

# **Reconstructing Spain Cultural Heritage And Memory After Civil War The Canada Blanch Sussex Academic Studies On Contemporary Spain Reprint Edition By Viejo Rose Dacia 2014 Paperback**

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picked to act.

*Legacies of Violence in Contemporary Spain* Ofelia Ferrán 2016-07-15 This book provides a comprehensive, interdisciplinary study of the multiple legacies of Francoist violence in contemporary Spain, with a special focus on the exhumations of mass graves from the Civil War and post-war era. The various contributions frame their study within a broader reflection on the nature, function and legacies of state-sanctioned violence in its many forms. Offering perspectives from fields as varied as history, political science, literary and cultural studies, forensic and cultural anthropology, international human rights law, sociology, and art, this volume explores the multifaceted nature of a society's reckoning with past violence. It speaks not

only to those interested in contemporary Spain and Western Europe, but also to those studying issues of transitional and post-transitional justice in other national and regional contexts.

*Producing History in Spanish Civil War Exhumations* Zahira Aragüete-Toribio 2017-11-14 This book reflects on the new histories emerging from the exhumation of mass graves that contain the corpses of the Republicans killed in extrajudicial executions during and after the conflict, nearly eighty years after the end of the Spanish Civil War (1936-1939). In the search for, location and unearthing of these unmarked burials, the corpse, the document and the oral testimony have become key traces through which to demand the recognition of past

Francoist crimes, which were never atoned, from a lukewarm Spanish state and judiciary. These have become objects of evidence against the politics of silence entertained by national institutions since the transition to democracy. Working alongside archaeologists, historians, memory activists and families, this book explores how new versions of the history of the killings are constructed at the crossroads between science, history and family experience. It does so considering the workings of truth-seeking in the absence of criminal justice and the effects of the process on Spanish collective memory and identity.

Ashes and Granite Olivia Muñoz-Rojas 2011 In this book, author Olivia Munoz-Rojas looks at the Spanish Civil War and its aftermath, critically examining the wartime destruction and post-war rebuilding of three prominent sites: Madrid,

Bilbao, and Barcelona. Each case highlights different dimensions of the material impact of the conflict, the practical challenges of reconstruction, and the symbolic uses of the two processes by the winning side. From an original and fruitful angle, the book reveals new aspects of the Spanish Civil War and the evolution of the Franco regime, as well as more general insights into the topic of wartime destruction and post-war reconstruction of cities. The title - Ashes and Granite - both visually and texturally captures the damage caused by the war, as well as the Franco regime's concept of the ideal Hispanic construction material. Written from an interdisciplinary perspective at the intersections of urban/political history and theory, planning, and architecture, the book draws largely on unpublished archival material. Key features of the

Franco regime's rebuilding program are considered, such as the priority given to rural reconstruction and the persistent search for a national architectural style. The case of Madrid centers on the failure of the Falange's ambitious plans for a neo-imperial capital as illustrative of the regime's gradual shift from state planning to privately-driven urban development. The case of Bilbao focuses on the reconstruction of the bridges of the city to demonstrate how, occasionally, the regime managed to turn destruction and reconstruction into opportunities for successfully marking the beginning of what was perceived as a new era in Spain's history. Finally, the opening of Avenida de la Catedral in Barcelona exemplifies how wartime destruction sometimes facilitated the implementation of controversial planning,

acting as a catalyst for urban redevelopment. Moreover, the opening of the avenue contributed to the disclosure of the ancient Roman city-wall, allowing the regime to appropriate the ancient legacy symbolically.

Underwater Cultural Heritage Elena Perez-Alvaro 2019-05-07 Underwater Cultural Heritage investigates cases of underwater cultural heritage, exploring ethical issues that have never been studied before. A vast cultural heritage lies beneath the sea, including the archaeological remains of more than three million vessels, as well as historic monuments and whole cities. In addition, climate change, population growth and current events around the world mean that new underwater cultural heritage is being created faster than ever before. It is, therefore, essential that the ethical issues related to the management of such

heritage are considered now, especially as decisions made now will bestow the heritage with a value and will establish legal frameworks that could be used either to protect or harm underwater heritage in the future. Considering a range of challenges related to underwater cultural heritage - including preservation, management, use, sustainability, valuation, politics, identity, human rights, and intangible heritage - the book presents case studies that both illustrate the key ethical issues and also offer possible solutions to help navigate such challenges. The book will also explore the various legislative instruments protecting underwater cultural heritage and emphasise the importance of revising and updating legal frameworks, whilst also taking into account ethical concerns that may expose cultural heritage to more serious menaces. Underwater

Cultural Heritage draws on case studies from around the globe and, as such, should be of great interest to academics, researchers and students working in heritage studies, archaeology, history, politics and sustainability. It should also be appealing to heritage practitioners and policymakers who want to learn more about the issues surrounding not only management of underwater cultural heritage but management of cultural heritage in general. *Heritage Futures* Rodney Harrison 2020-07-28 Preservation of natural and cultural heritage is often said to be something that is done for the future, or on behalf of future generations, but the precise relationship of such practices to the future is rarely reflected upon. *Heritage Futures* draws on research undertaken over four years by an interdisciplinary, international team of 16 researchers and more than

25 partner organisations to explore the role of heritage and heritage-like practices in building future worlds. Engaging broad themes such as diversity, transformation, profusion and uncertainty, Heritage Futures aims to understand how a range of conservation and preservation practices across a number of countries assemble and resource different kinds of futures, and the possibilities that emerge from such collaborative research for alternative approaches to heritage in the Anthropocene. Case studies include the cryopreservation of endangered DNA in frozen zoos, nuclear waste management, seed biobanking, landscape rewilding, social history collecting, space messaging, endangered language documentation, built and natural heritage management, domestic keeping and discarding practices, and world

heritage site management. The Preservation of Art and Culture in Times of War  
Claire Finkelstein  
2022-08-11 Cultural heritage has become increasingly "conflict prone." Today, systematic exploitation, manipulation, attacks, and destruction of cultural heritage by states and non-state actors form part of the most violent conflicts across the world. Such acts are often intentional and based on well-planned strategies for inflicting harm on groups of people and communities. We have therefore progressed from seeing conflict-related destruction of cultural heritage just as a "cultural tragedy" to understanding it also as a "security issue." It is a shift from protecting cultural property from the harms of war for the sake of cultural property itself to viewing it as intricately connected to the broader peace and security agenda. Concerns about cultural

heritage have migrated beyond the cultural sphere to sectors dealing with peace and security and dovetails with issues such as the protection of civilians, the financing of terrorism, societal resilience, post-conflict reconciliation, hybrid warfare, and the geopolitics of territorial conflicts. This volume seeks to deepen our understanding of this evolving nexus between cultural heritage and security in the twenty-first century. It offers a collection of chapters that aims to open new horizons for thinking about the relationship between cultural heritage, security, and international law. Coming from a variety of disciplines and perspectives, the chapters examine a complicated set of relationships between, on the one hand, deliberate violence to cultural heritage in times of conflict, and, on the other, basic societal values, legal principles,

protection, and security concerns.

*Twentieth-Century Spain*

Julián Casanova 2014-07-03

This is a much-needed new overview of Spanish social and political history which sets developments in twentieth-century Spain within a broader European context. Julián Casanova, one of Spain's leading historians, and Carlos Gil Andrés chart the country's experience of democracy, dictatorship and civil war and its dramatic transformation from an agricultural and rural society to an industrial and urban society fully integrated into Europe. They address key questions and issues that continue to be discussed and debated in contemporary historiography, such as why the Republic was defeated, why Franco's dictatorship lasted so long and what mark it has left on contemporary Spain. This is an essential book for students as well as for

anyone interested in Spain's turbulent twentieth century.

### **Contested Urban Spaces**

Ulrike Capdepón 2022 This book takes the urban space as a starting point for thinking about practices, actors, narratives, and imaginations within articulations of memory. The social protests and mobilizations against colonial statues are examples of how past injustice and violence keep on shaping debates in the present. Following an interdisciplinary approach, the contributions to this book focus on the in/visibility and affective power of monuments and traces through political, activist, and artistic contestations in different geographical settings. They show that memories are shaped in contact zones, most often in conflict and within hierarchical social relations. The notion of decentered memory shifts the perspective to relationships between

imperial centers and margins, remembrance and erasure, nationalistic tendencies and migration. This plurality of connections emerges around unfinished histories of violence and resistance that are reflected in monuments and traces. Ulrike Capdepon is a researcher at the Center for Cultural Inquiry, University of Konstanz, Germany, and will be a DAAD-Professor at the CUCSH of the University of Guadalajara, Mexico. She holds a PhD in Political Science from the University of Hamburg, Germany. Her research interests include memory studies and human rights in Latin America and the Iberian Peninsula. Sarah Dornhof is a research fellow at the Humboldt University Berlin, Germany. She holds a PhD in Cultural Studies from the European University Viadrina, Frankfurt/Oder, Germany. Her current research examines contemporary art in relation to cultural

memory and archival practice in Morocco. Her fields of interest are postcolonial and gender studies.

**Public Humanities and the Spanish Civil War**

Alison Ribeiro de Menezes  
2018-12-12 This interdisciplinary collection of essays examines contemporary public history's engagement with the Spanish Civil War. The chapters discuss the history and mission of the main institutional archives of the war, contemporary and forensic archaeology of the conflict, burial sites, the affordances of digital culture in the sphere of war memory, the teaching of the conflict in Spanish school curricula, and the place of war memory within human rights initiatives. Adopting a strongly comparative focus, the authors argue for greater public visibility and more nuanced discussion of the Civil War's legacy, positing a virtual museum as one means to foster

dialogue.

Following Franco Duncan Wheeler 2020-10-15 The transition to democracy that followed the death of Spanish dictator Francisco Franco in 1975 was once hailed as a model of political transformation. But since the 2008 financial crisis it has come under intense scrutiny. Today, a growing divide exists between advocates of the Transition and those who see it as the source of Spain's current socio-political bankruptcy. This book revisits the crucial period from 1962 to 1992, exposing the networks of art, media and power that drove the Transition and continue to underpin Spanish politics in the present. Drawing on rare archival materials and over three hundred interviews with politicians, artists, journalists and ordinary Spaniards, including former prime minister Felipe Gonzalez (1982-96), Following Franco unlocks

the complex and often contradictory narratives surrounding the foundation of contemporary Spain.

### **Memorials in the Aftermath of Armed Conflict**

Marie Louise Stig Sørensen 2019-12-13

Through case studies from Europe and Russia, this volume analyses memorials as a means for the present to make claims on the past in the aftermath of armed conflict. The central contention is that memorials are not backward-looking, inert reminders of past events, but instead active triggers of personal and shared emotion, that are inescapably political, bound up with how societies reconstruct their present and future as they negotiate their way out of (and sometimes back into) conflict. A central aim of the book is to highlight and illustrate the cultural and ethical complexity of memorials, as focal points for a tension between the

notion of memory as truth, and the practice of memory as negotiable. By adopting a relatively bounded temporal and spatial scope, the volume seeks to move beyond the established focus on national traditions, to reveal cultural commonalities and shared influences in the memorial forms and practices of individual regions and of particular conflicts.

### The Faith and the Fury

Maria Thomas 2013 In Spain, the five-year period following the proclamation of the Republic in April 1931 was marked by physical assaults upon the property and public ritual of the Spanish Catholic Church. These attacks were generally carried out by rural and urban anticlerical workers who were frustrated by the Republic's practical inability to tackle the Church's vast power. On July 17/18, 1936, a right-wing military rebellion divided Spain geographically, provoking

the radical fragmentation of power in the territory which remained under Republican authority. The coup marked the beginning of a conflict which developed into a full-scale civil war. Anticlerical protagonists, with the reconfigured structure of political opportunities working in their favor, participated in an unprecedented wave of iconoclasm and violence against the clergy. During the first six months of the conflict, innumerable religious buildings were destroyed and almost 7,000 religious personnel were killed. To date, scholarly interpretations of these violent acts were linked to irrationality, criminality, and primitiveness. However, the reasons for these outbursts are more complex and deep-rooted: Spanish popular anticlericalism was undergoing a radical process of reconfiguration during the first three decades of the 20th century. During a period of rapid

social, cultural, and political change, anticlerical acts took on new - explicitly political - meanings, becoming both a catalyst and a symptom of social change. After July 17/18, 1936, anticlerical violence became a constructive force for many of its protagonists: an instrument with which to build a new society. This book explores the motives, mentalities, and collective identities of the groups involved in anticlericalism, during the pre-war Spanish Second Republic and the Spanish Civil War. It will be essential reading for all those interested in 20th-century Spanish history.

**Landscapes of Difficult Heritage** Gustav Wollentz 2020-11-21 This book studies how people negotiate difficult heritage within their everyday lives, focusing on memory, belonging, and identity. The starting point for the examination is that temporalities lie at the core of understanding this

negotiation and that the connection between temporalities and difficult heritage remains poorly understood and theorized in previous research. In order to fully explore the temporalities of difficult heritage, the book investigates places in which the incident of violence originated within different time periods. It examines one example of modern violence (Mostar in Bosnia and Herzegovina), one example of where the associated incident occurred during medieval times (the Gazimestan monument in Kosovo), and one example of prehistoric violence (Sandby borg in Sweden). The book presents new theoretical perspectives and provides suggestions for developing sites of difficult heritage, and will thus be relevant for academic researchers, students, and heritage professionals.

*The Memorialization of Genocide* Simone Gigliotti

2017-10-02 Divided societies, tormented pasts, and unrepentant perpetrators. Why are some countries more intent on vanquishing uncomfortable pasts than others? How do public and often unsightly attempts at memorialisation both fail the victims and valorize their oppressors? This book offers fresh and original perspectives on dictatorship, fascism and victimization from the bloodiest decades in Europe's, Australia's and Central America's colonial and modern history. Chapters include analyses of Francoist memorials in Spain, assessments of the El Mozote massacre in El Salvador, the forgetting of frontier colonial violence in Tasmania, Romania's treatment of its Roma populations in the midst of Holocaust memorialisation in Bucharest's urban development, and whether or not the Holocaust continues to serve as an instructional model or

impossible aspiration for cross-cultural genocide memorialisation strategies. In an era of ongoing political, ethnic and religious conflict, and unrepentant insurgent activity around the world, this collection reminds readers that genocidal actions, wherever and whenever they occurred, must be held to account by more than rhetoric and concrete memory. This book was originally published as a special issue of the Journal of Genocide Research.

Legalized Identities Lucas

Lixinski 2021-02-28

Reimagines the fields of transitional justice and cultural heritage, showing how law shapes cultural identities in unanticipated yet powerful ways.

Routledge Handbook of Sustainable Heritage

Kalliopi Fouseki 2022-07-29

This handbook presents cutting-edge and global insights on sustainable heritage, engaging with

ideas such as data science in heritage, climate change and environmental challenges, indigenous heritage, contested heritage and resilience. It does so across a diverse range of global heritage sites.

Organized into six themed parts, the handbook offers cross-disciplinary perspectives on the latest theory, research and practice. Thirty-five chapters offer insights from leading scholars and practitioners in the field as well as early career researchers. This book fills a lacuna in the literature by offering scientific approaches to sustainable heritage, as well as multicultural perspectives by exploring sustainable heritage in a range of different geographical contexts and scales. The themes covered revolve around heritage values and heritage risk; participatory approaches to heritage; dissonant heritage; socio-environmental challenges to

heritage; sustainable heritage-led transformation and new cross-disciplinary methods for heritage research. This book will be an invaluable resource for students and scholars in heritage studies, archaeology, museum studies, cultural studies, architecture, landscape, urban design, planning, geography and tourism.

### **Reconstructing Spain**

Dacia Viejo-Rose 2011 This book explores the role of cultural heritage in post-conflict reconstruction, whether as a motor for the prolongation of violence or as a resource for building reconciliation. The research was driven by two main goals: to understand the post-conflict reconstruction process and to identify how this process evolves in the medium term and the impact it has on society. The Spanish Civil War (1936-39) and its subsequent phases of reconstruction provides the primary material for this exploration. In pursuit of

the first goal, the book centers on the material practices and rhetorical strategies developed around cultural heritage in post-civil war Spain and the victorious Franco regime's reconstruction. The analysis captures a discursively complex set of practices that made up the reconstruction and in which a variety of Spanish heritage sites were claimed, rebuilt or restored, and represented - as signs of historical narratives, political legitimacy, and group identity. The reconstruction of the town of Gernika is a particularly emblematic instance of destruction and a significant symbol within the Basque regions of Spain, as well as internationally. By examining Gernika, it is possible to identify some of the trends common to the reconstruction as a whole, along with those aspects that pertain to its singular symbolic resonance. In order to achieve the second

goal, the book examines the processes of selection, value change, and exclusionary dynamics of reconstruction. Exploring the possible impact of post-civil war reconstruction in the medium term is conducted in two time frames: the period of political transition that followed General Franco's death in 1975, and the 2004-2008 period when Rodriguez Zapatero's government undertook initiatives to 'recover the historic memory' of the war and dictatorship. Finally, the observations made of the Spanish reconstruction are analyzed in terms of how they might reveal general trends in post-conflict reconstruction processes in relation to cultural heritage. These insights are pertinent to the situations in Cambodia, Bosnia and Herzegovina, Afghanistan, and Iraq.

War and Cultural Heritage  
Marie Louise Stig Sørensen  
2015-03-30 This book explores the relationship

between cultural heritage and conflict through the use of new empirical evidence and critical theory and by focusing on postconflict scenarios. It includes in-depth case studies and analytic reflections on the common threads and wider implications of the agency of cultural heritage in postconflict scenarios.

Cultural Heritage in Modern Conflict Timothy Clack  
2022-09-09 This edited volume offers an in-depth study of heritage and warfare from the perspective of defence studies. The book focuses on how, in different contexts, heritage can be a catalyst and target of conflict, an obstacle to stabilisation, and a driver of peace-building. It documents the changing role of heritage - in terms of both exploitation and protection - in various military capabilities, theatres, and operations. With particular concern for the areas of subthreshold

and hybrid warfare, stabilisation, cultural relationships, human security, and disaster response, the volume reviews the historical relationship between heritage and armed conflict, including the roles of embedded archaeologists, safeguarding of ethics, and dislodgement and destruction of material culture. Various chapters in the book also demonstrate the value of understanding how state and non-state actors exploit cultural heritage across different defence postures and within both subthreshold and proxy warfare in order to achieve military, political, economic, and diplomatic advantages. This book will be of interest to students of defence studies, heritage studies, anthropology and security studies in general, as well as military practitioners.

*Triumph at Midnight of the Century* Michael Eade  
2011-02-25 Arturo Barea

(1897-1957) is often seen as merely a spontaneous writer with a passion against injustice. In fact, he set out deliberately to write concretely and sensuously about himself in order to understand his mid-life nervous breakdown and about his generation as a way of explaining the underlying causes of the Spanish Civil War. With acute psychological insight, this self-taught boy from the slums, who left school at age 13, drew a unique portrait of Spanish society in the early 20th century. Barea's trilogy, *The Forging of a Rebel* was well received by George Orwell: An excellent book... Senor Barea is one of the most valuable of the literary acquisitions that England has made as a result of Fascist persecution; and from Gabriel Garcia Marquez: One of the best novels written in Spanish. Barea is unusual in that he was one of the first Spanish working-class writers, one

of the first autobiographers in Spain, and someone who published mainly in English even though all his attention was focused on Spain. In this groundbreaking biography, based on numerous interviews with people who knew Barea, author Michael Eaude revisits Barea's writing qualities and deficiencies in the context of stimulating intersections of literature and politics, and of Spain and England. He evaluates all Barea's major works, including: *The Track*, the story of Barea's time as a sergeant during the 1920s colonial war in Morocco \* *The Forge*, the story of city and country, school and work, in the first years of the 20th century, told through the eyes of a child \* *The Clash*, the story of Barea's experience as a censor during the Civil War \* *The Broken Root*, his last novel, about exile and an imagined return to Madrid \* and his short stories and essays. He also puts into

perspective Barea's more than 800 talks for the BBC, and rebuts the slanders that Barea did not write his own books.

### The Long Lives of Medieval Art and Architecture

Jennifer M. Feltman

2019-03-28 Traditional histories of medieval art and architecture often privilege the moment of a work's creation, yet surviving works designated as "medieval" have long and expansive lives. Many have extended prehistories emerging from their sites and contexts of creation, and most have undergone a variety of interventions, including adaptations and restorations, since coming into being. The lives of these works have been further extended through historiography, museum exhibitions, and digital media. Inspired by the literary category of biography and the methods of *longue durée* historians, the introduction and seventeen chapters of this

volume provide an extended meditation on the longevity of medieval works of art and the aspect of time as a factor in shaping our interpretations of them. While the metaphor of "lives" invokes associations with the origin of the discipline of art history, focus is shifted away from temporal constraints of a single human lifespan or generation to consider the continued lives of medieval works even into our present moment. Chapters on works from the modern countries of Italy, France, England, Spain, and Germany are drawn together here by the thematic threads of essence and continuity, transformation, memory and oblivion, and restoration. Together, they tell an object-oriented history of art and architecture that is necessarily entangled with numerous individuals and institutions.

### The Impacts of Dictatorship on Heritage Management

Minjae Zoh 2020-10-06 The relationship between heritage and dictatorship has, arguably, been relatively understudied compared to research on the nation-state. In recognising the importance of understanding how different political systems can have various and particular outcomes on heritage, The Impacts of Dictatorship on Heritage Management has developed the concept of 'Authorised Dictatorial Discourse' (ADD) to the ever-growing and evolving field of Heritage Studies. Through the exploration of the various impacts a 'dictatorship' can have on the management and uses of heritage sites, this book sets out to examine how a dictator's interests in certain heritage sites, and particularly territories, can affect how heritage becomes preserved and promoted in both the mid and long terms. Building on Laurajane Smith's seminal works on

Authorised Heritage Discourse (AHD) in her book *Uses of Heritage* (Routledge, 2006), this book also seeks to gain a more precise and in-depth understanding of the relationship between 'heritage and dictatorship', how authorised discourses on heritage has been exercised, and how territory policies that influenced the preservation and promotion of heritage sites have been executed. In doing so, *The Impacts of Dictatorship on Heritage Management* aims to provide a better insight into, demonstrate how, and the extent to which the politics of heritage and territory can be interlinked with this type of political system. This book will appeal to those with a keen interest in heritage management, dictatorship and heritage, South Korean heritage and theoretical heritage management. It will be of particular interest to research students and scholars who are part of this

interdisciplinary field.

### **War and Cultural**

**Heritage** Marie Louise Stig Sørensen 2015-03-30 The reconstruction of society after conflict is complex and multifaceted. This book investigates this theme as it relates to cultural heritage through a number of case studies relating to European wars since 1864. The case studies show in detail how buildings, landscapes, and monuments become important agents in post-conflict reconstruction, as well as how their meanings change and how they become sites of competition over historical narratives and claims. Looking at iconic and lesser-known sites, this book connects broad theoretical discussions of reconstruction and memorialisation to specific physical places, and in the process it traces shifts in their meanings over time. This book identifies common threads and investigates their wider

implications. It explores the relationship between cultural heritage and international conflict, paying close attention to the long aftermaths of acts of destruction and reconstruction and making important contributions through the use of new empirical evidence and critical theory.

*Urban Geopolitics* Jonathan Rokem 2017-08-21 In the last decade a new wave of urban research has emerged, putting comparative perspectives back on the urban studies agenda. However, this research is frequently based on similar case studies on a few selected cities in America and Europe and all too often focus on the abstract city level with marginal attention given to particular local contexts. Moving away from loosely defined urban theories and contexts, this book argues it is time to start learning from and compare across different 'contested cities'.

It questions the long-standing Euro-centric academic knowledge production that is prevalent in urban studies and planning research. This book brings together a diverse range of international case studies from Latin America, South and South East Asia, Eastern Europe, Africa and the Middle East to offer an in-depth understanding of the worldwide contested nature of cities in a wide range of local contexts. It suggests an urban ontology that moves beyond the urban 'West' and 'North' as well as adding a comparative-relational understanding of the contested nature that 'Southern' cities are developing. This timely contribution is essential reading for those working in the fields of human geography, urban studies, planning, politics, area studies and sociology.

*Global Heritage* Lynn Meskell 2015-04-08

Examines the social, cultural and ethical dimensions of heritage research and practice, and the underlying international politics of protecting cultural and natural resources around the globe. Focuses on ethnographic and embedded perspectives, as well as a commitment to ethical engagement Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public The contributors comprise an outstanding team, representing some of the most prominent scholars in this broad field, with a combination of senior and emerging scholars, and an emphasis on international contributions

*Democracy, Trade Unions and Political Violence in Spain* Richard Purkiss 2011

In Spain, the city of Valencia has traditionally been seen as somewhat exceptional: a prosperous, agricultural, export-oriented economy dominated by

small- and medium-sized farmers. This tranquil image of Levante feliz contrasts sharply with those of rebellious, proletarian Barcelona, or impoverished, feudal Andalusia, with which the Confederacion Nacional del Trabajo [National Confederation of Labour] (CNT) and the Spanish anarchist movement are most closely associated. However, this new study shows that Valencia in the 1920s and 1930s was anything but tranquil. The vertiginous growth of the CNT between 1918 and 1920 led to the province being a major target of government repression. The situation there was considered by one Interior Minister as more worrying than in Barcelona. Later, in the 1930s, urban Valencia became the focus of a fierce struggle between hard-line revolutionaries linked to the anarchist Federacion Anarquista Iberica [Iberian Anarchist Federation] and

more moderate trade unions, while numerous local insurrections broke out in rural areas of the province. Eventually, these two factions would form an uneasy truce in time to lead the Valencian Left in the battle to overcome the military coup of July 1936 and secure this vital economic region for the Republican side. In providing the first English-language study of this important movement, author Richard Purkiss fills a significant gap in the historiography of the Spanish Left. Drawing on a wide range of previously underused primary sources, he shows that not only was Valencia a hugely important source of anarchist support, but that the local movement was far more radical than has previously been thought. Purkiss thus provides a vital insight into the origins of the revolutionary and anti-clerical violence which swept the province in the

early months of Civil War, introducing the 'expropriators' and 'men of action' whose activities terrified bourgeois Valencia in the 1930s. \*\*\* ..".Purkiss has made a significant contribution to the understanding of the development of the Valencian anarchist and anarcho-syndicalist movement. His perspective is also a welcome addition to the larger discussion of the question of anarchism's success in Spain, a question that continues to elude a satisfying answer. In this respect, all future works on anarcho-syndicalism will have to take Purkiss' work into account." - Bulletin for Spanish and Portuguese Historical Studies, 37:1, December 2012, 207-210.

**Political Culture, Soft Interventions and Nation Building** Tiffany Jenkins  
2016-01-13 This book raises questions about cultural interventions, an area of investigation somewhat overlooked in place of

developing a critique of political interventions. Whilst political interventions are more explicit, coercive, and have a wide-reaching impact, it is important also to examine the way culture is used in attempts to reconstruct society and peoples - the 'soft' side of statebuilding, where heritage is utilised to play a role in the construction of the nation and the people, in memory and identity. For it can play a role in legitimizing myths and identifying symbolic, historic events, and implicitly informs the construction of infrastructure, institutions, and other aspects of civic life. Contributors from the fields of politics, anthropology, archaeology, and sociology examine interventions in state and nation building through cultural methods, the 'soft' side of statebuilding, including the preservation and promotion of certain heritage, the politics of

remembrance and monument building, and the repatriation of human remains and artefacts to communities in the name of making reparations for past atrocities. These are timely contributions. Heritage and cultural is too often considered in terms of how tourism might contribute to the economy post-conflict, neglecting the construction of meaning and memory through decisions about what is preserved or not. It will be of special interest to those in the field of cultural studies, archaeology, and politics as well as international relations. This book was published as a special issue of the Journal of Intervention and Statebuilding.

Routledge Handbook of Urbanization in Southeast Asia

Rita Padawangi  
2018-10-11 The study of urbanization in Southeast Asia has been a growing field of research over the past decades. The Routledge Handbook of

Urbanization in Southeast Asia offers a collection of the major streams and themes in the studies of the cities in the region. A focus on the urbanization process rather than the city as an object opens the topic more broadly to bring together different perspectives. This timely handbook presents these diverse views to build a clearer understanding of theoretical contributions of urban studies in Southeast Asia and to provide a complete collection of scholarly works that are thematically structured and a useful tool for teaching urbanization in Southeast Asia. Following the introduction by the editor, the handbook is structured along central, emerging themes. It contains six parts, which are each introduced by the editor: Theorizing Urbanization in Southeast Asia Migration, Networks and Identities Development and Discontents Environmental Governance The Social

Production of the Urban Fabric Social Change and Alternative Development This handbook will be an essential reference work for scholars interested in Urban Studies, cities and urbanization in Asia, and Southeast Asian Studies. **Skeletons in the Closet, Skeletons in the Ground** Richard Barker 2012 Examines the human consequences (individual, social, cultural, and economic) of civil war and political repression in Castilleja del Campo, a town in southern Spain with barely more than 600 inhabitants. This title presents the events from the proclamation of the Second Spanish Republic in April 1931 onward from multiple points of view. Historical Dictionary of the Spanish Civil War Francisco J. Romero Salvadó 2013-03-14 The tragedy that devastated Spain for 33 months from July 1936 to April 1939, was, first and foremost, a brutal fratricidal

conflict, the product of the fatal clash between diametrically opposed views of Spain and an attempt to settle crucial issues which had divided Spaniards for generations: agrarian reform, recognition of the identity of the historical regions (Catalonia, the Basque Country), and the roles of the Catholic Church and the armed forces in a modern state. Being a war between Spaniards, it was particularly brutal, but it was also part of the broader move toward war in Europe and thus sucked in many “volunteers” from abroad. And it left a deep imprint since General Francisco Franco remained at the helm of the country until his death in 1975. The Historical Dictionary of the Spanish Civil war covers the history of the war, first through a long chronology, which highlights the major steps from the incubation to the conclusion. The overall situation is summed up in the introduction. Then the

dictionary section fleshes it out, with over 600 entries on persons, places, events, institutions, battles, and campaigns. More reading can be found in an extensive bibliography. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Spanish Civil War.

Memory and Spatiality in Post-Millennial Spanish Narrative Lorraine Ryan  
2016-04-22 Focusing on literary texts produced from 2000 to 2009, Lorraine Ryan examines the imbrication between the preservation of Republican memory and the transformations of Spanish public space during the period from 1931 to 2005. Accordingly, Ryan analyzes the spatial empowerment and disempowerment of Republican and identity in Dulce Chacón’s *Cielos de barro*, Ángeles López’s *Martina, la rosa número trece*, Alberto Méndez’s *Los girasoles*

ciegos,' Carlos Ruiz Zafón's *La sombra del viento*, Emili Teixidor's *Pan negro*, Bernardo Atxaga's *El hijo del acordeonista*, and José María Merino's *La sima*. The interrelationship between Republican subalternity and space is redefined by these writers as tense and constantly in flux, undermined by its inexorable relationality, which leads to subjects endeavoring to instill into space their own values. Subjects erode the hegemonic power of the public space by articulating in an often surreptitious form their sense of belonging to a prohibited Republican memory culture. In the democratic period, they seek a categorical reinstatement of same on the public terrain. Ryan also considers the motivation underlying this coterie of authors' commitment to the issue of historical memory, an analysis which serves to amplify the ambits of existing scholarship that

tends to ascribe it solely to postmemory.

### **The Last English**

**Revolutionary** Hugh Purcell 2012 "Spain woke me up politically. I rediscovered democracy, the power that can come from people working together when a popular front is not just a manoeuvre but a reality." \*\*\* Drawing on his political and fighting experience in the Spanish Civil War, Tom Wintringham wrote the best-seller *New Ways of War* - 'a do-it-yourself guide to killing people, ' but also a highly subversive call for a socialist revolution. Wintringham called for 'a People's war' and the phrase stuck. Recalling the English Civil War, he likened the Home Guard he trained in guerrilla warfare to the New Model Army, and later he helped found the Common Wealth Party, a political party in England that was more radical in some ways than Labour. His finest hour was in 1940,

when he inspired his countrymen to resist invasion. After gaining exclusive access to the Wintringham archive, now in the Liddell Hart Center for Military Archives at King's College, London, historian Hugh Purcell published a biography of this 'uniquely English revolutionary' (Sutton Publishing, 2004). Working with Phyl Smith, a librarian in Wintringham's home town of Grimsby, they have since discovered a wealth of historical firsts, including the actual leaflet Wintringham wrote that led the prosecution case in the infamous treason trial of the Communist Party leadership in 1925, as well as additional evidence that, in the summer of 1936, Wintringham was already propagating the idea of an 'international legion' to fight for Republican Spain. Churchill coined his own expletive as in 'I refuse to be Wintringhamed.' Hemingway wrote his only

play, Fifth Column, based on Wintringham and his lover, a supposed 'Trotskyite spy.' Photographs show Orwell and Wintringham together in 1940 training for guerrilla warfare to resist a Nazi invasion. Such was the dramatic imprint on history by this seminal figure, here revealed in an enlarged, revised, and updated edition. \*\*\* "The Last English Revolutionary will prove a good read for anyone interested in British radicalism, the Spanish Civil War, leadership in battle, and the improvisation of armies." - A. A. Nofi, Strategy Page [www.strategypage.com/boookreviews/813.asp](http://www.strategypage.com/boookreviews/813.asp) **Authentic Reconstruction** John Bold 2017-12-14 Notions of authenticity lie at the heart of many questions about heritage and identity in the built environment. These questions are most pertinent when buildings have been destroyed in disaster or war, and the

built fabric is being reconstructed to reinstate traditional or historic appearances in place of what was lost. Authentic Reconstruction examines this idea of reconstruction, using it as a prompt to examine a range of deeper issues on heritage and the built environment. From post-WWII reconstruction programmes through to the rebuilding of historic cultural landscapes lost in natural disasters, this collection of essays by heritage specialists provides a wide range of case-studies and discussions. Each presents responses to crises and lessons learned, in order to extrapolate general guidelines for future actions by politicians, architects and planners in reconstructing buildings. The book also looks beyond disaster and war, noting how authenticity bears on political intentions and image building, exploring how reconstruction is used to tell a political or

historical story, so conditioning the ways in which the built environment is perceived and appreciated by its users. This is not just about the buildings as bricks and mortar, but about perceptions of identity and the social and historical values which buildings and spaces embody for a richly diverse population. This book will be valuable to all who are concerned with heritage as practitioners or consumers, particularly those concerned with reconstruction and the creation of authentic places and experiences: architects, architectural historians, town planners, preservationists, conservationists, and those involved in heritage management and material culture.

**Challenging the Representation of Ethnically Divided Cities**

Giulia Carabelli 2021-05-25

The book Challenging the Representation of Ethnically

Divided Cities: Perspectives from Mostar questions the existing overrepresentation of Mostar as an ethnically 'divided city'. While acknowledging the existence of internal borders, the chapters in this book assert that they are not solid nor fixed and, by exploring how they become material or immaterial, the book offers a deeper understanding of the city's complex dynamics. Accordingly, the chapters in this book are attentive to how ethnic divides materialise or lose importance because of socio-political contingencies. Events, groups and spaces that promote reconciliation from the bottom-up are examined, not necessarily to assess their success and failures but rather to look at how they create networks, gain trust and form platforms that generate novel understandings of ethnic loyalties and party memberships. Further, and

drawing both on the empirical data and theoretical reflections, this volume contributes to broader debates about 'divided cities' by suggesting the need to engage with these cities in their complexities rather than reducing them to their ethno-national divisions. The book engages with socio-political and economic complexities in order to shed light on how ethnic conflicts and resulting spatial partitioning are often just the surface of much more complex dynamics that are far less easy to disentangle and represent. The chapters in this book were originally published in *Space and Polity*.

**'Difficult Heritage' in Nation Building**

Hyun Kyung Lee 2019-04-23 This book explores South Korean responses to the architecture of the Japanese colonial occupation of Korea and the ways that architecture illustrates the

relationship between difficult heritage and the formation of national identity. Detailing the specific case of Seoul, Hyun Kyung Lee investigates how buildings are selectively destroyed, preserved, or reconstructed in order to either establish or challenge the cultural identity of places as new political orders are developed. In addition, she illuminates the Korean traditional concept of feng shui as a core indigenous framework for understanding the relationship between space and power, as it is associated with nation-building processes and heritagization. By providing a detailed study of a case little known outside of East Asia, 'Difficult Heritage' in Nation Building will expand the framework of Western-centered heritage research by introducing novel Asian perspectives.

### **The War and Its Shadow**

Helen Graham 2012 Across the continent, Hitler's war

of territorial expansion after 1938 detonated myriad "irregular wars, of culture as well as of politics, which took on a "cleansing" intransigence as those driving them sought to make "homogeneous" communities, whether ethnic, political, or religious. So much of this was prefigured with primal intensity in Spain in 1936, where, on 17-18 July, a group of army officers rebelled against the socially reforming Republic. Saved from almost certain failure by Nazi and Fascist military intervention, and by a British inaction amounting to complicity, these army rebels unleashed a conflict in which civilians became the targets of mass killing. The new military authorities authorized and presided over an extermination of those sectors associated with Republican change--especially those who symbolized cultural change and thus posed a threat to old ways of being and

thinking: progressive teachers, self-educated workers, "new" women.

Transforming Heritage in the Former Yugoslavia  
Gruia Bădescu 2021-08-11

Heritage became a target during the Yugoslav Wars as part of ethnic cleansing and urbicide. Out of the ashes of war, pasts were remodelled, places took on new layers of meaning, and a wave of new memorialization took hold. Three decades since the fall of Vukovar and the end of the siege of Sarajevo, and more than a decade since Kosovo's Declaration of Independence, conflict has shifted from armed confrontations to battles about the past. The former Yugoslavia has been described on the one hand as a bastion of plurality and multiculturalism, and on the other, as a territory of antagonism and radical nationalisms, echoing imaginaries and narratives relevant to Europe as a whole. With Croatia having entered the EU in 2013 and

the continuous political contestation in the region, wounds in the memory fabric of the former Yugoslavia have once more come to the world's attention. Thus, there is the question what will happen when the former republics are 'reunited' once more under the EU umbrella, itself beset by increasing populisms, nationalisms, and the looming prospects of territorial fragmentation. This collection scrutinizes the role of heritage in 'conflict-time', inquires what role the past might have in creating new identities at the local, regional, national, and supra-national levels, and investigates the dynamics of heritage as a process.

### **Interrogating Francoism**

Helen Graham 2016-08-25  
Helen Graham here brings together leading historians of international renown to examine 20th-century Spain in light of Franco's dictatorship and its legacy. Interrogating Francoism

uses a three-part structure to look at the old regime, the civil war and the forging of Francoism; the nature of Franco's dictatorship; and the 'history wars' that have since taken place over his legacy. Social, political, economic and cultural historical approaches are integrated throughout and 'top down' political analysis is incorporated along with 'bottom up' social perspectives. The book places Spain and Francoism in comparative European context and explores the relationship between the historical debates and present-day political and ideological controversies in Spain. In part a tribute to Paul Preston, the foremost historian of contemporary Spain today, *Interrogating Francoism* includes an interview with Professor Preston and a comprehensive bibliography of his work, as well as extensive further readings in English. It is a crucial volume for all students of

20th-century Spain. *A Companion to Heritage Studies* William Logan 2015-10-12 *A Companion to Heritage Studies* is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage. Outlines the key themes of research, including cultural preservation, environmental protection, world heritage and tourism, ethics, and human rights Accessibly organized into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage Provides a cutting-edge guide to emerging trends in the field that is that is global in scope, cross-cultural in focus and critical in approach Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and

national heritage systems  
**Decolonizing Heritage**  
Ferdinand De Jong  
2022-03-31 An exploration  
of how Senegal has

decolonised its cultural  
heritage sites since  
independence, many of  
which are remnants of the  
French empire.