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John Donne - The Major Works John Donne 2008-11-13
John Donne (1572-1631) is today celebrated as one of the greatest of the metaphysical poets, whose verse was daringly original and whose use of imagery and conceits marked a new, intellectual approach to poetry. His "Satires", "Elegies", and "Songs and Sonnets", which contain

his most famous love poems, were complemented by his religious writing, both verse and prose. He was one of the most renowned preachers of his day, and this volume does equal justice to the full range of his work. In addition nearly all his English poetry this volume includes over 130 extracts from Donne's sermons, as well as the full text of his last sermon, 'Death's Duel'. A

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distinguishing feature of the selection is that the works are arranged in the chronological order of their composition. -- From publisher's description.

Billy Budd, Sailor and Selected Tales Herman Melville 1998 Outwardly a narrative of events aboard a British man-of-war during the turmoil of the Napoleonic Wars, this novel is a nautical recasting of the Fall, a parable of good and evil, a meditation on justice and political governance, and a portrait of three extraordinary men.

Selected Tales Edgar Allan Poe 1991 Read throughout the world, admired by Dostoevsky and translated by Baudelaire, Edgar Allan Poe has become a legendary figure, representing the artist as obsessed outcast and romantic failure. His nightmarish visions, shaped by cool artistic calculation, reveal some of the dark possibilities of human experience. But his enormous popularity and his continuing influence on literature depend less on legend or vision than on his stylistic accomplishments as a

writer. The tales in this volume include Poe's best-known and most representative works as well as his masterly "The Narrative of Arthur Gordon Pym." For the first time, the authoritative editions of works by major American novelists, poets, scholars, and essayists collected in the hardcover volumes of The Library of America are being published singly in a series of handsome paperback books. A distinguished writer has contributed an introduction for each volume, which also includes a chronology of the author's life and career, an essay on the text, and notes.

The Metamorphosis and Other Stories Franz Kafka 2009-07-09 For the 125th anniversary of Kafka's birth comes an astonishing new translation of his best-known stories, in a spectacular graphic package.

Selected Essays George Orwell 2021-01-07 It is not possible for any thinking person to live in such a society as our own without wanting to change it. George Orwell was one of the most celebrated

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essayists in the English language, and there are quite a few of his essays which are probably better known than any of his other writings apart from *Animal Farm* and *Nineteen Eighty-Four*. Stefan Collini presents a collection of Orwell's longer, major essays as well as a selection of shorter pieces, arranged into three categories:

Personal/Descriptive, Literary, and Political.

Anselm of Canterbury: The Major Works St. Anselm

1998-09-10 `For I do not seek to understand so that I may believe; but I believe so that I may understand. For I believe this also, that unless I believe, I shall not understand.' Does God exist? Can we know anything about God's nature? Have we any reason to think that the Christian religion is true? What is truth, anyway? Do human beings have freedom of choice? Can they have such freedom in a world created by God? These questions, and others, were ones which Anselm of Canterbury (c.1033-1109) took very

seriously. He was utterly convinced of the truth of the Christian religion, but he was also determined to try to make sense of his Christian faith. Recognizing that the Christian God is incomprehensible, he also believed that Christianity is not simply something to be swallowed with mouth open and eyes shut. For Anselm, the doctrines of Christianity are an invitation to question, to think, and to learn. Anselm is studied today because his rigour of thought and clarity of writing place him among the greatest of theologians and philosophers. This translation provides readers with their first opportunity to read all of his most important works within the covers of a single volume. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert

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introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Major Works of Samuel Johnson

Samuel Johnson
2015-01-01 As a poet, essayist, moralist, literary critic, biographer, editor and lexicographer, Samuel Johnson's contributions to English literature cannot be understated. His single greatest achievement is widely considered to be his "Dictionary of the English Language," which after nine years of research was first published in 1755. Until the publication of the "Oxford English Dictionary" over a century and a half later it was widely considered to be the preeminent dictionary of the English language. The work brought him much fame and success and had a profound impact on modern English literature. Johnson's contributions to the periodicals "The Rambler" and "The Idler" are considered to be some of the greatest examples of

literary criticism of all time.

This collection includes some of the best examples of his essays from those periodicals as well as a representative selection of his poetry, prose as well as his famous allegorical novel "The History of Rasselas, Prince of Abissinia." Readers of this volume will most assuredly agree that Johnson was a writer of immense talent whose genius is exhibited by the sheer breadth of his body of work.

The Essential Writings

Mahatma Gandhi 2008-04-17
Mahatma Gandhi was a profound and original thinker, one of the most influential figures in the history of the twentieth century, and a famous advocate of non-violent civil resistance. His many and varied writings largely respond to the specific challenges he faced throughout his life, and they show his evolving ideas, as well as his deepening spirituality and humanity, over several decades. Drawn from the full range of Gandhi's published work--books, articles, broadcasts, interviews, letters--this superb

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selection illuminates his thinking on religion and spirituality, on society and its problems, on politics and British rule, and on non-violence and civil disobedience. The pieces are arranged to underscore Gandhi's belief that transformation in human life should be from the roots upwards, from the individual through to social and political relations. The Introduction by Judith Brown--a leading authority on Gandhi--provides a succinct account of his life and his ambiguous role in the Indian nationalist movement, examines what kind of thinker and writer Gandhi was, and shows how he built a coherent body of thought. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities,

voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Major Works John Keats 2001 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Keats's poetry and prose - all the major poems, complemented by a generous selection of Keats's letters - to give the essence of his work and thinking. In his tragically short life Keats wrote an astonishing number of superb poems; his stature as one of the foremost poets of the Romantic movement remains unassailable. This volume contains all the poetry published during his lifetime, including *Endymion* in its entirety, the Odes, "Lamia", and both versions of "Hyperion." The poetry is presented in chronological order, illustrating the staggering speed with which Keats's work matured. Further insight into his creative

process is given by reproducing, in their original form, a number of poems that were published posthumously. Keats's letters are admired almost as much as his poetry and were described by T. S. Eliot as "certainly the most notable and most important ever written by any English poet." They provide the best biographical detail available and shed invaluable light on Keats's poems.

Poems of Catullus Gaius

Valerius Catullus 1899

The Major Works John Milton

2003 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Milton's poetry and prose - all the English verse together with a generous selection from the major prose writings - to give the essence of his work and thinking. Milton's influence on English poetry and criticism has been incalculable, and this edition covers the full range of his poetic and political output.

It includes *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes* as well as major prose works such as *Areopagitica* and *The Tenure of Kings and Magistrates*. As well as all the English and Italian verse, the volume includes most of the Latin and Greek verse in parallel translation. Spelling has been modernized, and the poems are arranged in order of publication, essential to an understanding of the progress of Milton's career in relation to the political and religious upheavals of his time. The extensive notes cover syntax, vocabulary, historical context, and biblical and classical allusions. The introduction traces both Milton's changing conception of his own vocation, and the critical reception his work has received over the past four centuries.

Selected Works Galen 1997

Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-

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faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

Selected Philosophical Writings

Saint Thomas (Aquinas) 1998

This book is intended for students of philosophy and theology, on courses in medieval thought, undergraduate and post-graduate.

Sir Philip Sidney Philip Sidney

2008-12-11 This authoritative edition brings together a unique combination of Sidney's poetry and prose, including 'The Defence of Poesy', substantial parts of both versions of the 'Arcadia', and the whole of the sonnet sequence 'Astrophil and Stella'.

Selected Tales

Jacob and Wilhelm Grimm 2009-07-30

This new translation offers a

more representative selection of the Grimms' tales by including fables and morality tales as well as all the best known 'fairy' tales. It faithfully conveys the Grimms' own texts and provides a wealth of information about the origins of the stories, their literary evolution at the hands of the Grimms, with examples of earlier versions and stories that were omitted as being unsuitable for children.

Selected Letters

Seneca 2010-03-11

'You ask what is the proper measure of wealth?

The best measure is to have what is necessary, and next best, to have enough. Keep well!'

The letters written by the Stoic philosopher and tragedian Seneca to his friend Lucilius are in effect moral essays, whose purpose is to reinforce Lucilius' struggle to achieve wisdom and serenity, uninfluenced by worldly emotions. Seneca advises his friend on how to do without what is superfluous, whether on the subject of happiness, riches, reputation, or the emotions. The letters include

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literary critical discussions, moral exhortation, exemplary heroes and episodes from Roman history, and a lurid picture of contemporary luxury. We learn about Seneca's household and estates and about life in the time of Nero; the topic of death is never far away. This readable new translation is the largest selection of Seneca's letters currently available.

Accompanied by an invaluable introduction and notes, it opens a window on to Seneca's world. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Selected Writings John Ruskin 2009-03-26 Ruskin was

the most powerful and influential critic of the nineteenth century. He wrote about nature, art, architecture, politics, history, myth and much besides. This new selection draws on the whole range of his output, including representative material from all his major works. The introduction outlines the development of his life and thought and shows why he remains such a rewarding writer today.

The Major Works John Dryden 2003 This work brings together a unique combination of Dryden's poetry and prose - all the major poems in full, literary criticism, and translations - to give the essence of his work and thinking.

Selected Writings William Sharp 1912

Major Works Jonathan Swift 2008-05-08 A comprehensive anthology of Swift's writing, including *The Tale of a Tub* and *The Battle of the Books*, writing on politics, religion, and Ireland, as well as a generous selection from his correspondence. Formerly

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published in the acclaimed Oxford Authors series. *Selected Writings* William Hazlitt 2009-05-28 William Hazlitt (1778-1830) developed a variety of identities as a writer: essayist, philosopher, critic of literature, drama, and painting, biographer, political commentator, and polemicist. What unites this variety is his dramatic and passionate intelligence, his unswerving commitment to individual and political liberty, and his courageous opposition to established political and cultural power. Hailed in 1819 as 'one of the ablest and most eloquent critics of our nation', Hazlitt was also reviled for his political radicalism by the conservative press of the period. His writing engages with many of the important cultural and political debates of a revolutionary period, and retains its power both to provoke and move the reader. *On the Soul* Aristotle 2018-05-11 '... the more honourable animals have been allotted a more honourable soul. . . ' What is the nature of

the soul? It is this question that Aristotle sought to answer in *De Anima* (On the Soul). In doing so he offers a psychological theory that encompasses not only human beings but all living beings. Its basic thesis, that the soul is the form of an organic body, sets it in sharp contrast with both Pre-Socratic physicalism and Platonic dualism. On the Soul contains Aristotle's definition of the soul, and his explanations of nutrition, perception, cognition, and animal self-motion. The general theory in *De Anima* is augmented in the shorter works of *Parva Naturalia*, which deal with perception, memory and recollection, sleep and dreams, longevity, life-cycles, and psycho-physiology. This new translation brings together all of Aristotle's extant and complementary psychological works, and adds as a supplement ancient testimony concerning his lost writings dealing with the soul. The introduction by Fred D. Miller, Jr. explains the central place of the soul in Aristotle's

natural science, the unifying themes of his psychological theory, and his continuing relevance for modern philosophy and psychology. *W.B. Yeats* Edward Larrissy 1997 This is the first one-volume selection of Yeats's work to include plays, criticism, and other prose writings alongside the poems. As a result it offers a unique perspective on the connectedness of Yeats's literary output, showing how his aesthetic, spiritual, and political development was reflected in everything he wrote. W. B. Yeats was born in 1865, only 38 years after the death of William Blake, and died in 1939, the contemporary of Ezra Pound and James Joyce. His career spanned two centuries and this anthology represents the full range of his achievement, from the Romantic early poems of *Crossways* and the symbolist masterpiece *The Wind Among the Reeds* to *Last Poems*. Myth and folk-tale influence both his poems and his plays, represented here by Cathleen

Ni Houlihan and Deirdre among others. In his critical essays Yeats expounds his idiosyncratic magical symbolism and a selection of occult writings further explores the profound importance of the spirit world to his life and work. Political speeches, autobiographical writings, and a selection of letters complete the edition.

Selected Tales Edgar Allan Poe 1998-04-02 Since their first publication in the 1830s and 1840s, Edgar Allan Poe's extraordinary Gothic tales have established themselves as classics of horror fiction and have also created many of the conventions which still dominate the genre of detective fiction. Yet, as well as being highly enjoyable, Poe's tales are works of very real intellectual exploration. Abandoning the criteria of characterization and plotting in favour of blurred boundaries between self and other, will and morality, identity and memory, Poe uses the Gothic to question the integrity of human existence. Indeed, Poe is less

interested in solving puzzles or in moral retribution than in exposing the misconceptions that make things seem 'mysterious' in the first place. Attentive to the historical and political dimensions of these very American tales, this new critical edition selects twenty-four tales and places the most popular - 'The Fall of the House of Usher', 'The Masque of the Red Death', 'The Murders in the Rue Morgue; and 'The Purloined Letter' - alongside less well-known travel narratives, metaphysical essays and political satires.

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The Major Works John Milton

2008-08-14 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

Selected Political Writings

Saint Thomas (Aquinas) 1948

Selected Poems Paul Verlaine

2009-02-26 'Verlaine, possessed by the madresses of love, brimming over with desires and prayers, the rebel railing against the complacent platitudes of society, of love, of language'. Jean Rousset
Verlaine ranks alongside Baudelaire, Mallarmé, and Rimbaud as one of the most outstanding poets of late nineteenth-century France whose work is associated with the early Symbolists, the Decadents, and the Parnassiens. Remarkable not only for his delicacy and exquisitely crafted verse,

Verlaine is also the poet of

strong emotions and appetites, with an unrivalled gift for the sheer music of poetry, and an inventive approach to its technique. This bilingual edition provides the most comprehensive selection of his poetry yet, offering some 170 poems in lively and fresh translations and providing a lucid introduction which illuminates Verlaine's poetic form within the context of French Impressionism and the poetry of sensation. Parallel text ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Collected Poems and Other Verse Stéphane Mallarmé
2008-11-13 'sense too definite
cancels your indistinct

literature' Stéphane Mallarmé was the most radically innovative of nineteenth-century poets. His writings, with their richly sensuous texture and air of slyly intangible mystery, perplexed or outraged many early readers; yet no writer has more profoundly influenced the course of modern poetry - in English as well as in French. In both form and content, his poems created new ways of conveying existential doubt, fragmentation, and discontinuity. This is the fullest collection of Mallarmé's poetry ever published in English, and the only edition in any language that presents his *Poésies* in the last arrangement known to have been approved by the author. Apart from verse, it includes all the prose poems and the unique, unclassifiable *Un Coup de dés...* (A Dice Throw...). The lucid, wide-ranging introduction and invaluable notes help an understanding of this astonishing poet's work. ABOUT THE SERIES: For over 100 years Oxford World's

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Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

William Blake William Vaughan 1999 More than a century and a half after his death, William Blake (1757-1827) remains a remarkable and controversial figure. Equally gifted as poet and painter, he produced work as arresting for its beauty as for its strangeness. For some he is an inspiring genius, a source of creativity and insight. For others he is an unsettling eccentric. William Vaughan explores the contradictions of character that stand in the way of an easy understanding of the artist's work. Through an enlightening examination of Blake's unfolding career, he presents an artist with radical and utterly individual vision,

deeply concerned with the social, political, and religious issues of his age.

Thomas Hardy Thomas Hardy 2014-11-01 Thomas Hardy (1840-1928) was a major English poet and novelist; his works, often set in the fictional county of Wessex, are memorable for their realism and criticism of social constraints. This book, the first volume of a two volume selected collection of his works, includes 'Under the Greenwood Tree', 'A Pair of Blue Eyes', 'Far From the Madding Crowd', 'The Return of the Native', 'The Trumpet-Major' and 'The Mayor of Casterbridge'.

The Major Works Percy Bysshe Shelley 2003 Offers the fullest one-volume selection in English of Shelley's major works, including all but one of his longer poems, a wide range of shorter poems, and "A Defence of Poetry" and other major prose works.

Lord Byron - The Major Works George Gordon, Lord Byron 2008-09-11 This authoritative edition was originally

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published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Byron's poetry and prose - all the major poems, complemented by important letters, journals, and conversations - to give the essence of his work and thinking.

Selected Myths Plato, 2009-02-26 This volume brings together ten of the most celebrated Platonic myths, from eight of Plato's dialogues ranging from the early Protagoras and Gorgias to the late Timaeus and Critias. They include the famous myth of the cave from Republic as well as 'The Judgement of Souls' and 'The Birth of Love'. Each myth is a self-contained story, prefaced by a short explanatory note, while the introduction considers Plato's use of myth and imagery.

The Essential Mòz%ì Mo Mo Zi 2020-06-25 'The task of the benevolent person is surely to diligently seek to promote the benefit of the world and eliminate harm to the world'

The Mòzi is among the founding texts of the Chinese philosophical tradition, presenting China's earliest ethical, political, and logical theories. The collected works introduce concepts, assumptions, and issues that had a profound, lasting influence throughout the classical and early imperial eras. Mòzi and his followers developed the world's first ethical theory, and presented China's first account of the origin of political authority from a state of nature. They were prominent social activists whose moral and political reform movement sought to improve the welfare of the common people and eliminate elite extravagance and misuse of power. In this new translation, Chris Fraser focuses on the philosophical aspects of the writing and allows readers to truly enter the Mohists' world of thought. This abridged edition includes the essential political and social topics of concern to this vital movement. Informed by traditional and recent

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scholarship, the translation presents the Mohists' ideas and arguments clearly, precisely, and coherently, while accurately reflecting the meaning, terminology, and style of the original.

Milton and the Metamorphosis of Ovid Maggie Kilgour

2012-02-02 Contributing to our understanding of Ovid, Milton, and more broadly the transmission and transformation of classical traditions, this book examines the ways in which Milton drew on Ovid's oeuvre, and argues that Ovid's revision of the past gave Renaissance writers a model for their own transformation of classical works.

The Rise of Rome : Books One to Five Livy 1998-10-01

Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state -- these and many more are stories which, immortalized by Livy in his history of early Rome, have become part of our cultural heritage. This new annotated

translation includes maps and an index and is based on R. M Ogilvie's Oxford Classical text, the best to date. - ;` the fates ordained the founding of this great city and the beginning of the world's mightiest empire, second only to the power of the gods' Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these and many more are stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC. -

Poetical Works Alexander Pope 1978 This edition, first published in 1966, contains all

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of Pope's poems, except for his translations from Homer, scraps of verse originally included in letters, and poems of doubtful attribution. It also includes Pope's own notes, the 1728 edition of *The Dunciad*, and the 1712 edition of *The Rape of the Lock*. Davis has provided a text which attempts to follow Pope's latest wishes both in substance and accidentals. He has taken as his copy text the late quartos of *The Dunciad* in 1743, the *Essay on Man* and the *Essay on Criticism* in February 1744, and the *Epistles* in May 1744. For the rest he has followed the 1751 text, which he has collated with the earlier editions.

Complete Letters Pliny (the Younger.) 2009-02-26 "In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

Selected Writings Galileo 2012-02-09 'Philosophy is written in this great book which is continually open before our eyes - I mean the

universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin *Sidereal Message* makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical

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background to the texts.
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William Blake William Blake 1995-02-15 The Bloomsbury Classic Series has established itself as the preeminent hardcover poetry and literary collection -- books to be cherished, savored, and given on special occasions. To this series we now add two works by Oscar Wilde to herald the

coming centenary of his death in Paris, at the age of 46, in 1900. Oscar Wilde: Selected Poems collects 33 of Wilde's finest poems, many of which were first published in 1881 in a book called Poems. Also included is The Ballad of Reading Jail, written after his friendship with Alfred Douglas, and his imprisonment in 1895 for homosexual offences. Oscar Wilde: The Fisherman and His Soul and Other Fairy Tales collects ten of Wilde's finest fairy tales into one magical volume. Culled from The Happy Prince and The House Of Pomegranates, these stories were first read to Wilde's sons and all are mesmerizing and heart-breaking to the end. True gems, these two Wilde volumes now bring to 12 the number of Bloomsbury Classics that St. Martin's has made available for years to come.