

# The Redemptive Self Stories Americans Live By Revised And Expanded Edition

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**The Narrative Study of Lives** Ruthellen H. Josselson 1997-05-31 The narrative approach is a relevant and enriching technique for uncovering, describing and interpreting the meaning of experience. This collection explores the challenges of performing narrative work in an academic setting, writing about it in an ethical and revealing fashion, and drawing meaningful conclusions. This stellar collection of scholars examine such topics as: how the larger construct of 'personality' can read out of a life story; the development of multicultural identity as a dynamic process; the transition away from delinquent behaviour; the importance of cultural continuity for understanding loneliness in elderly refugees; race relations and how it relates to the meaning of the decade in which the interviewee  
*The Stories We Live by* Dan P. McAdams 1993-01-01 This

book should be value for all those who are interested in enhancing their self-understanding. It should also serve as useful classroom text for undergraduates and advanced students in personality and social psychology, counselling and psychotherapy.

*Narrative Gerontology in Research and Practice* Kate De Medeiros, PhD 2013-12-19 What is meant by narrative? How can one elicit a narrative or analyze it in research? How can narrative work best be facilitated among older adults? This is the only text to provide comprehensive information about the applications of narrative approaches in community and long-term settings, writing in the virtual world, and such individual work as journaling or poetry. The book explores the theories of narratives across many disciplines, research practices and analytical strategies, and applications in work with older adults. It has been written by a prominent

researcher of the narrative construction of self in old age, whose studies have been funded by the NIH, the Brookdale Foundation, and the Alzheimer's Association, among other related achievements. The book brings together a unique blend of interdisciplinary perspectives and practices not found in other books on life stories, autobiography, and/or narrative approaches to understanding one's experiences. Specifically, it focuses on the myriad theoretical underpinnings of narrative, provides a developmental history of narrative use in gerontology, and details various ways to use narratives in a variety of research settings. Each chapter includes step-by-step guides on who to analyze and report on, and how to write up narrative data. It also discusses ways to incorporate narratives in varied practice settings such as writing workshops in retirement communities, individual writing projects, and others. Key Features: Offers a hands-on research tool that guides the reader from theory to research to practice Describes the theoretical underpinnings and practical applications of narrative with older adults Illustrates how narrative gerontology is fundamentally different in practice than narrative research with younger participants Addresses the breadth of available narrative methods and how to apply them in a research settings Designed for use in qualitative methods, service learning, and gerontological research courses. **Soon** Pam Durban 2015-05-01 The award-winning author's "gorgeously-crafted second collection of stories" explores moments of profound loss, discovery, and transition (Charlotte Observer). The stories in this volume explore the myriad ways people lose, find, and hold on to one another. When all else fails her characters—science, religion, family, self—the powerful

act of storytelling keeps their broken lives together. Each story in this rewarding and multifaceted collection introduces people who yearn for better lives and find themselves entangled in the hopes and dreams that heal and bind us all. The title story—chosen by John Updike for The Best American Short Stories of the Century anthology—follows two generations of a family driven by the "patient and brutal need that people called hope." In "The Jap Room," winner of the 2008 Goodheart Prize, a woman tries to help her WWII veteran husband finally come home. "Rowing to Darien" introduces a famous English actress as she rows away from her husband's rice plantation. In "Hush" a gravely ill man encounters himself in the darkness of Kentucky's Mammoth Cave. These and other stories deftly broach universal themes of love, loss, and the redemptive power of storytelling. Foreword by the Flannery O'Connor Prize-winning author Mary Hood

**The Strange Case of Donald J. Trump** Dan P. McAdams 2020 "The Strange Case of Donald J. Trump provides a coherent and nuanced psychological portrait of the 45th president of the United States. Drawing on biographical events in Trump's life and on contemporary research and theory in personality, social, and developmental psychology, the book explores the personality traits and psychological dynamics that have shaped Trump's life, with an emphasis on the strangeness of the case - how Trump again and again defies psychological expectations regarding what it means to be a human being. The book's central thesis is that Donald Trump is the episodic man. He lives in the moment, outside of time, without an internal story to connect the discrete scenes in his life. As such, Trump perceives himself to be more like a superhero or a primal force, supernatural and timeless, rather than a

flesh-and-blood human being with an inner life, a remembered past, and an imagined future. Trump's psychological status as the episodic man helps us understand both Trump's appeal (in the minds of millions) and his failings. The book's interpretation of Trump sheds new light on Trump's charisma, his deal making, his volatile temperament, his approach to personal relationships, his narcissism, and his emergence as a new kind of authoritarian leader in American history."--

**Handbook of Personality Development** Dan P. McAdams 2019-01-18 Bringing together prominent scholars, this authoritative volume considers the development of personality at multiple levels--from the neuroscience of dispositional traits to the cultural shaping of life stories. Illustrated with case studies and concrete examples, the Handbook integrates areas of research that have often remained disparate. It offers a lifespan perspective on the many factors that influence each individual's psychological makeup and examines the interface of personality development with health, psychopathology, relationships, and the family. Contributors provide broad-based, up-to-date reviews of theories, empirical findings, methodological innovations, and emerging trends. See also the authored volume *The Art and Science of Personality Development*, by Dan P. McAdams.

**Identity and Story** Dan P. McAdams 2006 The editors bring together an interdisciplinary and international group of creative researchers and theorists to examine the way the stories we tell create our identities. The contributors to this volume explore how, beginning in adolescence and young adulthood, narrative identities become the stories we live by.

**The Person** Dan P. McAdams 2008-12-22 The Person provides psychologists with an organizational scheme for personality psychology. This sets the study of the person into evolutionary and cultural context and divided personality up into three broad areas: dispositional traits, characteristic adaptations, and integrative life stories. The fifth edition has been updated to reflect advances that have occurred in the field of psychology in the past few years. It presents new findings that have been obtained with respect to the correlates of personality traits, the dynamics of motives and goals in human lives, and the meanings and manifestations of life stories. Discussions are included on the new ideas on evolution and morality as well as the role of culture in personality. Psychologists will also find a much stronger and detailed discussion of psychophysiology of extraversion, neuroticism, and the train of sensation-seeking.

**George W. Bush and the Redemptive Dream** Dan P. McAdams 2010-11-30 George W. Bush remains a highly controversial figure, a man for whom millions of Americans have very strong feelings. Dan McAdams' book offers an astute psychological portrait of Bush, one of the first biographies to appear since he left office as well as the first to draw systematically from personality science to analyze his life. McAdams, an international leader in personality psychology and the narrative study of lives, focuses on several key events in Bush's life, such as the death of his sister at age 7, his commitment to sobriety on his 40th birthday, and his reaction to the terrorist attacks of September 11, and his decision to invade Iraq. He sheds light on Bush's life goals, the story he constructed to make sense of his life, and the psychological dynamics that account for his behavior.

Although there are many popular biographies of George W. Bush, McAdams' is the first true psychological analysis based on established theories and the latest research. Short and focused, written in an engaging style, this book offers a truly penetrating look at our forty-third president.

The Leader Charles B. Strozier 2011-05-24 Behind every leader is an instructive life story. It often promotes a public image that inspires others to live by it. And, sometimes, even to live or to die for it. As leadership qualities and image issues gain significance in the public discourse, the psychological study of leadership is a critical factor in any discussion. With its trenchant insights into leaders past and present, *The Leader: Psychological Essays, Second Edition*, updates a pioneering text in this field and provides a solid basis for ongoing dialogue on this important subject. Within the context of the ever-evolving disciplines of psychoanalysis and psychodynamics, this thought-provoking volume examines the lives of several prominent leaders from ancient Greece through the start of the 21st century. The authors explore how these leaders imposed their individual missions and mystiques on others, thereby fulfilling – and, sometimes, creating – distinct needs in their followers. The volume brings into vivid focus issues with the potential for devastating consequences on the global stage. Coverage includes: Biblical times, ancient Greeks and the seeds of leadership. Lincoln during the 1850s, leading a dividing nation. Thomas A. Kohut on Kaiser Wilhelm II and the German national character. George W. Bush, atonement/redemption narratives and the American Dream. Bin Laden, man and myth. A study of paranoid leadership and its implications for future politics and policy.

This must-have Second Edition is indispensable reading for researchers, professors, and graduate students across many disciplines, including political psychology, psychoanalysis, history and political science, psychiatry, anthropology, and personality and social psychology. It is important reading for anyone with an interest in the life stories of leaders past and present and how they affect our world even long after they are gone

*The Art and Science of Personality Development* Dan P. McAdams 2016-10-26 Drawing on state-of-the-art personality and developmental research, this book presents a new and broadly integrative theory of how people come to be who they are over the life course. Preeminent researcher Dan P. McAdams traces the development of three distinct layers of personality--the social actor who expresses emotional and behavioral traits, the motivated agent who pursues goals and values, and the autobiographical author who constructs a personal story. Highly readable and accessible to scholars and students at all levels, the book uses rich portraits of the lives of famous people to illustrate theoretical concepts and empirical findings.

**Proverbs of Ashes** Rita Nakashima Brock 2015-06-23 Rebecca Parker was a young minister in Seattle when a woman walked into her church and asked if God really wanted her to accept her husband's beatings and bear them gladly, as Jesus bore the cross. Parker knew, at that moment, that if she were to answer the woman's question truthfully she would have to rethink her theology. And she would have to think hard about some of the choices she was making in her own life. When Rita Nakashima Brock was a young child growing up in Kansas, kids taunted her viciously, calling her names like

"Chink" or "Jap." She learned to pretend that she did not feel the sting of scorn and the humiliation of contempt. The solitude and silence of her suffering-decreed by both her mother's Japanese culture and her father's Christian heritage-kept the wound alive. It was the gap between knowledge born of personal experience and traditional theology that led Rita Brock and Rebecca Parker to write this emotionally gripping and intellectually rich exploration of the doctrine of the atonement. Using an unusual combination of memoir and theology in the tradition of Augustine's Confessions, they lament the inadequacy of how Christian tradition has interpreted the violence that happened to Jesus. Ultimately, they argue, the idea that the death of Jesus on the cross saves us reveals a sanctioning of violence at the heart of Christianity. Brock and Parker draw on a wide array of intimate stories about family violence, the sexual abuse of children, racism, homophobia, and war to reveal how they came to understand the widespread damage being done by this theology. But the authors also undertake their own arduous and unexpected journeys to recover from violence and to assist others to do so. On these journeys they discover communities that begin to give them the strength to question the destructive ideas they have internalized, and the strength to seek out an alternative vision of Christianity, one based on healing and love. Proverbs of Ashes is both a condemnation of bad theology and a passionate search for what truly saves us. From the Trade Paperback edition.

Narrative Development in Adolescence Kate C. McLean 2009-11-11 Monisha Pasupathi and Kate C. McLean Where Have You Been, Where Are You Going? Narrative Identity in Adolescence How can we help youth move from childhood to adulthood in the most effective and positive way

possible? This is a question that parents, educators, researchers, and policy makers engage with every day. In this book, we explore the potential power of the stories that youth construct as one route for such movement. Our emphasis is on how those stories serve to build a sense of identity for youth and how the kinds of stories youth tell are informed by their broader contexts – from parents and friends to nationalities and history. Identity development, and in particular narrative identity development, concerns the ways in which adolescents must integrate their past and present and articulate and anticipate their futures (Erikson, 1968). Viewed in this way, identity development is not only unique to adolescence (and emergent adulthood), but also intimately linked to childhood and to adulthood. The title for this chapter, borrowed from the Joyce Carol Oates story, highlights the precarious position of adolescence in relation to the construction of identity. In this story, the protagonist, poised between childhood and adulthood, navigates a series of encounters with relatively little awareness of either her childhood past or her potential adult futures. Her choices are risky and her future, at the end, looks dark.

*The Invisible Kingdom* Meghan O'Rourke 2022-03-01 A NEW YORK TIMES BESTSELLER "Remarkable." –Andrew Solomon, The New York Times Book Review "At once a rigorous work of scholarship and a radical act of empathy." –Esquire "A ray of light into those isolated cocoons of darkness that, at one time or another, may afflict us all." –The Wall Street Journal "Essential." –The Boston Globe A landmark exploration of one of the most consequential and mysterious issues of our time: the rise of chronic illness and autoimmune diseases A silent epidemic of chronic illnesses afflicts tens of millions of

Americans: these are diseases that are poorly understood, frequently marginalized, and can go undiagnosed and unrecognized altogether. Renowned writer Meghan O'Rourke delivers a revelatory investigation into this elusive category of "invisible" illness that encompasses autoimmune diseases, post-treatment Lyme disease syndrome, and now long COVID, synthesizing the personal and the universal to help all of us through this new frontier. Drawing on her own medical experiences as well as a decade of interviews with doctors, patients, researchers, and public health experts, O'Rourke traces the history of Western definitions of illness, and reveals how inherited ideas of cause, diagnosis, and treatment have led us to ignore a host of hard-to-understand medical conditions, ones that resist easy description or simple cures. And as America faces this health crisis of extraordinary proportions, the populations most likely to be neglected by our institutions include women, the working class, and people of color. Blending lyricism and erudition, candor and empathy, O'Rourke brings together her deep and disparate talents and roles as critic, journalist, poet, teacher, and patient, synthesizing the personal and universal into one monumental project arguing for a seismic shift in our approach to disease. *The Invisible Kingdom* offers hope for the sick, solace and insight for their loved ones, and a radical new understanding of our bodies and our health.

**A Place to Stand** Jimmy Santiago Baca 2007-12-01 The Pushcart Prize-winning poet's memoir of his criminal youth and years in prison: a "brave and heartbreaking" tale of triumph over brutal adversity (*The Nation*). Jimmy Santiago Baca's "astonishing narrative" of his life before, during, and immediately after the years he

spent in the maximum-security prison garnered tremendous critical acclaim. An important chronicle that "affirms the triumph of the human spirit," it went on to win the prestigious 2001 International Prize (*Arizona Daily Star*). Long considered one of the best poets in America today, Baca was illiterate at the age of twenty-one when he was sentenced to five years in Florence State Prison for selling drugs in Arizona. This raw, unflinching memoir is the remarkable tale of how he emerged after his years in the penitentiary—much of it spent in isolation—with the ability to read and a passion for writing poetry. "Proof there is always hope in even the most desperate lives." —Fort Worth Star-Telegram "A hell of a book, quite literally. You won't soon forget it." —The San Diego U-T "This book will have a permanent place in American letters." —Jim Harrison, *New York Times*—bestselling author of *A Good Day to Die Pursuing Happiness: Reading American Romance as Political Fiction* Laura Vivanco 2016-02-01 The dominance of popular romance in the United States fiction market suggests that its trends and themes may reflect the politics of a significant proportion of the population. *Pursuing Happiness* explores some of the choices, beliefs and assumptions which shape the politics of American Romance novels. In particular, it focuses on what romances reveal about American attitudes towards work, the West, race, gender, community cohesion, ancestral "roots" and a historical connection (or lack of it) to the land.

**Culturally Sensitive Narrative Interventions for Immigrant Children and Adolescents** Giselle B. Esquivel 2010 "In this informative and charming book, the authors demonstrate the power of narrative to address tough personal and cultural issues that immigrant children and

adolescents face today. They show how storytelling--- from poetry to puppetry---can bring young people together within a culture while opening them up to the complex, multicultural world that is contemporary America. Written with erudition and passion, this book is a wonderful resource for teachers, counselors, school psychologists, and others who want to make a positive difference in the lives and the life stories of immigrant youth."---Dan P. McAdams, author of *The Redemptive Self: Stories Americans Live By* --

**Semantics and Psychology of Spirituality** Heinz Streib 2015-10-16 This book examines what people mean when they say they are "spiritual". It looks at the semantics of "spirituality", the visibility of reasons for "spiritual" preference in biographies, in psychological dispositions, in cultural differences between Germany and the US, and in gender differences. It also examines the kind of biographical consequences that are associated with "spirituality". The book reports the results of an online-questionnaire filled out by 773 respondents in Germany and 1113 in the US, personal interviews with a selected group of more than 100 persons, and an experiment. Based on the data collected, it reports results that are relevant for a number of scientific and practical disciplines. It makes a contribution to the semantics of everyday religious language and to the cross-cultural study of religion and to many related fields as well, because "spirituality" is evaluated in relation to personality, mysticism, well-being, religious styles, generativity, attachment, biography and atheism. The book draws attention to the – new and ever changing – ways in which people give names to their ultimate concern and symbolize their experiences of transcendence.

*Lovebound* Regina Moody 2013-04 Just for a moment imagine yourself the spouse or even the parent of someone in prison. What images come to your mind? In her story, the author challenges us to think outside of our own mindsets. Through the writer's eyes you will see glimpses of what it is really like from the outside looking in. It is her hope that as you read you will not only recognize things that have "imprisoned" you but that you will be set free from those things. Isaiah 61:1 The Spirit of the Lord is upon me because the Lord hath anointed me to preach good tidings unto the meek; he hath sent me to bind up the brokenhearted, to proclaim liberty to the captives, and the opening of the prison to them that are bound... -----

----- Regina Moody currently lives in Kinston, Alabama. She and Mickey have been married for 19 years. They have one son (Braxton Lee Moody). She is employed full time as a nurse. She and her family attend New Life Worship Center in Samson, Alabama. In recent years, she has served on many Kairo's outside teams. (An international ministry designed to help women who have loved ones incarcerated). Presently she helps with a local jail ministry.

**Free Cyntoia** Cyntoia Brown-Long 2020-05-05 NAACP Image Award nominee for Outstanding Biography/Autobiography In her own words, Cyntoia Brown-Long shares the riveting and redemptive story of how she changed her life for the better while in prison, finding hope through faith after a traumatic adolescence of drug addiction, rape, and sex trafficking led to a murder conviction. "Those...years in prison hadn't just turned me into woman. They transformed me. The girl who desperately wanted to belong, who felt powerless, who clawed, and scratched her way out of every corner she was backed into, was

gone." At the age of sixteen, Cyntoia Brown, a survivor of human trafficking, was arrested for killing a man who had picked her up for sex. Two years later, she was sentenced to life in prison. Brown reflects on the isolation, low self-esteem, and sense of alienation that drove her straight into the hands of a predator. Once in prison, she attempts to build a positive path and honor the values her beloved adoptive mother, Ellenette, taught her, but Cyntoia succumbs to harmful influences that drive her to a cycle of progress and setbacks. Then, a fateful meeting with a prison educator turned mentor offers Cyntoia the opportunity to make the pivotal decision to strive for a better future, even if she's never freed. In these pages, Cyntoia shares the details of her transformation, including a profound encounter with God, an unlikely romance, an unprecedented outpouring of support from social media advocates and A-list celebrities, and her release from prison. A coming-of-age memoir set against the shocking backdrop of a life behind bars, *Free Cyntoia* takes you on a spiritual journey as Cyntoia struggles to overcome a lifetime of feeling ostracized and abandoned by society.

**The Story of Sexual Identity** Phillip L. Hammack  
2009-03-06 This book assembles a diverse group of scholars working within a new, pathbreaking paradigm of sexual science, fusing perspectives from history, sociology, and psychology. The contributors are united in their commitment to the idea of "narrative" as central to the study of sexual identity, offering an analytic approach to social science inquiry on sexual identity that restores the voices of sexual subjects. The result is a rich examination of lives in context, with an eye toward multiplicity and meaning across the

life course. Central to the chapters in this volume is the significance of history, generation, and narrative in the provision of a workable and meaningful configuration of identity.

The Power of Meaning Emily Esfahani Smith 2017-01-10 In a culture obsessed with happiness, this wise, stirring book points the way toward a richer, more satisfying life. Too many of us believe that the search for meaning is an esoteric pursuit—that you have to travel to a distant monastery or page through dusty volumes to discover life's secrets. The truth is, there are untapped sources of meaning all around us—right here, right now. To explore how we can craft lives of meaning, Emily Esfahani Smith synthesizes a kaleidoscopic array of sources—from psychologists, sociologists, philosophers, and neuroscientists to figures in literature and history such as George Eliot, Viktor Frankl, Aristotle, and the Buddha. Drawing on this research, Smith shows us how cultivating connections to others, identifying and working toward a purpose, telling stories about our place in the world, and seeking out mystery can immeasurably deepen our lives. To bring what she calls the four pillars of meaning to life, Smith visits a tight-knit fishing village in the Chesapeake Bay, stargazes in West Texas, attends a dinner where young people gather to share their experiences of profound loss, and more. She also introduces us to compelling seekers of meaning—from the drug kingpin who finds his purpose in helping people get fit to the artist who draws on her Hindu upbringing to create arresting photographs. And she explores how we might begin to build a culture that leaves space for introspection and awe, cultivates a sense of community, and imbues our lives with meaning. Inspiring and story-

driven, *The Power of Meaning* will strike a profound chord in anyone seeking a life that matters.

In the Course of a Lifetime Michele Dillon 2007-03-20 In *In the Course of a Lifetime* provides an unprecedented portrait of the dynamic role religion plays in the everyday experiences of Americans over the course of their lives. The book draws from a unique sixty-year-long study of close to two hundred mostly Protestant and Catholic men and women who were born in the 1920s and interviewed in adolescence, and again in the 1950s, 1970s, 1980s, and late 1990s. Woven throughout with rich, intimate life stories, the book presents and analyzes a wide range of data from this study on the participants' religious and spiritual journeys. A testament to the vibrancy of religion in the United States, *In the Course of a Lifetime* provides an illuminating and sometimes surprising perspective on how individual lives have intersected with cultural change throughout the decades of the twentieth century.

**Personality Psychology** Jim McMartin 2016-01-29 *Personality Psychology: A Student-Centered Approach* organizes the field of personality psychology around basic questions relevant to the reader's past, present, and future selves. Answers to the questions are based on findings from up-to-date research and shed light on the validity of personality theories to help students deepen their understanding of their own personalities. Concise, conversational, and easy-to-understand, the Second Edition is enhanced with new chapters, new research that reflects the latest scholarship, and new photos and illustrations throughout.

The Strange Case of Donald J. Trump Dan P. McAdams 2020-02-17 *The Strange Case of Donald J. Trump* provides a coherent and nuanced psychological portrait of Donald

Trump, drawing upon biographical events in the subject's life and contemporary scientific research and theory in personality, developmental, and social psychology. Dan P. McAdams, renowned psychologist who pioneered the study of lives, examines the central personality traits, personal values and motives, and the interpersonal and cultural factors that together have shaped Trump's psychological makeup, with an emphasis on the strangeness of the case--that is, how Trump again and again defies psychological expectations regarding what it means to be a human being. The book's central thesis is that Donald Trump is the episodic man. The chapters, structured as stand-alone essays each riffing on a single psychological theme, build on each other to present a portrait of a person who compulsively lives in the moment, without an internal story to integrate his life in time. With an emphasis on scientific personality research, rather than political rhetoric, McAdams shows that Trump's utter lack of an inner life story is truly exceptional. This book is a remarkable case study which should be of as much interest to psychologists as it is to readers trying to reckon with the often confounding behavior and temperament of the 45th President of the United States.

**Redeeming Love (Movie Tie-In)** Francine Rivers 2021-11-23 "Soon to be major motion picture"--Cover.

**The Redemptive Self** Dan P. McAdams 2013-01-07 How do we as Americans define our identities? How do our stories represent who we are--our successes, our failures, our past, our future? Stories of redemption are some of the most powerful ways to express American identity and all that it can entail, from pain and anguish to joy and fulfillment. Psychologist Dan P. McAdams examines how these narratives, in which the hero is delivered from

suffering to an enhanced status or state, represent a new psychology of American identity, and in turn, how they translate to understanding our own lives. In this revised and expanded edition of *The Redemptive Self*, McAdams shows how redemptive stories promote psychological health and civic engagement among contemporary American adults. He reveals how different kinds of redemptive stories compete for favor in American society, as presented in a dramatic case study comparing the life stories constructed by Presidents George W. Bush and Barack Obama. McAdams provides new insight on race and religion in American narratives, offers a creative blend of psychological research and historical analysis, and explains how the redemptive self is a positive psychological resource for living a worthy American life. From the spiritual testimonials of the Puritans and the celebrated autobiography of Benjamin Franklin, to the harrowing stories of escaped slaves and the modern tales in Hollywood movies, we are surrounded by transformative stories that can inform how we make sense of our American identity. But is the redemptive life story always a good thing, and can anyone achieve it? While affirming the significance of redemptive life stories, McAdams also offers a cultural critique. Through no fault of their own, many Americans cannot achieve this revered story of deliverance. Instead, their lives are rife with contaminated plots, vicious cycles of disappointment, and endless pitfalls. Moreover, there may be a negative side to these beloved stories of redemption—they demonstrate a curiously American form of arrogance, self-righteousness, and naiveté that all bad things can be transformed. In this revised and expanded edition of his award-winning book, McAdams encourages us to critically examine our

own life stories—the good, the bad, the ups, the downs—in order to inform how we can benefit from them and shape a better future American identity.

**The Oxford Handbook of Identity Development** Kate C. McLean 2015 *The Oxford Handbook of Identity Development* represents a turning point in the field of identity development research. Various, and disparate, groups of researchers are brought together to debate, extend, and apply Erikson's theory to contemporary problems and empirical issues.

**The Redemptive Self** Dan P. McAdams 2006

*Narrative Inquiry* Kathleen Wells 2011-01-01 "This Pocket Guide to narrative inquiry will present the method's major theoretical underpinnings; rationales for use of narrative research methods within life history and case study frameworks; primary strategies for eliciting, listening to, and transcribing first-person oral narratives; prevailing analytic frameworks for analysis of such data; ethical considerations and Institutional Review Board-related challenges in narrative inquiry; and issues pertaining to trustworthiness and theoretical and empirical generalization. The author, an esteemed researcher, will illustrate concepts from her on-going narrative investigation of abusive and neglectful mothers who lost and regained custody of their children within one impoverished community, a useful site from which to discuss issues of memory, trauma, context and process, and narrative truth. References to exemplary published narrative studies of questions of concern to social work practitioners in the areas of psychotherapy, child welfare practice, and organizational/community practice, for example, will also be included. The volume is designed, in short, to address the issues an investigator would need to consider in order to develop

a narrative inquiry: questions of theory, method, and meaning. Yet, it is not proscriptive. It will focus on the topical areas an investigator should address when planning a narrative study, and it provides a summary of two or three ways in which scholars have answered each one. This approach recognizes the connections among epistemology, features of social work problems, and method that defy simple categorization and acknowledges the emergent and interdisciplinary nature of narrative inquiry."--Provided by publisher.

**Cultivating Virtue** Nancy E. Snow 2014-12-01 Though virtue ethics is enjoying a resurgence, the topic of virtue cultivation has been largely neglected by philosophers. This volume remedies this gap, featuring mostly new essays, commissioned for this collection, by philosophers, theologians, and psychologists at the forefront of research into virtue. Each contribution focuses on some aspect of virtue development, either by highlighting virtue cultivation within distinctive traditions of ethical or religious thought, or by taking a developmental perspective to yield fresh insights into criticisms of virtue ethics, or by examining the science that explains virtue development. The essays by Russell and Driver investigate virtue cultivation or problems associated with it from Aristotelian and utilitarian perspectives. Slote addresses virtue development from the sentimentalist standpoint. Swanton and Cureton and Hill explore self-improvement, the former with an eye to offering solutions to critiques of virtue ethics, the latter from a Kantian ethical vantage point. Slingerland examines contemporary psychology as well as virtue development in the Confucian tradition to counter situationist criticisms of virtue ethics. Flanagan, Bucar, and Herdt examine how virtue is cultivated in the

Buddhist, Islamic, and Christian traditions, respectively. Narvaez, Thompson, and McAdams offer descriptive insights from psychology into virtue development. The result is a collection of extremely creative essays that not only fills the current gap but also promises to stimulate new work on a philosophically neglected yet vital topic.

The Redemptive Self Dan P. McAdams 2013-02-14 In this revised and expanded edition of *The Redemptive Self*, McAdams shows how redemptive stories promote psychological health and civic engagement among contemporary American adults.

**Pastoral Care** Karen D. Scheib 2016-02-16 Christian pastoral care is a narrative, ecclesial, theological practice (NET). As a narrative practice, pastoral care attends to the inseparable interconnection between our own lifestories, others' stories, the larger cultural stories, and God's story. As a ministry of the church, pastoral care is an ecclesial practice that derives its motivation, purpose, and identity from the larger mission of the church to bear witness to and embody God's mission of love that extends beyond the church for the transformation of the world. As a theological practice, pastoral care is grounded in God's love story. God's profound love for humankind heals our brokenness when human love fails and invites us into an ongoing process of growth in love of God, self, and neighbor. Intended for those who provide care with and on behalf of religious communities, author Karen Scheib focuses on listening and "restorying" practices occurring in the context and setting of congregations. By coauthoring narratives that promote healing and growth in love, pastoral caregivers become cocreators and companions who help others revise and construct life-stories reshaped

by the grace of God. What Karen Scheib has done in this book is to reposition pastoral care as a theological activity performed in the context of the church. She draws deeply upon her Wesleyan theological heritage, upon an understanding of life in its fullness as growth in love and grace, and upon a "communion ecclesiology" undergirded by a communal understanding of the Trinitarian life of God. Thus grounded, she envisions pastoral care first as a rhythm of the life of the whole church and secondarily as a work of trained pastors. In her vision, pastoral care is rescued from a narrow understanding of it as exceptional acts of intervention performed only in moments of dire crisis. Instead, it becomes a "daily practice of pastoral care," an attending, in love, to the stories of others and a "listening for ways God is already present in a life story." Solidly theological, grounded in the life of the church, and eminently teachable – Karen Scheib has given us a great gift in this book." from the Foreword -Thomas G. Long, Bandy Professor of Preaching, Emeritus, Candler School of Theology, Emory University, Atlanta, GA. "In a wonderfully engaging, reflective, and useful way, Karen Scheib captures something absolutely essential to pastoral care and yet often overlooked—the utter centrality of storytelling/listening, the power of stories to heal, and their vital connection to bigger stories told within religious communities. This book is a real milestone, reclaiming the importance of "narrative knowing" and grounding care not only in community but also within a comprehensive theological framework." --Bonnie J. Miller-McLemore, E. Rhodes and Leona B. Carpenter Professor of Religion, Psychology, and Culture, The Divinity School and Graduate Department of Religion, Vanderbilt University Divinity School,

Nashville, TN "Implementing narrative personality and therapy theories and anchored in ecclesiology and Wesleyan theology (NET), Karen Scheib's book advances a long awaited and holistic approach to pastoral care. Her NET approach presents the embodiment of pastoral care by emphasizing both narrative and paradigmatic knowing, proposes the subjectivity of our stories in pastoral care by pointing out the interchangeability between us and our stories as subject and object, and underscores the dynamic process of pastoral care through the interconnection of the storyteller, listener, and context. Scheib's image of story companion contributes to the field as a new paradigm of pastoral care and promises to be a significant resource in generating hope and growth in love for both pastoral caregiver and receiver." –Angella Son, Associate Professor, Drew University, Madison, NJ "Pastoral theologian Scheib describes a narrative, ecclesial, and theological approach for listening to people's life stories in such a way as to engender spiritual formation and growth in love. Scheib clarifies the connections between caring conversations and Christian theology. Clear and accessible prose as well as helpful exercises and discussion starters make this a fine teaching text." - The Christian Century, Sept. 29, 2016.

Darwin's Bridge Joseph Carroll 2016 Darwin's Bridge: Uniting the Humanities and Sciences explores the meaning of consilience and considers the unity of human evolution, human nature, social dynamics, art, and narrative. The term "consilience" in its modern usage was first established by co-editor Edward O. Wilson in his 1998 book, *Consilience: The Unity of Knowledge*. Wilson's original thesis had two parts: that nature forms a unitary order of causal forces, hierarchically

organized, and that scientific knowledge, because it delineates nature, also forms a unitary order, providing a unity of knowledge across a variety of fields. Bringing together cutting-edge scientists and scholars across this range, this volume gives an expert account of consilience and makes it possible to see how far we have come toward unifying knowledge about the human species, what major issues are still in contention, and which areas of research are most likely to produce further progress. The essays in Darwin's Bridge raise and give substantial answers to questions such as: What is the precise trajectory of human evolution? What were the main factors driving the evolution of the human brain and human motivational system? How closely does life among contemporary hunter-gatherers mirror conditions of ancestral life? In what ways have genes and culture co-evolved, reciprocally influencing one another? How does selection at the level of individuals interact with selection among groups? How complete and adequate are our current models of human nature? How well do these models integrate ideas about human universals, individual identity, and specific cultures? How well can we now delineate the causal chains leading from elementary principles of evolutionary biology to specifically human forms of social organization, individual identity, and imaginative culture? Are human proclivities to make and consume works of art by-products of adaptations, or are they themselves adaptations? Can evolutionary thinking guide us in giving close analytic and explanatory attention to individual works of art?

**Power, Intimacy, and the Life Story** Dan P. McAdams  
1988-01-01 Who am I? And how do I fit into the world? These are the questions individuals ask themselves to make sense of their lives. Power, Intimacy and the Life

Story addresses the human quest for identity. The author reinterprets some of the classic writings in psychology as he shows how each of us constructs a life story in order to meet the identity challenge and create a sense of unity and purpose in our lives. Written for the social scientist, practicing clinician, educated layperson, and student, this compelling study describes how we construct stories that are organized by the two general life themes of power and intimacy. Using the results of questionnaires and interviews with both college students and older adults, the author illustrates an innovative way of understanding human lives in literary terms.

*In the Course of a Lifetime* Michele Dillon 2007 "Dillon and Wink bring their combination of sociological and psychological perspectives to this landmark study, making possible a fascinating series of individual portraits--and a fresh new window on how life and faith have changed over the last century."--Nancy T. Ammerman, author of *Pillars of Faith: American Congregations and their Partners, Building Traditions, Building Communities* "The rich findings in this landmark volume challenge many assumptions about religion and the life course while documenting the multiple ways, both direct and subtle, that faith relates to personality, social attitudes, community involvement, psychological well-being, and health. This is social science at its best - empirically rigorous and theoretically sophisticated for sure, but also deeply humane in its ability to convey so clearly the individual voices of the research participants, as they struggle to make sense of their lives in a rapidly changing world."--Dan P. McAdams, author of *The Redemptive Self: Stories Americans Live By*  
**Leading Lives that Matter** Mark R. Schwehn 2006 "Leading

Lives That Matter" draws together a wide range of texts -- including fiction, autobiography, and philosophy -- offering challenge and insight to those who are thinking about what to do with their lives. Instead of giving prescriptive advice, Mark Schwehn and Dorothy Bass approach the subject of vocation as an ongoing conversation. They include in this conversation some of the Western tradition's best writings on human life -- its meaning, purpose, and significance -- ranging from ancient Greek poetry to contemporary fiction. Including Leo Tolstoy's novella "The Death of Ivan Ilych" as an extended epilogue, this volume will help readers clarify and deepen how they think about their own lives.

*Everyman News* Michele Weldon 2008 "Examines how newspapers have changed over the past few years, becoming story papers. Comparing 850 stories, story approaches, and unofficial sourcing in twenty American newspapers from 2001 and 2004, Weldon reveals a shift toward features over hard news, along with an increase in anecdotal or humanistic approaches to all stories"-- Provided by publisher.

*Narrative - State of the Art* Michael G. W. Bamberg 2007-01-01 Narrative □ State of the Art which was originally published as a Special Issue of *Narrative Inquiry* 16:1 (2006) is edited by Michael Bamberg and contains 24 chapters (with a brief introduction by the editor) that look back and take stock of developments in narrative theorizing and empirical work with narratives. The attempt has been made to bring together researchers from different disciplines, with very different concerns, and have them express their conceptions of the current state of the art from their perspectives. Looking back and taking stock, this volume further attempts to begin to deliver answers to the questions

(i) What was it that made the original turn to narrative so successful? (ii) What has been accomplished over the last 40 years of narrative inquiry? (iii) What are the future directions for narrative inquiry? The contributions to this volume are deliberately kept short so that the readers can browse through them and get a feel about the diversity of current narrative theorizing and emerging new trends in narrative research. It is the ultimate aim of this edited volume to stir up discussions and dialogue among narrative researchers across these disciplines and to widen and open up the territory of narrative inquiry to new and innovative work.

**Cultural-Existential Psychology** Daniel Sullivan 2016-04-07 Cultural psychology and experimental existential psychology are two of the fastest-growing movements in social psychology. In this book, Daniel Sullivan combines both perspectives to present a groundbreaking analysis of culture's role in shaping the psychology of threat experience. The first part of the book presents a new theoretical framework guided by three central principles: that humans are in a unique existential situation because we possess symbolic consciousness and culture; that culture provides psychological protection against threatening experiences, but also helps to create them; and that interdisciplinary methods are vital to understanding the link between culture and threat. In the second part of the book, Sullivan presents a novel program of research guided by these principles. Focusing on a case study of a traditionalist group of Mennonites in the midwestern United States, Sullivan examines the relationship between religion, community, guilt, anxiety, and the experience of natural disaster.

