

# Then They Came For Me 118 Days In Irans Most Notorious Prison Maziar Bahari Aimee Molloy

THIS IS LIKELIKE ONE OF THE FACTORS BY OBTAINING THE SOFT DOCUMENTS OF THIS **THEN THEY CAME FOR ME 118 DAYS IN IRANS MOST NOTORIOUS PRISON MAZIAR BAHARI AIMEE MOLLOY** BY ONLINE. YOU MIGHT NOT REQUIRE MORE ERA TO SPEND TO GO TO THE EBOOK INAUGURATION AS WITHOUT DIFFICULTY AS SEARCH FOR THEM. IN SOME CASES, YOU LIKELIKE REACH NOT DISCOVER THE PROCLAMATION THEN THEY CAME FOR ME 118 DAYS IN IRANS MOST NOTORIOUS PRISON MAZIAR BAHARI AIMEE MOLLOY THAT YOU ARE LOOKING FOR. IT WILL UTTERLY SQUANDER THE TIME.

HOWEVER BELOW, NEXT YOU VISIT THIS WEB PAGE, IT WILL BE APPROPRIATELY DEFINITELY EASY TO GET AS CAPABLY AS DOWNLOAD GUIDE THEN THEY CAME FOR ME 118 DAYS IN IRANS MOST NOTORIOUS PRISON MAZIAR BAHARI AIMEE MOLLOY

IT WILL NOT ALLOW MANY GROW OLD AS WE ACCUSTOM BEFORE. YOU CAN REACH IT EVEN THOUGH LAW SOMETHING ELSE AT HOME AND EVEN IN YOUR WORKPLACE. FOR THAT REASON EASY! So, ARE YOU QUESTION? JUST EXERCISE JUST WHAT WE OFFER UNDER AS SKILLFULLY AS REVIEW **THEN THEY CAME FOR ME 118 DAYS IN IRANS MOST NOTORIOUS PRISON MAZIAR BAHARI AIMEE MOLLOY** WHAT YOU NEXT TO READ!

**ANGRY OPTIMIST** LISA ROGAK 2014-09-09 A NEW YORK TIMES BESTSELLER SINCE HIS ARRIVAL AT THE DAILY SHOW IN 1999, JON STEWART HAS BECOME ONE OF THE MAJOR PLAYERS IN COMEDY AS WELL AS ONE OF THE MOST SIGNIFICANT LIBERAL VOICES IN THE MEDIA. IN **ANGRY OPTIMIST**, BIOGRAPHER LISA ROGAK CHARTS HIS UNLIKELY RISE TO STARDOM. SHE FOLLOWS HIM FROM HIS EARLY DAYS GROWING UP IN NEW JERSEY, THROUGH HIS YEARS AS A STRUGGLING STANDUP COMIC IN NEW YORK, AND ON TO THE SHORT-LIVED BUT ACCLAIMED THE JON STEWART SHOW. AND SHE CHARTS HIS HUMBLING STRING OF NEAR-MISSES—PASSED OVER AS A REPLACEMENT FOR SHOWS HOSTED BY CONAN O'BRIEN, TOM SNYDER, AND EVEN THE FICTIONAL LARRY SANDERS—BEFORE LANDING ON A HALF-HOUR COMEDY SHOW THAT AT THE TIME WAS STILL FINDING ITS FOOTING AMIDST ROILING INTERNAL DRAMA. ONCE THERE, STEWART TRANSFORMED THE DAILY SHOW INTO ONE OF THE MOST INFLUENTIAL NEWS PROGRAMS ON TELEVISION TODAY. DRAWING ON INTERVIEWS WITH CURRENT AND FORMER COLLEAGUES, ROGAK REVEALS HOW THINGS WORK—AND SOMETIMES DON'T WORK—BEHIND THE SCENES AT THE DAILY SHOW, LED BY JON STEWART, A COMEDIAN WHO HAS COME TO WIELD INCREDIBLE POWER IN AMERICAN POLITICS.

**EVERY SATURDAY** 1867

CONGRESSIONAL RECORD UNITED STATES. CONGRESS 1968  
**THE AMERICAN MAGAZINE** 1918

... **KATHLAMET TEXTS** FRANZ BOAS 1901

**THE HOLY BIBLE** DALLAS JAMES 2001-05-01 THE HOLY BIBLE—URIM-THUMMIM VERSION, VOLUME II IS A NEW TRANSLATION OF THE HOLY BIBLE AND THE FIRST EVER PUBLISHED IN THE ORIGINAL MANUSCRIPT ORDER. THIS WORK REPRESENTS OVER 30 YEARS OF STUDYING AND COMPARING BIBLE TRANSLATIONS BUT USES A NEW APPROACH TO MAKING THE BIBLE BOTH VERY READABLE AND ACCURATE TO THE

ORIGINAL LANGUAGES AT THE SAME TIME. THE KING JAMES VERSION AND YOUNG'S LITERAL TRANSLATION HAVE BEEN EMPLOYED AS THE "BASE TEXT." FOR MANY THIS VERSION WILL RETAIN MUCH OF THE LITERARY STYLE OF THOSE TIME HONORED WORKS BUT ALL ARCHAIC LANGUAGE HAS BEEN REPLACED WITH MODERN ENGLISH. MORE IMPORTANTLY HOWEVER, THIS VERSION ENDEAVORS TO BE EXTREMELY ACCURATE TO THE HEBREW DEFINITIONS THAT COMPRISE THE ORIGINAL TEXT. AS A RESULT NEW DISCOVERIES AND A GREATER DETAIL TO THE BIBLICAL STORY HAS NOW BEEN OBTAINED.

**HOW JON STEWART WENT FROM MAKING POLITICAL JOKES TO CHANGING THE WORLD: THE GOLDEN AGE OF JON STEWART - A 90-MINUTE BIOGRAPHY** STEVEN MATTHEWS 2021-10-22 IF YOU'RE LOOKING FOR A LIGHTEARTED COMEDIAN BIOGRAPHY ABOUT ONE OF THE EFFORTLESSLY FUNNIEST PEOPLE IN SHOW BUSINESS, LOOK NO FURTHER THAN THE GOLDEN AGE OF JON STEWART - A 90-MINUTE ENTERTAINER BIOGRAPHY. WITH ONE OF THE LONGEST IMBD PAGES AMONG LIVING COMEDIANS, JON STEWART IS FACED WITH THE TYPE OF PREDICAMENT MOST COMEDIANS WOULD KILL FOR - POOR JON JUST WANTS TO RETIRE, BUT HE KEEPS GETTING JOB OFFERS! JON STEWART HAS LIVED A HUNDRED LIVES IN THE ENTERTAINMENT INDUSTRY, AND THIS BIOGRAPHY PROVES WHY, TIME AND TIME AGAIN, JON STEWART IS THE ORIGINAL MASTER OF POLITICAL SATIRE! HOW JON STEWART WENT FROM MAKING POLITICAL JOKES TO CHANGING THE WORLD IS A BIOGRAPHY THAT CELEBRATES THE GOLDEN AGE JOB STEWART OF THE DAILY SHOW ERA. COMEDIAN, WRITER, PRODUCER, DIRECTOR, POLITICAL COMMENTATOR, ACTOR, AND TELEVISION HOST JON STEWART HAS OUTLIVED MOST COMEDIANS IN THE ENTERTAINMENT BUSINESS THE MOST HILARIOUS & INSPIRATIONAL JON STEWART QUOTES OF ALL TIME. HIS MANY SUCCESSES AND FAILURES IN HIS PROFESSIONAL & PERSONAL LIFE. THE INSPIRATION BEHIND

"MOMENTS OF ZEN" AND HOW IT ACCIDENTLY BECAME THEIR NIGHTLY CLOSER.. AN EXCLUSIVE SNEAK PEEK AT JON STEWART'S NEWEST PROJECT MUCH MORE! WITH JON STEWART'S RETURN TO SATIRICAL CURRENT AFFAIRS IN A NEW SHOW IN 2022, THERE HAS NEVER BEEN A BETTER TIME THAN NOW TO CATCH UP ON EVERYTHING JON STEWART HAS BEEN UP TO AFTER HIS DEPARTURE FROM THE DAILY SHOW IN 2015.

*DAYS OF MY LIFE ON WATERS FRESH AND SALT, AND OTHER PAPERS* JOHN BICKERDYKE 1895

ESV, MACARTHUR STUDY BIBLE, 2ND EDITION THOMAS NELSON 2021-03-30 OVER 2 MILLION READERS AROUND THE WORLD HAVE HAD THEIR SPIRITUAL LIVES ENRICHED AND THEIR UNDERSTANDING OF GOD'S WORD EXPANDED BY THE MACARTHUR STUDY BIBLE. DRAWING ON MORE THAN FIFTY YEARS OF DEDICATED PASTORAL AND SCHOLARLY WORK, DR. JOHN MACARTHUR'S VERSE-BY-VERSE STUDY NOTES, BOOK INTRODUCTIONS, AND ARTICLES DISPLAY AN UNPARALLELED COMMITMENT TO INTERPRETIVE PRECISION—WITH THE GOAL OF MAKING GOD KNOWN THROUGH HIS WORD. FEATURES INCLUDE: FULLY REDESIGNED SECOND EDITION WITH UPDATED STUDY NOTES AND EXPANDED SELECTION OF MAPS AND CHARTS NEARLY 25,000 VERSE-BY-VERSE STUDY NOTES 190 IN-TEXT MAPS, CHARTS, AND DIAGRAMS THAT ILLUSTRATE THE MEANINGS, THEMES, TEACHINGS, PEOPLE, AND PLACES OF SCRIPTURE OUTLINE OF SYSTEMATIC THEOLOGY MORE THAN 80,000 CROSS-REFERENCES CONCORDANCE BIBLE READING PLANS CHRONOLOGY OF OLD TESTAMENT PATRIARCHS AND JUDGES CHRONOLOGY OF OLD TESTAMENT KINGS AND PROPHETS CHRONOLOGY OF THE NEW TESTAMENT OVERVIEWS OF CHRIST'S LIFE, MINISTRY, AND PASSION WEEK HARMONY OF THE GOSPELS INTRODUCTIONS TO EACH MAJOR SECTION OF SCRIPTURE INDEX TO KEY BIBLE DOCTRINES

**A COMPLETE CONCORDANCE TO THE HOLY SCRIPTURES OF THE OLD AND NEW TESTAMENT** ALEXANDER CRUDEN 1878

**HISTORY OF THE 118TH PENNSYLVANIA VOLUNTEERS** 1905

AUDREY TENNYSON'S VICE-REGAL DAYS AUDREY TENNYSON 1978

AUDREY TENNYSON'S VICE-REGAL DAYS EDITED BY ALEXANDRA HASLACK, FROM THE EXTENSIVE COLLECTION OF TENNYSON PAPERS IN THE NATIONAL LIBRARY OF AUSTRALIA. THE BOOK IS FORTUNATE IN ITS EDITOR, FOR LADY HASLACK, BESIDES BEING A SKILLED HISTORIAN, BROUGHT TO THE TASK THE EXPERIENCE AND INSIGHTS OF ONE WHO WAS HERSELF THE WIFE OF A FORMER GOVERNOR-GENERAL OF AUSTRALIA.

HISTORY OF THE CORN EXCHANGE REGIMENT, 118TH PENNSYLVANIA VOLUNTEERS, FROM THEIR FIRST ENGAGEMENT AT ANTIETAM TO APPOMATTOX UNITED STATES. ARMY.

PENNSYLVANIA INFANTRY REGIMENT, 118TH (1862-1865) 1905

**COURT OF APPEALS STATE OF NEW YORK** 1911

**STATE OF NEW YORK SUPREME COURT**

**INVESTIGATION OF ILLEGAL OR IMPROPER ACTIVITIES IN CONNECTION WITH 1996 FEDERAL ELECTION CAMPAIGNS**

1999

**THE COMPLETE PERICLES, PRINCE OF TYRE** DONALD

RICHARDSON 2016-09-26 EVEN THOUGH MOST SHAKESPEAREAN SCHOLARS ARGUE THAT PERICLES IS NOT ENTIRELY THE WORK OF SHAKESPEARE, SIMILAR TO THE

WINTERS TALE, IT CONTINUES TO ATTRACT PLAYGOERS. SHIPWRECK, FAMINE, AND OTHER DISASTERS PUNCTUATE THIS WONDROUS TALE, IN WHICH A KNIGHT IN RUSTY ARMOR FIGHTS FOR HIS TRUE LOVE AND A PRINCESS KIDNAPED BY PIRATES RETAINS HER HONOR BY SETTING A VIRTUOUS EXAMPLE FOR HER CAPTORS (DAURIO, COVER). THE PLAY IS A TRUE ROMANCE, OR AS JOSEPH PAPP STATES, IT IS A FAIRY TALE ABOUT A SEPARATED FAMILYS COMING BACK TOGETHER AGAIN. (QUOTED IN BEVINGTON). PAPP ALSO REMINDS PERCEPTIVE READERS OR AUDIENCE MEMBERS TO LOOK FOR LITTLE BITS OF WISDOM ALONG THE WAY; SUCH IS TRUE OF THE ENTIRETY OF THE SHAKESPEARE CANON.

HEARINGS UNITED STATES. CONGRESS. HOUSE 1961

HEARINGS UNITED STATES. CONGRESS SENATE 1953

*AMERICAN MAGAZINE* 1918

THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS 1880

JOURNAL NEW SOUTH WALES. PARLIAMENT. LEGISLATIVE COUNCIL 1882

**READINGS IN SYRIAN PRISON LITERATURE** R. SHAREAH

TALEGHANI 2021-06-21 THE SIMPLE ACT OF INSCRIPTION, BOTH MINUTE AND EPIC, CAN BE A POWERFUL TOOL TO BEAR WITNESS AND GIVE VOICE TO THOSE WHO ARE OPPRESSED, SILENCED, AND FORGOTTEN. IN THE ERAS OF HAFIZ AL-ASAD AND HIS SON BASHAR, SYRIAN POLITICAL DISSIDENTS HAVE WRITTEN EXTENSIVELY ABOUT THEIR EXPERIENCES OF DETENTION, BOTH WHILE IN PRISON AND AFTERWARDS. THIS BODY OF WRITING, LARGELY UNTRANSLATED INTO ENGLISH, IS ESSENTIAL TO UNDERSTANDING THE OPPOSITIONAL POLITICAL CULTURE AMONG DISSIDENTS SINCE THE 1970S—A CULTURE THAT LAID THE FOUNDATION FOR THE 2011 SYRIAN REVOLUTION. THE EMERGENCE OF PRISON LITERATURE AS A SPECIFIC GENRE HELPED ARTICULATE OPPOSITION TO AUTHORITARIAN STATES, INCLUDING THE ASAD REGIME. HOWEVER, THE SIGNIFICANCE OF SYRIAN PRISON LITERATURE GOES BEYOND A FORM OF WITNESSING, EXPRESSING CREATIVE OPPOSITION, AND ILLUMINATING THE LARGER CULTURAL AND HISTORICAL BACKSTORY OF THE SYRIAN UPRISING. PRISON LITERATURE, IN ALL ITS DIVERSITY, CHALLENGES THE NARRATIVE STRUCTURES AND CONVENTIONAL LANGUAGE OF HUMAN RIGHTS. IN DOING SO, PRISON LITERATURE HAS PLAYED AN ESSENTIAL ROLE IN GENERATING THE "EXPERIMENTAL SHIFT" IN ARABIC LITERATURE SINCE THE 1960S. TALEGHANI'S GROUNDBREAKING WORK EXPLORES PRISON WRITING'S CRITICAL ROLE IN RESISTANCE MOVEMENTS IN SYRIA, THE EVOLUTION OF ARABIC LITERATURE, AND THE DEVELOPMENT OF A GLOBAL HUMAN RIGHTS.

**THEN THEY CAME FOR ME** MAZIAR BAHARI 2011 AN FORMER PRISONER IN ONE OF IRAN'S MOST NOTORIOUS PRISONS OFFERS A MOVING MEMOIR OF HOW THOUGHTS OF HIS FAMILY GOT HIM THROUGH THE SEEMINGLY UNENDING DAYS OF TORTURE, IN A BOOK THAT ALSO SHEDS LIGHT ON IRAN'S TUMULTUOUS HISTORY.

THEN THEY CAME FOR ME MAZIAR BAHARI 2012 No MARKETING BLURB

**DOCUMENTS OF THE CORONADO EXPEDITION, 1539-1542**

RICHARD FLINT 2012 ORIGINALLY PUBLISHED: DALLAS: SOUTHERN METHODIST UNIVERSITY PRESS, 2005.

*WHEN THEY CAME FOR ME* JOHN R. SCHLAPOBERSKY

2021-05-01 In 1969, while a student in South Africa, John Schlapobersky was arrested for opposing apartheid and tortured, detained and eventually deported. Interrogated through sleep deprivation, he later wrote secretly in solitary confinement about the struggle for survival. In this exquisitely written memoir, the author reflects on the singing of the condemned prisoners, the poetry, songs and texts that saw him through his ordeal, and its impact. This sense of hope through which he transformed his life guides his continuing work as a psychotherapist and his focus on the rehabilitation of others. Apartheid and its resistance come to life in this story to make it a vital historical document, one of its time and one for our own.

**THEN THEY CAME FOR ME** MAZIAR BAHARI 2013-02-07 MAZIAR BAHARI LEFT LONDON IN JUNE 2009 TO COVER IRAN'S CONTESTED PRESIDENTIAL ELECTIONS FOR NEWSWEEK MAGAZINE. HE THOUGHT HE'D BE RETURNING IN JUST A FEW DAYS TO PAOLA, HIS PREGNANT FIANCEE. INSTEAD, HE WAS INCARCERATED UNDER FALSE CHARGES OF ESPIONAGE IN IRAN'S MOST NOTORIOUS PRISON. HIS RELEASE CAME FOUR MONTHS LATER, ONLY AFTER A GLOBAL CAMPAIGN SUPPORTED BY HILLARY CLINTON. WHILE SUFFERING REGULAR BEATINGS, FORCED CONFESSIONS, AND THREATS OF EXECUTION, BAHARI DRAWS STRENGTH FROM THE EXPERIENCES OF HIS FAMILY IN THE PAST: HIS FATHER WAS IMPRISONED BY THE SHAH IN THE 1950s, AND HIS SISTER BY AYATOLLAH KHOMEINI IN THE 1980s. EXPOSING THE CONTRADICTIONS AT THE HEART OF AHMADINEJAD'S PARANOID REGIME, THIS INSPIRING AND OFTEN WITTY STORY OF ONE FAMILY'S COURAGE IN THE FACE OF REPRESSION IS ALSO A BEAUTIFULLY WRITTEN PORTRAIT OF MODERN IRAN.

*APPENDIX TO THE JOURNALS OF THE HOUSE OF REPRESENTATIVES OF NEW ZEALAND* 1875

*ROMANCE OF THE HEBREW CALENDAR* RAPHAEL BEN LEVI 2013-02-28 IN THE INTRODUCTION TO 'ROMANCE OF THE HEBREW CALENDAR,' AUTHOR RAPHAEL BEN LEVI WRITES, "THIS BOOK IS ABOUT RELATIONSHIPS, I MAKE NO APOLOGIES FOR IT. WHEN EVERYTHING HAS BEEN SAID AND DONE, WHAT ARE WE LEFT WITH THAT ENDURES? RELATIONSHIPS, BORNE OUT OF AGAPE LOVE. THIS IS WHAT THE DEEPEST AND MOST AUTHENTIC RELATIONSHIPS ARE COMPOSED OF FROM BEGINNING TO END." THIS ABSORBING AND GROUND BREAKING BOOK WILL INSPIRE READERS TO DEVELOP A DEEPER RELATIONSHIP WITH GOD, AND BRING RESTORATION TO THOSE WHO ARE SPIRITUALLY BROKEN. ACCORDING TO THE AUTHOR, THERE IS A SPECIAL HEARTBEAT THAT PULSATES THROUGH THE VEINS OF THE BIBLICAL YEAR WHICH HAS HELPED SHAPE THE IDENTITY OF THE JEWISH PEOPLE. WRITTEN FROM A JEWISH MESSIANIC PERSPECTIVE, 'ROMANCE OF THE HEBREW CALENDAR' CONTAINS INSPIRATIONAL AND FRESH INSIGHTS THAT ARE HIGHLY ENGAGING AND PROVOCATIVE. THE MAIN THEME IS COMPLEMENTED BY A RICH COMPENDIUM OF POIGNANT STORIES AND DEVOTIONS DRAWN FROM JEWISH TRADITION, HISTORICAL ARCHIVES AND FIRSTHAND ACCOUNTS. THE JEWISH FESTIVALS ARE LOVINGLY PRESENTED TO DEMONSTRATE A UNIFIED MESSAGE OF REDEMPTION. THE MONTHS OF THE HEBREW

CALENDAR ARE ACCOMPANIED BY INDIVIDUAL SECTIONS RELATING TO THE CONSTELLATION CONNECTED TO EACH TRIBE AS REPRESENTED BY THEIR BANNER OR FLAG. THE HEBREW WORD 'MAZAL,' FROM THE PLURAL WORD 'MAZZAROTH' IS ASSOCIATED WITH THE PATTERNS OF STARS IN THE SKY, AND WE FIND VARIOUS BIBLICAL REFERENCES TO IT SUCH AS IN THE BOOK OF JOB. IN ADDITION, 'ROMANCE OF THE HEBREW CALENDAR,' CONTAINS INDIVIDUAL SECTIONS FOR EACH CHAPTER RELATING TO THE JEWELS OF THE HIGH PRIEST'S EPHOD, THEIR COLOURS AND THEIR INHERENT CONNECTION WITH THE TWELVE TRIBES OF ISRAEL. THE COMBINED MESSAGES CONTAINED WITHIN THE BIBLICAL FEASTS, THE MAZZAROTH AND THE JEWELS OF THE HIGH PRIEST'S EPHOD, CONVERGE TO FORM A UNIFIED DECLARATION OF GOD'S LOVE, REVEALED IN YESHUA HA MESHIAH THAT WILL CAPTURE YOUR IMAGINATION AND ATTENTION. THIS BOOK IS BEAUTIFULLY WRITTEN, EASY TO READ AND CONTAINS MANY INSIGHTS AND REVELATIONS THAT ARE INTERWOVEN AND PRESENTED TO MAKE IT A TREASURE TO ADORN EVERY BOOKSHELF.

*THE MARKING READER'S EDITION OF THE HOLY BIBLE*

WILLIAM SANDAY 1886

HOST BIBLIOGRAPHIC RECORD FOR BOUNDWITH ITEM BARCODE  
~~890583729541925EXTS~~

GLADYS AMANDA REICHARD

1925

*THE LATTER-DAY SAINTS' MILLENNIAL STAR* 1875

UNITED STATES. CONGRESS.

SENATE. COMMITTEE ON INTERSTATE AND FOREIGN COMMERCE 1953

*DIARY OF JOSHUA HEMPSTEAD OF NEW LONDON, CONNECTICUT...* JOSHUA HEMPSTEAD 1901

*PASSING THROUGH* DAVID L. MARSHALL 2012-01 THIS BOOK SHOWS THE WEAKNESS OF A YOUNG BLACK MAN. HOW HE RELATED TO WOMEN AND HOW HE TREATED AND WAS TREATED BY WOMEN. IT WILL SHOW THE TRANSFORMATION OF AN OUT-OF-CONTROL YOUNG BLACK MAN INTO A GOD-FEARING, LOVING BLACK MAN. YOU WILL SEE YOURSELF AND LAUGH AS YOU READ *PASSING THROUGH*, THE JOURNEY OF A BLACK MAN'S LIFE. A MUST READ FOR 2006.

*CHAMBER'S JOURNAL OF POPULAR LITERATURE, SCIENCE AND ARTS AND ELEGG SURVIVAL GUIDE*

MARK PARDOE

2013-07-24 HILARIOUS BOOK ABOUT A BOY COPING WITH PUBERTY, FAMILY BREAK-UPS, FRIENDS, ENEMIES AND GIRLS - ALL RECORDED IN A JOURNAL THAT HE HAS TO KEEP IF HE WANTS THE XBOX THAT IS RIGHTLY HIS! ACCORDING TO HIS TYRANNICAL TEACHER (AND MUCH TO HIS PARENTS' HORROR), 11-YEAR-OLD ANDY FLEGG IS A RELUCTANT WRITER. SO THAT'S HOW HE FINDS HIMSELF FORCED TO WRITE IN A JOURNAL EVERY DAY UNTIL HIS NEXT BIRTHDAY IF HE WANTS TO GET THE XBOX THAT HIS PARENTS HAD ALREADY PROMISED HIM. THAT'S A RIDICULOUS NUMBER OF XBOXLESS DAYS! BUT SOMEHOW THIS WRITING THING SEEMS TO GROW ON ANDY AND HE SOON FINDS HIMSELF REVEALING ALL TOO MUCH!