DEADLY MURAHALEEN (MILITIAS ON HORSEBACK)—THE SAME SORT WHO CURRENTLY TERRORIZE DARFUR. EVENTUALLY DENG IS RESETTLED IN THE UNITED STATES WITH ALMOST 4000 OTHER YOUNG SUDANESE MEN, AND A VERY DIFFERENT STRUGGLE BEGINS. BASED CLOSELY ON TRUE EXPERIENCES, WHAT IS THE WHAT IS HEARTBREAKING AND ARRESTING, FILLED WITH ADVENTURE, SUSPENSE, TRAGEDY, AND, FINALLY, TRIUMPH.

A BUNCH OF OLD LETTERS WRITTEN MOSTLY TO JAWAHARLAL NEHRU AND SOME WRITTEN BY HIM 1960

THE DAWN OF SCIENCE THANU PADMANABHAN 2019-04-23 THIS LUCID AND CAPTIVATING BOOK TAKES THE READER BACK TO THE EARLY HISTORY OF ALL THE SCIENCES, STARTING FROM ANTIQUITY AND ENDING ROUGHLY AT THE TIME OF NEWTON — COVERING THE PERIOD WHICH CAN LEGITIMATELY BE CALLED THE “DAWN” OF THE SCIENCES. EACH OF THE 24 CHAPTERS FOCUSES ON A PARTICULAR AND SIGNIFICANT DEVELOPMENT IN THE EVOLUTION OF SCIENCE, AND IS CONNECTED IN A COHERENT WAY TO THE OTHERS TO YIELD A SMOOTH, CONTINUOUS NARRATIVE. THE AT-A-GLANCE DIAGRAMS SHOWING THE “WHEN” AND “WHERE” GIVE A BRIEF SUMMARY OF WHAT WAS HAPPENING AT THE TIME, THEREBY PROVIDING THE BROADER CONTEXT OF THE SCIENTIFIC EVENTS HIGHLIGHTED IN THAT CHAPTER. EMBELLISHED WITH COLOURFUL PHOTOGRAPHS AND ILLUSTRATIONS, AND “BOXED” HIGHLIGHTS SCATTERED THROUGHOUT THE TEXT, THIS BOOK IS A MUST-READ FOR EVERYONE INTERESTED IN THE HISTORY OF SCIENCE, AND HOW IT SHAPED OUR WORLD TODAY.

A WORLD HISTORY OF CHRISTIANITY ADRIAN HASTINGS 2000-07-05 THIS SUPERB VOLUME PROVIDES THE FIRST GENUINELY GLOBAL ONE-VOLUME HISTORY OF THE RISE AND DEVELOPMENT OF THE CHRISTIAN FAITH. AN INTERNATIONAL TEAM OF SPECIALISTS TAKES SERIOUSLY THE GEOGRAPHICAL DIVERSITY OF THE CHRISTIAN STORY, DISCUSSING THE IMPACT OF CHRISTIANITY NOT ONLY IN THE WEST BUT ALSO IN LATIN AMERICA, AFRICA, INDIA, THE ORIENT AND AUSTRALASIA.

WHY STUDY HISTORY? JOHN FEA 2013-09-15 WHAT IS THE PURPOSE OF STUDYING HISTORY? HOW DO WE REFLECT ON CONTEMPORARY LIFE FROM A HISTORICAL PERSPECTIVE AND CAN SUCH REFLECTION HELP US BETTER UNDERSTAND OURSELVES, THE WORLD AROUND US, AND THE GOD WE WORSHIP AND SERVE? IN THIS INTRODUCTORY TEXTBOOK, ACCOMPLISHED HISTORIAN JOHN FEA SHOWS WHY CHRISTIANS SHOULD STUDY HISTORY, HOW FAITH IS BROUGHT TO BEAR ON OUR UNDERSTANDING OF THE PAST, AND HOW STUDYING THE PAST CAN HELP US MORE EFFECTIVELY LOVE GOD AND OTHERS. DEEP HISTORICAL THINKING CAN RELIEVE US OF OUR NARCISSISM; CULTIVATE HUMILITY, HOSPITALITY, AND LOVE; AND TRANSFORM OUR LIVES MORE FULLY INTO THE IMAGE OF JESUS CHRIST.

TOWARD A GLOBAL MIDDLE AGES BRYAN C. KEENE 2019-09-03 THIS IMPORTANT AND OVERDUE BOOK EXAMINES ILLUMINATED MANUSCRIPTS AND OTHER BOOK ARTS OF THE GLOBAL MIDDLE AGES. ILLUMINATED MANUSCRIPTS AND ILLUSTRATED OR DECORATED BOOKS—LIKE TODAY’S MUSEUMS—PRESERVE A RICH ARRAY OF INFORMATION ABOUT HOW PREMODERN PEOPLES CONCEIVED OF AND PERCEIVED THE WORLD, ITS MANY CULTURES, AND EVERYONE’S PLACE IN IT. OFTEN A EUROCENTRIC FIELD OF STUDY, MANUSCRIPTS ARE PRISMS THROUGH WHICH WE CAN GLIMPSE THE INTERCONNECTED GLOBAL HISTORY OF HUMANITY. TOWARD A GLOBAL MIDDLE AGES IS THE FIRST PUBLICATION TO EXAMINE DECORATED BOOKS PRODUCED ACROSS THE GLOBE DURING THE PERIOD TRADITIONALLY KNOWN AS MEDIEVAL. THROUGH ESSAYS AND CASE STUDIES, THE VOLUME’S MULTIDISCIPLINARY CONTRIBUTORS EXPAND THE HISTORIOGRAPHY, CHRONOLOGY, AND GEOGRAPHY OF MANUSCRIPT STUDIES TO EMBRACE A DIVERSITY OF OBJECTS, INDIVIDUALS, NARRATIVES, AND MATERIALS FROM AFRICA, ASIA, AUSTRALASIA, AND THE AMERICAS—AN APPROACH THAT BOTH ENGAGES WITH AND CONTRIBUTES TO THE EMERGING FIELD OF SCHOLARLY INQUIRY KNOWN AS THE GLOBAL MIDDLE AGES. FEATURING 160 COLOR ILLUSTRATIONS, THIS WIDE-RANGING AND PROVOCATIVE COLLECTION IS INTENDED FOR ALL WHO ARE INTERESTED IN ENGAGING IN A DIALOGUE ABOUT HOW BOOKS AND OTHER TEXTUAL OBJECTS CONTRIBUTED TO WORLD-MAKING STRATEGIES FROM ABOUT 400 TO 1600.

JAWAHARLAL NEHRU JAWAHARLAL NEHRU MEMORIAL FUND 1983 PICTORIAL BIOGRAPHY.

THE DISCOVERY OF INDIA JAWAHARLAL NEHRU 1960

GLIMPSES OF WORLD HISTORY JAWAHARLAL NEHRU 2004 ON NEW YEAR’S DAY, 1931, JAWAHARLAL NEHRU BEGAN A REMARKABLE SERIES OF LETTERS ON THE HISTORY OF THE WORLD TO HIS DAUGHTER, INDIRA, THEN THIRTEEN YEARS OLD. OVER THE NEXT THIRTY MONTHS, NEHRU WROTE NEARLY TWO HUNDRED LETTERS IN THIS SERIES, WHICH WERE LATER PUBLISHED AS GLIMPSES OF WORLD HISTORY. WITH ITS PANORAMIC SWEEP AND ITS GRIPPING NARRATIVE FLOW, ALL THE MORE REMARKABLE FOR BEING WRITTEN IN PRISON WHERE NEHRU HAD NO RECOURSE TO REFERENCE BOOKS OR A LIBRARY, GLIMPSES OF WORLD HISTORY COVERS THE RISE AND FALL OF EMPIRES AND CIVILIZATIONS FROM GREECE AND ROME TO CHINA AND WEST ASIA; GREAT FIGURES SUCH AS ASHOKA AND GENGHIS KHAN, GANDHI AND LENIN; WARS AND REVOLUTIONS, DEMOCRACIES AND DICTATORSHIPS. AN ENDURING CLASSIC, THIS BOOK IS DAZZLING TESTIMONY TO THE BREADTH OF NEHRU’S WORLD VIEW, HIS GRASP OF THE LESSONS OF HISTORY, AND OF THE FORCES AND PERSONALITIES THAT SHAPE IT.

INDIA AND THE WORLD JAWAHARLAL NEHRU 2018-08-15 JAWAHARLAL NEHRU’S WRITINGS, THROUGHOUT HIS LIFE, HAVE EXHIBITED A DEEP INTEREST IN GLOBAL AFFAIRS AND INDIA’S PLACE IN THE WORLD. HE WAS AWARE THAT A NATION IS NEVER TRULY INDEPENDENT AND

THAT TO REALLY PROGRESS AS A COUNTRY, IT IS IMPORTANT FOR INDIA TO MAKE A MARK WITHIN WORLD POLITICS. IN HIS CORRESPONDENCE WITH CHIEF MINISTERS AND OTHER CABINET MINISTERS, NEHRU WOULD WRITE ABOUT THE DECOLONIZATION PROCESSES IN OTHER PARTS OF THE WORLD, OF LESSONS INDIA COULD LEARN FROM DIFFERENT NATIONS, OF POSSIBLE WAYS TO ENABLE COOPERATION AND RESIST THE ESTABLISHED POWER STRUCTURES OF INTERNATIONAL POLITICS, WHILE ALSO EXPLAINING HIS CORE FOREIGN POLICY. WITH ‘INDIA AND THE WORLD’, NEHRU PROVIDES AN INTERESTING—AND SURPRISINGLY RELEVANT—PERSPECTIVE ON HOW INDIA COULD STAND UP TO INTERNATIONAL SUPERPOWERS. READ ON.

LAND AND LAW IN MUGHAL INDIA NANDINI CHATTERJEE 2020-03-31 IN THIS INNOVATIVE, MICRO-HISTORICAL APPROACH TO LAW, EMPIRE AND SOCIETY IN INDIA FROM THE MUGHAL TO THE COLONIAL PERIOD, NANDINI CHATTERJEE EXPLORES THE DRAMATIC, MULTI-GENERATIONAL STORY OF A FAMILY OF INDIAN LANDLORDS NEGOTIATING THE LAWS OF THREE EMPIRES: MUGHAL, MARATHA AND BRITISH. THIS TITLE IS ALSO AVAILABLE AS OPEN ACCESS.

MEMOIR BEN YAGODA 2009-11-12 FROM A CRITICALLY ACCLAIMED CULTURAL AND LITERARY CRITIC, A DEFINITIVE HISTORY AND ANALYSIS OF THE MEMOIR. FROM SAINT AUGUSTINE’S CONFESSIONS TO AUGUSTEN BURROUGHS’S RUNNING WITH SCISSORS, FROM JULIUS CAESAR TO ULYSSES GRANT, FROM MARK TWAIN TO DAVID SEDARIS, THE ART OF MEMOIR HAS HAD A FASCINATING LIFE, AND DESERVES ITS OWN BIOGRAPHY. CULTURAL AND LITERARY CRITIC BEN YAGODA TRACES THE MEMOIR FROM ITS BIRTH IN EARLY CHRISTIAN WRITINGS AND ROMAN GENERALS’ JOURNALS ALL THE WAY UP TO THE BANNER YEAR OF 2007, WHICH SAW MEMOIRS FROM AND ABOUT DOGS, ROCK STARS, BAD DADS, GOOD DADS, ALTERNADADS, WAITRESSES, GEORGE FOREMAN, IRANIAN WOMEN, AND A SLEW OF OTHER ILLUSTRIOUS PERSONS (AND ANIMALS). IN A TIME WHEN MEMOIR SEEMS UBIQUITOUS AND IS STILL HIGHLY CONTROVERSIAL, YAGODA TACKLES THE AUTOBIOGRAPHY AND MEMOIR IN ALL ITS FORMS AND ITERATIONS. HE DISCUSSES THE FRAUDULENT MEMOIR AND PROVIDES MANY EXAMPLES FROM THE PAST?AND ADDRESSES THE RAMIFICATIONS AND CONSEQUENCES OF THESE BOOKS. SPANNING DECADES AND NATIONS, STYLES AND SUBJECTS, HE ANALYZES THE HALLMARK MEMOIRS OF THE WESTERN TRADITION?ROUSSEAU, BEN FRANKLIN, HENRY ADAMS, GERTRUDE STEIN, EDWARD GIBBON, AMONG OTHERS. YAGODA ALSO DESCRIBES HISTORICAL TRENDS, SUCH AS NATIVE AMERICAN CAPTIVE MEMOIRS, SLAVE NARRATIVES, COURTIER DRAMAS (WHERE ONE HAD TO PAY TO NOT BE INCLUDED IN A COURTESAN’S MEMOIR). THROUGHOUT, THE IDEA OF MEMORY AND TRUTH, HOW WE REMEMBER AND HOW WELL WE REMEMBER LIVES, IS INTIMATELY EXPLORED. YAGODA’S ELEGANT EXAMINATION OF MEMOIR IS AT ONCE A HISTORY OF LITERATURE AND TASTE, AND AN ABSORBING GLIMPSE INTO WHAT HUMANS FIND INTERESTING--ONE ANOTHER.

ANIMATION: A WORLD HISTORY GIANNALBERTO BENDAZZI 2015-10-23 A CONTINUATION OF 1994’S GROUNDBREAKING CARTOONS, GIANNALBERTO BENDAZZI’S ANIMATION: A WORLD HISTORY IS THE LARGEST, DEEPEST, MOST COMPREHENSIVE TEXT OF ITS KIND, BASED ON THE IDEA THAT ANIMATION IS AN ART FORM THAT DESERVES ITS OWN PLACE IN SCHOLARSHIP. BENDAZZI DELVES BEYOND JUST DISNEY, OFFERING READERS GLIMPSES INTO THE ANIMATION OF RUSSIA, AFRICA, LATIN AMERICA, AND OTHER OFTEN-NEGLECTED AREAS AND INTRODUCING OVER FIFTY PREVIOUSLY UNDISCOVERED ARTISTS. FULL OF FIRST-HAND, NEVER BEFORE INVESTIGATED, AND ELSEWHERE UNAVAILABLE INFORMATION, ANIMATION: A WORLD HISTORY ENCOMPASSES THE HISTORY OF ANIMATION PRODUCTION ON EVERY CONTINENT OVER THE SPAN OF THREE CENTURIES. VOLUME II DELVES INTO THE DECADES FOLLOWING THE GOLDEN AGE, AN UNCERTAIN TIME WHEN TELEVISION SERIES WERE OVERSHADOWING FEATURE FILMS, ART WAS HEAVILY INFLUENCED BY THE COLD WAR, AND NEW TECHNOLOGIES BEGAN TO EMERGE THAT THREATENED THE TRADITIONAL METHODS OF ANIMATION. TAKE PART IN THE TURMOIL OF THE 1950S THROUGH 90S AS AMERICAN ANIMATION BEGAN TO LOSE ITS MOMENTUM AND THE ADVENT OF TELEVISION CREATED A GLOBAL INTEREST IN THE ART FORM. WITH A WEALTH OF NEW RESEARCH, HUNDREDS OF PHOTOGRAPHS AND FILM STILLS, AND AN EASY-TO-NAVIGATE ORGANIZATION, THIS BOOK IS ESSENTIAL READING FOR ALL SERIOUS STUDENTS OF ANIMATION HISTORY. KEY FEATURES OVER 200 HIGH QUALITY HEAD SHOTS AND FILM STILLS TO ADD VISUAL REFERENCE TO YOUR RESEARCH DETAILED INFORMATION ON HUNDREDS OF NEVER-BEFORE RESEARCHED ANIMATORS AND FILMS COVERAGE OF ANIMATION FROM MORE THAN 90 COUNTRIES AND EVERY MAJOR REGION OF THE WORLD CHRONOLOGICAL AND GEOGRAPHICAL ORGANIZATION FOR QUICK ACCESS TO THE INFORMATION YOU’RE LOOKING FOR

THE SABBATH WORLD JUDITH SHULEVITZ 2011-04-05 WHAT IS THE SABBATH, ANYWAY? THE HOLY DAY OF REST? THE FIRST EFFORT TO PROTECT THE RIGHTS OF WORKERS? A SMART WAY TO MANAGE STRESS IN A WORLD IN WHICH COMPUTERS NEVER GET TURNED OFF AND WORK NEVER COMES TO AN END? OR SIMPLY AN OPPRESSIVE, OUTMODDED RITE? IN THE SABBATH WORLD, JUDITH SHULEVITZ EXPLORES THE JEWISH AND CHRISTIAN DAY OF REST, FROM ITS ORIGINS IN THE ANCIENT WORLD TO ITS COMPLICATED OBSERVANCE IN THE MODERN ONE. BRAIDING IDEAS TOGETHER WITH MEMORIES, SHULEVITZ DELVES INTO THE LEGENDS, HISTORY, AND PHILOSOPHY THAT HAVE GROWN UP AROUND A CUSTOM THAT HAS LESSONS FOR ALL OF US, NOT JUST THE RELIGIOUS. THE SHARED DAY OF NONWORK HAS BUILT COMMUNITIES, SUSTAINED CULTURES, AND CONNECTED US TO THE MEMORY OF OUR ANCESTORS AND TO OUR BETTER SELVES, BUT IT HAS ALSO AROUSED AS MUCH RESENTMENT AS LOVE. THE SABBATH WORLD TELLS THIS SURPRISING STORY TOGETHER WITH AN ACCOUNT OF SHULEVITZ’S OWN STRUGGLE TO KEEP THIS DIFFICULT, REWARDING DAY.

JAWAHARLAL NEHRU AND THE INDIAN POLITY IN PERSPECTIVE 2014

NATIONAL GEOGRAPHIC ALMANAC OF WORLD HISTORY PATRICIA DANIELS 2014 PRESENTS A REFERENCE GUIDE THAT PROVIDES AUTHORITATIVE MAPS, CHARTS, AND CHRONOLOGIES COMPLEMENTED BY INFORMATIVE ESSAYS COVERING ALL THE MAJOR PERIODS OF HUMAN HISTORY BETWEEN THE TIME OF THE NEANDERTHALS AND THE NUCLEAR AGE.

THE HISTORY OF THE WORLD IN FIFTY DOGS MACKENZI LEE 2019-10-15 ILLUSTRATED STORIES ABOUT DOGS THAT KNEW HOW TO SIT, STAY, AND WITNESS HISTORY—FROM THE LOYAL GREYFRIARS BOBBY TO LIZZIE BORDEN’S BOSTON TERRIERS. MOST DOG LOVERS KNOW FIDO AND LAIKA, BUT HOW ABOUT MARTHA, PAUL MCCARTNEY’S OLD ENGLISH SHEEPDOG? OR PERITAS, ALEXANDER THE GREAT’S TRUSTED CANINE COMPANION? AS LONG AS THERE HAVE BEEN HUMANS, THOSE HUMANS HAVE HAD BELOVED COMPANIONS—THEIR DOGS. FROM THE ANCIENT EGYPTIANS MUMMIFYING THEIR PUPS, TO THE INDIAN LEGEND OF THE KING WHO REFUSED

TO ENTER THE AFTERLIFE UNLESS HIS DOG WAS ALLOWED THERE TOO, TO THE MODERN MEME AND POPULARITY OF TERMS LIKE THE CORGI SPLOOT, HUMANS ARE UNDENIABLY OBSESSED WITH THEIR DOGS. TOLD IN SHORT, ILLUSTRATED ESSAYS THAT ARE INTERSPERSED WITH BOTH HISTORICAL AND CANINE FACTOIDS, *THE HISTORY OF THE WORLD IN FIFTY DOGS* BRINGS TO LIFE SOME OF HISTORY'S MOST MEMORABLE MOMENTS THROUGH THE STORIES OF THE DOGS THAT SAW THEM HAPPEN.

ASIA AND WESTERN DOMINANCE KAVALAM MADHAVA PANIKKAR 1969

THE OXFORD HISTORY OF THE BIBLICAL WORLD MICHAEL D. COOGAN 2001-06-07 IN THIS IMPRESSIVE VOLUME, LEADING SCHOLARS OFFER COMPELLING GLIMPSES INTO THE BIBLICAL WORLD, THE WORLD IN WHICH PROPHETS, POETS, SAGES, AND HISTORIANS CREATED ONE OF OUR MOST IMPORTANT TEXTS--THE BIBLE. FOR MORE THAN A CENTURY, ARCHAEOLOGISTS HAVE BEEN UNEARTHING THE TOMBS, TEMPLES, TEXTS, AND ARTIFACTS OF THE ANCIENT NEAR EAST AND THE MEDITERRANEAN WORLD. USING NEW APPROACHES, CONTEMPORARY SCHOLARS HAVE BEGUN TO SYNTHESIZE THIS MATERIAL WITH THE BIBLICAL TRADITIONS. THE OXFORD HISTORY OF THE BIBLICAL WORLD INCORPORATES THE BEST OF THIS SCHOLARSHIP, AND IN CHRONOLOGICALLY ORDERED CHAPTERS PRESENTS THE READER WITH A READABLE AND INTEGRATED STUDY OF THE HISTORY, ART, ARCHITECTURE, LANGUAGES, LITERATURES, AND RELIGION OF BIBLICAL ISRAEL AND EARLY JUDAISM AND CHRISTIANITY IN THEIR LARGER CULTURAL CONTEXTS. THE AUTHORS ALSO EXAMINE SUCH ISSUES AS THE ROLES OF WOMEN, THE TENSIONS BETWEEN URBAN AND RURAL SETTINGS, ROYAL AND KINSHIP SOCIAL STRUCTURES, AND OFFICIAL AND POPULAR RELIGIONS OF THE REGION. UNDERSTANDING THE BIBLICAL WORLD IS A VITAL PART OF UNDERSTANDING THE BIBLE. BROAD, AUTHORITATIVE, AND ENGAGING, *THE OXFORD HISTORY OF THE BIBLICAL WORLD* WILL ILLUMINATE FOR ANY READER THE ANCIENT WORLD FROM WHICH THE BIBLE EMERGED.

ABOUT TIME: A HISTORY OF CIVILIZATION IN TWELVE CLOCKS DAVID ROONEY 2021-08-17 ONE OF SMITHSONIAN MAGAZINE'S TEN BEST HISTORY BOOKS OF 2021 A CAPTIVATING, SURPRISING HISTORY OF TIMEKEEPING AND HOW IT HAS SHAPED OUR WORLD. FOR THOUSANDS OF YEARS, PEOPLE OF ALL CULTURES HAVE MADE AND USED CLOCKS, FROM THE CITY SUNDIALS OF ANCIENT ROME TO THE MEDIEVAL WATER CLOCKS OF IMPERIAL CHINA, HOURGLASSES FOMENTING REVOLUTION IN THE MIDDLE AGES, THE STOCK EXCHANGE CLOCK OF AMSTERDAM IN 1611, ENLIGHTENMENT OBSERVATORIES IN INDIA, AND THE HIGH-PRECISION CLOCKS CIRCLING THE EARTH ON A FLEET OF GPS SATELLITES THAT HAVE BEEN LAUNCHED SINCE 1978. CLOCKS HAVE HELPED US NAVIGATE THE WORLD AND BUILD EMPIRES, AND HAVE EVEN TAKEN US TO THE BRINK OF DESTRUCTION. ELITES HAVE USED THEM TO WIELD POWER, MAKE MONEY, GOVERN CITIZENS, AND CONTROL LIVES—AND SOMETIMES THE PEOPLE HAVE USED THEM TO FIGHT BACK. THROUGH THE STORIES OF TWELVE CLOCKS, *ABOUT TIME* BRINGS PIVOTAL MOMENTS FROM THE PAST VIVIDLY TO LIFE. HISTORIAN AND LIFELONG CLOCK ENTHUSIAST DAVID ROONEY TAKES US FROM THE UNVEILING OF AL-JAZARI'S CASTLE CLOCK IN 1206, IN PRESENT-DAY TURKEY; TO THE CAPE OF GOOD HOPE OBSERVATORY AT THE SOUTHERN TIP OF AFRICA, WHERE NINETEENTH-CENTURY BRITISH GOVERNMENT ASTRONOMERS MOVED THE GEARS OF EMPIRE WITH A TIME BALL AND A GUN; TO THE BURIAL OF A PLUTONIUM CLOCK NOW SEALED BENEATH A PUBLIC PARK IN OSAKA, WHERE IT WILL KEEP TIME FOR 5,000 YEARS. ROONEY SHOWS, THROUGH THESE ARTIFACTS, HOW TIME HAS BEEN IMAGINED, POLITICIZED, AND WEAPONIZED OVER THE CENTURIES—AND HOW IT MIGHT BRING PEACE. ULTIMATELY, HE WRITES, THE TECHNICAL HISTORY OF HOROLOGY IS ONLY THE START OF THE STORY. A HISTORY OF CLOCKS IS A HISTORY OF CIVILIZATION.

LETTERS FOR A NATION JAWAHARLAL NEHRU 2015-10-25 IN OCTOBER 1947, TWO MONTHS AFTER HE BECAME INDEPENDENT INDIA'S FIRST PRIME MINISTER, JAWAHARLAL NEHRU WROTE THE FIRST OF HIS FORTNIGHTLY LETTERS TO THE HEADS OF THE COUNTRY'S PROVINCIAL GOVERNMENTS—A TRADITION HE KEPT UNTIL A FEW MONTHS BEFORE HIS DEATH. THIS CAREFULLY SELECTED COLLECTION COVERS A RANGE OF THEMES AND SUBJECTS, INCLUDING CITIZENSHIP, WAR AND PEACE, LAW AND ORDER, GOVERNANCE AND CORRUPTION, AND INDIA'S PLACE IN THE WORLD. THE LETTERS ALSO COVER MOMENTOUS WORLD EVENTS AND THE MANY CRISES THE COUNTRY FACED DURING THE FIRST SIXTEEN YEARS AFTER INDEPENDENCE. VISIONARY, WISE AND REFLECTIVE, THESE LETTERS ARE OF GREAT CONTEMPORARY RELEVANCE FOR THE GUIDANCE THEY PROVIDE FOR OUR CURRENT PROBLEMS AND PREDICAMENTS.

GLIMPSES OF WORLD HISTORY- 2 JAWAHARLAL NEHRU 2015-02-12 NEHRU'S VIEW OF WORLD HISTORY SCINTILLATES HERE. IN HIS AUTOBIOGRAPHY, *TOWARD FREEDOM*, JAWAHARLAL NEHRU, DESCRIBES THE LANDMARKS IN THE INDIAN FREEDOM STRUGGLE. IN THIS VOLUME, WHILE IN JAIL IN 1934, HE WRITES 196 LETTERS TO HIS DAUGHTER INDIRA, WHICH PROVIDE A PANORAMA OF WORLD HISTORY—ALL WITHOUT ANY ACCESS TO A REFERENCE LIBRARY. TRULY MESMERIZING STUFF.

NEHRU ON WORLD HISTORY JAWAHARLAL NEHRU 1960

AFTERPARTIES ANTHONY VEASNA SO 2021-08-03 INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION NAMED A BEST BOOK OF THE YEAR BY: NEW YORK TIMES * NPR * WASHINGTON POST * LA TIMES * KIRKUS REVIEWS * NEW YORK PUBLIC LIBRARY * CHICAGO PUBLIC LIBRARY * HARPER'S BAZAAR * TIME * MAUREEN CORRIGAN,

FRESH AIR * BOSTON GLOBE* THE ATLANTIC A VIBRANT STORY COLLECTION ABOUT CAMBODIAN-AMERICAN LIFE—IMMERSIVE AND COMIC, YET UNSPARING—THAT OFFERS PROFOUND INSIGHT INTO THE INTIMACY OF QUEER AND IMMIGRANT COMMUNITIES SEAMLESSLY TRANSITIONING BETWEEN THE ABSURD AND THE TENDERHEARTED, BALANCING ACERBIC HUMOR WITH SHARP EMOTIONAL DEPTH, *AFTERPARTIES* OFFERS AN EXPANSIVE PORTRAIT OF THE LIVES OF CAMBODIAN-AMERICANS. AS THE CHILDREN OF REFUGEES CARVE OUT RADICAL NEW PATHS FOR THEMSELVES IN CALIFORNIA, THEY SHOULDER THE INHERITED WEIGHT OF THE KHMER ROUGE GENOCIDE AND GRAPPLE WITH THE COMPLEXITIES OF RACE, SEXUALITY, FRIENDSHIP, AND FAMILY. A HIGH SCHOOL BADMINTON COACH AND FAILING ~~LEADER~~ ~~ROOKIE~~ ~~OWNER~~ ~~TEEN~~ ~~TO~~ ~~RELIVE~~ ~~HIS~~ ~~GLORY~~ ~~DAYS~~ ~~BY~~ ~~BEATING~~ ~~A~~ ~~RISING~~ ~~STAR~~ ~~TEENAGE~~ ~~PLAYER~~. TWO DRUNKEN BROTHERS ATTEND A WEDDING AFTERPARTY AND HATCH A PLAN TO EXPOSE THEIR SHADY UNCLE'S SNUBBING OF THE BRIDE AND GROOM. A QUEER LOVE AFFAIR SPARKS BETWEEN AN OLDER TECH ENTREPRENEUR TRYING TO LAUNCH A "SAFE SPACE" APP AND A DISILLUSIONED YOUNG TEACHER OBSESSED WITH *MOBY-DICK*. AND IN THE SWEEPING FINAL STORY, A NINE-YEAR-OLD CHILD LEARNS THAT HIS MOTHER SURVIVED A RACIST SCHOOL SHOOTER. THE STORIES IN *AFTERPARTIES*, "POWERED BY SO'S SKILL WITH THE TELLING DETAIL, ARE LIKE BEAMS OF WRY, AFFECTIONATE LIGHT, FALLING FROM DIFFERENT DIRECTIONS ON A COMPLICATED, STRUGGLING, BELOVED AMERICAN COMMUNITY" (GEORGE SAUNDERS).

GLIMPSES OF A GLOBAL LIFE SHRIDATH RAMPHAL 2014-11-22 SHRIDATH "SONNY" RAMPHAL LOOKS BACK AT THE FIFTEEN YEARS HE SPENT AS THE SECRETARY-GENERAL OF THE COMMONWEALTH. HE SHARES GLIMPSES OF CONFLICTS, DISCUSSIONS, AND CHARACTERS SUCH AS UGANDA'S TYRANT, IDI AMIN, AND THE ENLIGHTENED SPIRITS OF OTHERS LIKE GERMANY'S WILLY BRANDT AND NELSON MANDELA OF THE YEAR FROM RAMPHAL ENCOUNTERED IN HIS GLOBAL LIFE.

THE BURR OAK OF THE YEAR BETSY BIRD 2021-10-05 NAMED ONE OF THE BEST CHILDREN'S BOOKS OF THE YEAR BY THE NEW YORK TIMES THE STORY OF A GIRL WHO RIDES AN OSTRICH STRAIGHT TO HER DREAMS FROM THE AWARD-WINNING WRITER AND LIBRARIAN BETSY BIRD, ILLUSTRATED BY CALDECOTT MEDALIST DAVID SMALL. "[A] CHARMING, WACKY NOVEL." —THE NEW YORK TIMES TWELVE-YEAR-OLD SUZY BOWLES IS TIRED OF SUMMERS FILLED WITH CHORES ON HER FAMILY FARM IN BURR OAK, MICHIGAN, AND DESPERATE TO SEE THE WORLD. WHEN HER WAYWARD UNCLE MOVES BACK HOME TO THE FARM, ONLY TO SKIP HIS CHORES EVERY MORNING FOR MYSTERIOUS REASONS, SUZY DECIDES TO FIND OUT WHAT HE'S UP TO ONCE AND FOR ALL. AND THAT'S WHEN SHE MEETS LEGENDARY FORMER CIRCUS QUEEN MADAME MARANTETTE AND HER OSTRICHES. BEFORE LONG, SUZY FINDS HERSELF CAUGHT-UP IN THE FAST-PACED, HILARIOUS WORLD OF OSTRICH RIDING, A ROLLICKING ADVENTURE THAT JUST MIGHT BE HER TICKET OUT OF BURR OAK. "BEAUTIFULLY TOLD BY ONE OF OUR BEST LIBRARIANS." —JON SCIESZKA, FIRST NATIONAL AMBASSADOR OF YOUNG PEOPLE'S LITERATURE

ANTHONY F. AVENI 2004-04-22 AN ENGAGING, ENTERTAINING REFERENCE TO MODERN HOLIDAYS EXPLAINS THE ORIGINS OF SANTA CLAUS, THE EASTER BUNNY, WITCHES, AND ST. VALENTINE'S DAY AS IT DISCUSSES HOLIDAY TRADITIONS, CELEBRATIONS, CUSTOMS, AND MORE.

A [?] MAD TAFAZ [?] Z [?] UL [?] 2004

JAWAHARLAL NEHRU; A BIOGRAPHY VOLUME 1 1889-1947 SARVEPALLI GOPAL 2015-01-08 AMONG THE FEW GREAT STATESMEN TO EMERGE IN ASIA, JAWAHARAL NEHRU ACHIEVED A NATIONAL METAMORPHOSIS IN SOME WAYS EVEN MORE ASTONISHING THAN THAT OF ANOTHER TOWERING PATRIARCH, MAO TSE-TUNG. NOT ONLY DID HE WREST FROM THE BRITISH THEIR MOST PRIZED AND DEARLY LOVED IMPERIAL POSSESSION AND GIVE HIS PEOPLE INDEPENDENCE, HE BROUGHT HIS CULTURALLY RICH YET ECONOMICALLY IMPROVISED NATION INTO THE TWENTIETH CENTURY AS A FORCE TO BE REASONED WITH. THE FIRST VOLUME OF SARVEPALLI GOPAL'S REMARKABLE BIOGRAPHIC, COVERING NEHRU'S YOUTH AND ENDING WITH INDEPENDENCE IN 1947, IS WRITTEN FROM FIRST-HAND KNOWLEDGE OF THE MAN WHO SERVED FOR TEN YEARS IN THE MINISTRY FOR EXTERNAL AFFAIRS AND FROM THE UNLIMITED ACCESS GRANTED HIM BY THE PRIME MINISTER INDIRA GANDHI TO HER FATHER'S PRIVATE PAPERS.

LETTERS FROM A FATHER TO HIS DAUGHTER JAWAHARLAL NEHRU 1929 'I AM GOING TO WRITE YOU SHORT ACCOUNTS OF THE STORY OF OUR EARTH AND THE MANY COUNTRIES, GREAT AND SMALL, INTO WHICH IT IS DIVIDED. I HOPE [THESE] WILL MAKE YOU THINK OF THE WORLD AS A WHOLE AND OF OTHER PEOPLE IN IT AS OUR BROTHERS AND SISTERS . . .' -JAWAHARLAL NEHRU WHEN INDIRA GANDHI WAS A LITTLE GIRL OF TEN, SHE SPENT THE SUMMER IN MUSSOORIE, WHILE HER FATHER, JAWAHARLAL NEHRU, WAS BUSY WORKING IN ALLAHABAD. OVER THE SUMMER, NEHRU WROTE HER A SERIES OF LETTERS IN WHICH HE TOLD HER THE STORY OF HOW AND WHEN THE EARTH WAS MADE, HOW HUMAN AND ANIMAL LIFE BEGAN, AND HOW CIVILIZATIONS AND SOCIETIES EVOLVED ALL OVER THE WORLD. WRITTEN IN 1928, THESE LETTERS REMAIN FRESH AND VIBRANT, AND CAPTURE NEHRU'S LOVE FOR PEOPLE AND FOR NATURE, WHOSE STORY WAS FOR HIM 'MORE INTERESTING THAN ANY OTHER STORY OR NOVEL THAT YOU MAY HAVE READ'.